Shakespere Hunt & S. Colosets by Hm. Hy. Ireland whith appeared with It was the celebrity theoly acquied by the

## THE SHAKSPEARE CLOSET

By Wn. Hy. Ireland, Copied from the Oracle Newspaper, 1799.

No. 1.

Shukspean Closet

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water-marks, and my writings were shown to our Visitors.

I must do the place the justice to say that no one could better aid the purpose of imposition.

My Father I have said was a curious Man - He has a taste for painted Glass, and curious Prints and old Pictures; and valuable manuscripts and old Books.

His Closet therefore was curious - You approached it by an anti-room of genuine Hegarth's; and when the mind has once taken an antiquarian bent, it is as yielding, my friend Talbet tells me, as a good Toledo - it may bend hilt to point in the circumference of a peck.

'X This alludes to w.H. Is authoris account 1796 this Confessions' not published until 1805.

"That I may bear a Lear's hateful name.

8356

X X Col. Wardle

X X York Castle

X Tomes Coulfield

Barington

X X Peter Vorcup

13 chm

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The Confessions of Masterre Samuelle William Henerye Irelande.

In the true and genuine confession of all my ingenious forgeries, I have stated the Vanity which assailed me in the Closet of my Fatherre. I beg pardon for my orthography; ut really I have used so many Suphrfluous Letters in the MSS. that the modern system has gone out of my mind, and besides the Universities where I studded did not make spelling any part of my education — I have forgetten it, or never knew it correctly — which it was I cannot remember new.

As everything from a genius, such as I now find mined to be must last, I will describe the Closet where my water-marks, and my writings were shown to our Visiters.

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8356

DECCO SEAFGENARY TELL

Br M. Fr. Insland, doored from the Dr. ale Movemen, 1793.

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the Confedence of Mathema Samplie William Henorm

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water-marks, and my writings were show to our visitors
I must do the place the justice to say that he can
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My Pather I have said was a cartons dam - He has a baste for painted Glass, and surstance rints and old plate and old Piotures; and valuable quantumbs and old Rooks.

His Olesat therefore was durious - You approvated it by an anti-room of comutas Herbritate; and most tee mind has once taken an antiquental best to te as rislates, at great reference as antiquental best for the teat of the part of the same reference.

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Shakespere Hunt & S. Colosets by Wm. 14y, Ireland whith appeared with was the celebrity theoly acquied by the

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The eircumference of the Closet is not great - W
!Narrow is the Path that leads as Dr. Jeseph Warken
often said.

Into this Closet had been taken all the Prints and Drawings analogous to Shakspeare (I find in my Pamphlet I spelt his mame without the 'e' at the end, which as in the forgeries I gave him so plentifully, his name may very well bear. Spear is spear as well as spere or speare, as Mr. Chalmers has proved.

How I came to forget my own work and write it in the said Pamphlet, as no other creature ever did from the creation of the World, I know not - but in my Confessions

But to the Prints - We had Droeshout's head, and Marshall's head and my head, we had the Courting Chair, which my Father found; when he courted Jane (?) Hatherrwaye, and a browner bit of Chestnut or Oak never cooped in the amorous parts of a Poet - I have frequently sat in it myself, so there needs no more proof.

In my Pamphlet I have mehtioned the many circumstances conducing to my forgeries. Never let any Genius after me think of apprefession.

If my Father had not been a Weaver, I had never unravelled the old Tapestry to tie up the MSS. If I had not been a Clerk to a Lawyer, I had never learned cramp hands, ner forged the Deed, of Gift - If I had not known the

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"That I may bear a Lear's hateful Name.

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Bookbinder's Marbler, I should not have found fix foxy ink.

Uf my Father had not been a Man of taste, I could never have imposed upon him.

In my next number, I shall enter myself the Closet of Shakspear - in my Doveyring I shall exhibit the manner of reading the MSS., the magnifying glass, the Drawers which held the Deeds, and the manner and expression of all the Visitors to whom they were shown - and I will also print the Letters, which credulity distated, S. W. H. Ireland.

No. 11. on Saturday next

No. 11.

Here I shall attempt the proper mode of spelling

In the first number of these Confessions, I stated the Record I intended to leave Eternity of these Transactions.

As the basis in which I build is that of truth only,
I must decline my aid from Fancy and Fiction. I proceed therefore to record the manner in which the MSS. were shown to the Curious. I must pay the tribute of filial admiration - Never was there a Wender with a better Shownan, The Black CAT of Katerfelto, or Graham's Giants; the Vergers who show the Tomos of Westminster (see my fine fragment of William the Conqueror) the lop Ear of General Monk, or the Cicerone of the horse Armoury - all shrink into nothing before my Showman.

After the selemn expectation of an hour in an outer

"That I may bear a Lear's hateful name.

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Shakespere Hunt of S. Colosets by Hm. Hy. Ireland whith coppend at It was the celebrity theoly acquied by the 'Morning Herald' by the publication of fir Bate

.Apartment, each Man "knawing me his lanky Fingers,"
with the tremours of anxious delight, the Shownan
himself appeared - his countenance bright with
triumph, sparkling with joy, and even the Kitten purring
applause upon the Hearth, among the Lares of the House,
where Shakspear's remains were shaltered.

"A present Deity they shout around !
A present Deity the Walls resound."

The Showman usually prefaced his remarks by a cautious e enquiry of the name of the newly-found Preselyte, a step he had been compelled to take by the unjust and ungentlemanly conduct of the Commentators. They had, it appeared, unseen, refused to believe in the new Shakspear.

They had set at work every Engine to vilify his

Immortal Treasures, and injure his property — and Mr.

Malone had gone so far as to desire to try their

authenticity in another House. It was for this reason

that he had resolved to afford every other Man of

Seience and Literature an opportunity to beheld the

devine Relies, except the said Mr. Malone, but this is not
all.

"Needuni etiam causa irrarum Saeriqual dolores Exciderant animo"

(A passage I was once flegged at St Omers for not being able to consme.)

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Shakespore Hunt + 3. Colosel by Wm. Hy, Ireland whi will by the It was the celebrity theory acquied by the 'Morning Herald' by the publication of Dir Bate

which he refused to show once to the Possessor of the Bard's Papers, a refusal he was not known to have made, when solicited by any other Gentleman.

"For Mr. Steevens", a little more kindness was felt—
"He was only mischevious, and were he to call upon me"

(the Shewman used to add) "I do not know that I should refuse him the sight of what must convert his Editions into waste-paper. When, as shortly I may do, I publish a genuine Shakspear cleared from all the Corruptions, Interpolations, and Obsconitios, with which the Commentators have suffered him to remain disfigured, then you will see that his Muse was as chaste, as it was sublime; that he was the finished Gentleman, as well as the inspired Poet of the age — to whom Monarchs did not disdain to write, and with whom Nobles did not refuse to associate."

I used to perceive here, that my Father got great ease as he proceeded, and made astonishing impression upon his Visitors. I sometimes sauntered unto the Closet - received the compliments of the Curious as the finder - displayed my Ring, to sanction the story of the wealthy Friend who had bestowed them upon me - and them I retired, as I said to take my morning ride in Hyde Park with the Gentleman in the Clouds of six thousand pounds a year !!!

To be continued regularly and faithfully by S.W.H.I.

N.B. Shakspear's The whole length Portrait of the divine Man - his velvet Suit and Sword, in which he played before Elizabeth - the miraculous Lock of Hair, his Seal Ring &c. on Tucsday certain. (5)

"That I may bear a Liar's hateful Name.

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Shakespore Hunt + 3. Closely

It was the celebrity theoly acquied by the
'Morning Herald' by the publication of Dir Bate

## 111.

I have been so taken up with concerting our Apelogy lately, that I cannot proceed so rapidly as I wish in my Confessions, I resume them however like the sweet Chicken, who ventures out from her Shed, when the Rain is passed away, and calls her living Eggs around her.

I have described my Shownan accurately, He used to exhibit my Werks in the following style, "New then, Sir." he would say, "You shall see the artless Fancy of our Bard, exhibited in genuine love-song. Here are some verses to his Warwickshiro Maid - the lovely Hatherrwan." He took down immediately a Morecco Portfolio elegantly gilt and lettered, "Shakspeare MSS." between the Royal Paper of which lay my fly-leaved and fly-pitten Relies. He presentsothe tender Fragment to the Inspector, and with a huge Burning-glass, road aloud the inspired Seng of the Swan of Avenne.

I declare to Heaven, I have listened week after week, at the Door of this Closet, to the language of Wigs-Cues (I believe it should be Queues,) and Crops, (I am myself a Crop) and I never heard any expressions of less warmth than , Divine ! exquisite, enchanting, pure, fascinating, overpowering, unequalled, indisputable.

The Lords and Ladies, it is true had no great vocabulary of exclamation - they said that it was -beautiful! an expression they apply equally toma Mountain and a (6)

"That I may bear a Liar's nategue.

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Shakespore Hunt + 3. Colosel.

by Wm. Hy, Ireland whit approved

It was the celebrity theoly acquied by the
'Morning Herald' by the publication of his Bate

Cataract, or a love-locket, and a lap-deg.

I have quoted the Rhapsedies of Dr. Warton. They warmed the very "heart of heart " - but I have not told the Public of my legal testimenies. One morning I had come from Chambers, having just finished the demonratic speech of the Senator in King Vortigernne, when I heard that the great Lawyer, Mr. Erskine, was in the Cleset, I went in after a short time, to observe his manner.

The enthusiasm with which he catches at his object, convinced me he would become a Proselyte. He said, in a tremulous tone, his eyes glistening with graceful sensibility "to deny these Proofs is attempting to blot the Sun out of Heaven." At the Bar he would have said more; but it is the well-known practise of this Pleader never to travel out of Records, in other words, to venture out of his depth. As soon as he had said this much, therefor (as he does in another place) he grew extremely ill, and sat down in the Courting Chair.

My Showman instantly rose, and with his usual loquacity ran over his common-place against the Commentators.

\*Infatuated Scribblers! what will they say, when I shall prove, that our Immortal Man never wrote a line of Troilus and Crossida; that he has left it under his Hand, it was the worst Play he ever read! When I shall show them the very velvet Suit in which he played before the Queen, who leved him; his Sword and of Ceremony - the Ring with the Saxon Letters W.S. a present from the

hoteful lismo.

"That I may here a work

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in a company of the contract o and the state of t Charles and the former of the section of the first the section of the transfer of the state of th AND AND THE COURT IN A COUNTY OF THE COURT O The given the grant with the time the contract of the accentification of the foreign in the factor of the factor advoto to the decreate or server the contractor of the section of the section of the section of the particle - since force on the water that were the confined coldete adjust to the sine of the amount of the mistage year, the company of portrain on a total to the contract of th weeks and the first of the first of the second of the second de good for all and all the second and the formand of a 1961 Series of a first from the arriver of the first to the the alle along the men or less than the state of the

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Shakespere Hunt & S. Closel.

by Wm. Hy, Ireland white appeared tex

It was the celebrity theory acquied by the
'Morning Herald' by the publication of his Bate

Reyal Idel of his Soul; and a whole length Pertray!

(his word) of the Bard, with his left Hand upon the

Hilt of his Weapon, and the right repesing on a Table,

with all the sweet majesty of his dignified and

venerable countenance."

The Pleader rose, and striking a Leaf of the MSS. with a vehemence, which made my Showman trample, he remarked upon the whole Exhibition in these words.—

"I might assume to myself as much knewledge of this subject as any Man - I can repeat many whole plays of Shakspear by heart - I use them as I do the Statutes, and as often. I have Paradise Lost in equal remembrance, and all the elequent Passages of Burke, but it is my habit to rely upon my Judgment, in these things out of my Profession - yet this I take upon me to affirm, that the Man who says these Leases, that Wax, and this Courthand are not genuine, is a legal Heretic, and should never be suffered to read a Common-Law Book, or make a Half-guinea Metion once in Six Terms.

To be centinued and faithfully by S.W.H.I.

N.B. The Selilequy of the Bastard- the Confession 
My Hair - Sir Isaac - Mr. Wallis, Mr. Chalmers, Lord

Palmerstone, Mrs. Crewa, all speedily.

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 Shakespore Hunt & 3. Colosel.

It was the celebrity theory acquied by the 'Morning Herald' by the publication of his Bate

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In my last I promised some elucidations respecting the Soliloquey of Edmund the Bastard in King Lear, always I confess, a Speech peculiarly interesting to my Nature and feelings. To make it apply still closer to my habits, I determin upon some alterations. — It opens thus in the common Books —

'Thou Nature are my Goddess! To thy Law My Services are bound, Wherefore should I Stand in the plague of custom?

One day at Chambers, after Fester Pewell had walked off,

I was at my usual Work, or as I styled it to Talbet, at
the forge - when anticipating the Glery and the Fortune
I should acquire, by writing new Lears and Hamlets, I
sud only rese, and execrated the tedious and crocked
Labyrinths of Law - for every Man has not the luck to
conduct an impeachment, and much Business is done, that
scarce pays itself; as for instance, Potitions in Cases
of Election against Members duly returned, which movedy
will either publicly own, or privately pay. At this
moment I had the Fly-leaf out to transcribe the Bastard's
Solilequey. My indignation hurried me on, and I wrote it
thus, commenting as I went on, in this manner.

Then Nature art my Geddess! '
That said I is a sure thing as incentestible as that I am
a Lawyer's Hack. With a little alteration from the original
I added -

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"That I may bear a Liais & Attention.

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Shakespore Hunt & S. Colosel by Wom white while acquied by the 'Morning Herald' by the publication of his Bate

My Services stand bound'

The reason of the alteration to the word 'stand', was simply this; that I was an Articled Clerk, and that no disinclination on my part could set me free from what stood good in Law. Yet Ambition stimulated me to show my Indentures a fair pair of Heels, and accordingly I went on altering

'Wherefore should I Rest in the plague of Custom ?'

They who know how irksome honest industry is to ingenius fraud, will forgive me these slight corruptions of rhe text. But to return to our Exhibition.

One Day my Showman told me, a person had been there, whom we had seen before, and desired permission to look at a celebrated Scene in the Lear, when a difficulty occurred, which had paffled all these senseless Secundrels, the Commentators.

'Her Smiles and Tears were like a better way,'

(or wetter May,or better Day,or God knows what the

Blockheads have made of it)

My Shewman, though wrapt up in triple Brass looked instantly like the sound of a Trumpet. He took down Butter's Quarto 1608. There he found it, in all its impurity. He then ran away for the Second Felic, that had been Theobald's - there he found it not.

The Scene was certainly written by Shakspear; It was

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Shakespere Hunt & S. Closel by How My breams white against by the 'Morning Herald' by the publication of his Bate

exquisitely beautiful, though short; the Players had indeed omitted it in their Book; but when we had the genuine MSS. of the Poet to refer to, there doubtless it would be found, and its managed were doubtless it would be found, and its managed with an answer. He did not know whether it was in the genuine Mo. or not, nor had he the whole Play togerher. He had in truth only the nine first, and the last heaves; the rest was copying out, as the hand was very difficult to decyther.

Nobedy but myself, in fact, could read it - Hew should they ? I wrote it. The Drowman read always a Transcript on the opposite side in the Morecce Portfelies, with the large burning class I have mentioned. I saw the above Man grow sceptical - He was shown no more - He came no more - This was a Oritie; a race I abher.

Better things appeared - Sir Isaac a Man of great heralaic Science looked very attentively at my Seals; prenounced them authentic, considered prefoundly the Arms I had them authentic, considered prefoundly the Arms I had seribbled wirh pen and ink; and although I knew so little of the matter, that I had turned the Spear the wrong way he exhibited the most entire conviction of its being a genuine Blazen.

Lord Palmerston and Mrs. Crewe, then came in together.

Converts. My Showman judiciously insinuated that the

Papers should never go out of his Hands, except he was

Ordered to Buckingham House - to make Royal Converts.

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"It I may bear a Liur's hate

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Shakespere Hunt & S. Colosel.

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MUL

(N.B. - I suspect G. Nicol of satisfying his MM-'s curiesity upon the subject)

They heard all the Showman had to say; and my Lord, who has a pretty collection of Pictures, said he should think Free Four thousand Cuineas well held out in the Portraite of the Divine Man, Egad! he should have had one - out I spent a long Day and tiresome Day in Harp Alley, looking among the whiskered Heroes of past times - but I could find no Head bald enough and high enough to answer the purpose - and Mr. Fenton had bought the Flemish Fragment most like Droeshout's Head.

As to the Lady, she languished after the Lock of his Hair most. My Showman presented her with a single Hair. There were a couple of ovary symptoms of population at one end of it. The Hair was all my own; The Lock of course, like the Catholic Relies, was inexaustible. She is a lively elever woman, I think, for she parodied very well thus:

"Had all his Lines been Hairs, my ardent leve Has Stemach for them all " To be faithfully centinued by S.W.H.I.

57

we had just done clinking the eight Guineas left by the honourable Subscribers, mentioned with so much afrection in my last, when Lord Lauderdaland another Gentleman were announced. His companion we soon recgnised to be undoubtedly, Mr. Grey; who certainly has applied himself to polite Letters,

(12)

"That I may bear a Liar's hateful Name.

12. W

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Shakespere Hunt & S. Leloset by Non My, Ireland whit coppens as It was the celebrity theoly acquied by the 'Morning Herald' by the publication of his Bate

with no less sussess than that which has attended him in Finance - most unacountedly he has. Lord Lauderdale bred brought upstairs with him eighteen Volumes and a pretty thick note-book with a press Clasp. My showman having been in the House of Peers, was not to be guilted this way. The Books alarmed him just as little as, in another place, they have done Lora Granville. As to his Loraship's speech, he, like other People, was determined to bear that, as you as any other nuisance, antil you can get rid of it.

Open looking at the Beeks, I found that they were two secutions of an Author printed in the year 1715, and 1745.

His diage said he preistred them, The saution of the modern publishers very much lowered the Spirit of the Works; and posices mr. Malone he understood, had gone out of his way in his demnentaries, as far as intimating that this dountry was in the Road to ruin, through the countenance given to French Dostrines; and that he, the said Mr. Malone, had improved wished that France were blotted from the Map of Europe, expressions highly reprehensible, because no Man but a professor politician can have the welfare of his dountry strongly at Heart, and none but a Patriot can feel the actual importance of France, as the Nave (or Knave) of the nevolutionary wheel.

Mr. Grey said, "undoubteely they could not" - as I was
to act the simple young man on this occasion, as Shakspear
says, "must be idle." - I got mo a place as near the Senators
(13)

"That I may bear a dear's hateful Hame.

b

The interest of the second of gration and a second condition of the second of the THE CALL TO THE WAY OF SHEET AND THE STATE OF THE SECOND SECTION OF THE SECOND en article state of the state of the state as a secretary of the state grands for the agree of a thing to be the control of the control o the state of the s the second secon .0.20. 1.1.0.0171 and the state of t The Reservoir of the second of THE RESERVE THE PROPERTY OF THE PARK HIS THE PARK THE PAR the state of the s The sale of the sa THE THE COURSE SECTION OF THE PROBLEMANTED AND THE SECTION OF THE This is a first the set of the same and the state of the section of and have the without a contract the total of the the second of the second of the second of the second and the more profession man

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Shakesperc Hunt & S. Closel

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as I coule, while they were snown the mes. Papers.

After my artiess Verses had been read, and admitted be to be undoubtedly genuine, Lord Lauderdale asked my Showala man whether he had a taste for Scattish Song ? He readily replied, that he had a very great taste, upon which to my utter astenishment, the noble Lord resited, with his Handkerchief in his right Hand, the following Lines.

The Rewschet cloudis pykkis on the ryse The Stirling changis divers Steurnys nyse, The Sparrow chirmis in the wallis clyft, Geldspink and lintquhite fordynnand the Lyft, The Gukkowgalis, and so qwhyitteris the Quale Qwhil ryveris reardit, schaives, and every dale And tender twistis trymblit on the treis, For birdis sang, and bemang of the beis.

My Showman, olushing to the very tip of his Earsbegged a copy of this exquisite Verse, which he said he took to be a recent composition by Burns.

Lord Lauderdale replied, that though in the case of Shakspeare he could visibly tell the genuine from the spurious, (here I turned pale) yet that here he had been deceived; for the Verse he shad recited was written by Gawen Douglas.

Mr. Grey said he imagined it to be Ossian.

His Friend with his bread pronunciation of 'E' like 'A'
answered, that was in Erse.

As I was resolved to introduce it in my Fairy Play of Tanaquil, I begged a translation, which I wrote down on the left side of the Morocco Book, habitualy.

This is the English:- (14)

"That I may been a lisk hetere loss.

b.

Shakespere Hunt & S. Colosel by How white while while acquied by the 'Morning Herald' by the publication of his Bate

The Ringdove coos, and pitches on the tall Copse The Starling whistles her varied deseant The Sparrew chirps in the clifted Wall The Goldfinch and Linnetfilled the Skies The Ouckee eried, the Quail twittered While Rivers, Shaws, and every Dale resounded And the tender Branches trambled on the Trees At the Song of the Birds and the buzzing of the Bees. I saw that our Visiters were mightily taken with the secret History I had trupped up, and they asked particularly whether Southampton had ever communicated to s Shakspeare any particulars of his Friend Essex's rebellion. I said at once that such papers aid exist and that as to Guy Faux there was a little Life of that great Conspirater in the handwriting of the Poet, who knew him intim tely. Mr. Grey thought we should now undoubtodly come at the bottom of that singular Transaction. To be faithfully continued by S W.H.I.

Shakspeare's Hat - The Folios - Hemminge's the lever of Shakspear's Wife - all speedily.

(15)

"That I may be a a disk to the blance.

and the first of the same of t the early of the second of the The state of the s tere of the property of the state of the sta A STATE OF THE STA - the test of the second of th and the state of t The state of the s which is the second of the sec with the second of the contract of the second of the secon and the there are the second of the second o . The state of the and a series of the series of and offering a point of the story of a 13 con bloom on a mineral superior Shakespere Hunt & S. Colosel by Mm. By, Ireland white coppend the Street celebrity theoly acquied by the 'Morning. Herald' by the publication of his Bate

THE SHAKSPEARE HUNT copied from the Oracle Newspaper (by WIlliam Henry Ireland) August 5th. 1799 to Nov. 11th. 1799.

Aid me my Muse, for I would tell of Things

Surpassing all that's mortal; of wonders

That were they not fresh in our remembrance,

Might be deemed delusion fiction's Offspring,

Oh! that my Quill were pluck'd from Fancy's Wing,

Then should I pan my Tale in glowing Phrase,

For such it manital image.

Shukspun Hunt

1 = Bojoy.

Save him who

Let him the Truth proclaim, and stamp me base;
For ever hold me up to public scorn,
That I may bear a Liar's hateful Name.
Against the briny Flood proud Albion's Cliffs
Majestic show their Fronts. In Altitude
Aspiring to the azure-vaultid Roof,
Star fretted. Its sides of Snow -complexion
As the Adamant indisoluble,

(1)

"That I may been a disk to the land.

Removed the state of the state good to the second contract the second contrac Control of the second s - Contract of the Market of the Contract of th and the state of t while completely and the property of the second of the sec and a service of the force of the personal --: / · ! » · · · · · ·

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Aid me my Muse, for I would tell of Things Surpassing all that's mortal; of wonders That were they not fresh in our remembrance, Might be deemed delusion fiction's Offspring, Oh ! that my Quill were pluck'd from Fancy's Wing, Then should I pen my Tale in glowing Phrase, For such it merits, 'Tis wonder's Offspring, And Fancy should the wondrous Theme record; Iam but earthly, that must plead excuse. If lack ofFrenzie's Language shall be found In this my strange Narrative. I possess Such knowledge of the Fact as none can boast, Save him who Save him who wrought the Action. He will know If Truth or Falsehood staim my Chronicle. Be he for ever dumb if I speak fair; If foul-mouth'd he my story'd Page should blot, Let him the Truth proclaim, and stamp me base; For ever hold me up to public scorn. That I may bear a Liar's hateful Name. Against the briny Flood proud Albion's Cliffs Majestie show their Fronts. In Altitude Aspiring to the azure-vaultad Roof, Star fretted. Its sides of Snow -complexion As the Adamant indisoluble,

(1)

"That I may bear a Liar's hateful name.

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Badly withstands the Surges dread attacks,

And fixed immutable defy the shock

Of moulddring Time and warring Elements.

Upon this Isle renoun'd London spreads

Her form magnificent, where Liberty,

Enchanting Goddess, sits enthron'd and smiles

To see her darling Ohildren's happiness,

Hard by the Bank of silvery Thames, where once

A stately Palace of the Norfolk stood,

Enacted was my Theme's reality.

Lis with rarest works of Art were grac'd;

namber boasted some Antiquity,

l genuine y Sages of experience,

in beauty far excell'd the rest.

amply deck'd with choicest works

ish Authours fam'd, there might be seek

Of Chaucer, Gower, and St. Edmund's Monk

Of Spencer, Shakspeare, and a hundred more

Editions rare. 'Twas there you might behold

The wrought apparel of renouned Sydney.

The bear-strung Tassels of the martys'd Charles.

And blood'stain'd Cromwell's Coat, the soulpter'd Chair

Where Shakspeare oft have sat, while on his knee

With glowing check upon his Heart reclin'd,

The lovely Anna hears his talk of Love.

(2)

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of absolute necessity to be faithful.

tion concerning them (which, while magination of those that had more eir reason set them free from it), is to be of little farther assistance in where the effect is unmeaning and t of ridicule in creating or grossly his talents greatly. The great use into Limin one of the stands with the general cast of it, is

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.Badly withstands the Surges dread attacks, And fixed immutable defy the shock Of moulddring Time and warring Elaments. Upon this Isle renoun'd London spreads Her form magnificent, where Liberty, Enchanting Goddess, sits enthron'd and smiles To see her darling Ohildren's happiness, Hard by the Bank of silvery Thames, where once A stately Palace of the Norfolk stood, Enacted was my Thoma's reality. Long was the Mansion fam'd for its Contents. The Walls with rarest works of Art were grac'd; Each Chamber beasted some Antiquity, Vouch'd genuine y Sages of experience, Yet one in beauty far excell'd the rest. A Study amply deck'd with choicest works Of British Authours fam'd, there might be seen Of Chaucer, Gower, and St. Edmund's Monk Of Spencer, Shakspeare, and a hundred more Editions rare. Twas there you might behold The wrought apparel of renouned Sydney, The bear-strung Tassels of the martye'd Charles, And blood'stain'd Cromwell's Coat, the soulpter'd Chair Where Shakspeare oft have sat, while on his knoe With glowing check upon his Heart reclin'd, The levely Anna hears his talk of Love .

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Tor ever hold me up to public scorn.

"That I may bear a Liar's hateque currie.

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There your aye would gaze on Casements lofty

Whose Gothic forms were richly star'd with Glass

Of varied dyes diffusing wide around

The Rainbow Tints, a gleam monastical.

Besides its Lord within this Mansion dwelt

Two Maids, his daughters, and a Matron sage,

The Soul of one to Music was allied, the Pencil grac'd the second's Hand; the third

Claim'd kindred with the fire brained God whose thought

In tripping measures flow. Yet one there was

Beneath the Roof, of whom I most would speak,

The last-born of this Family. A Youth, To

Of whom Report have spread a thousand Tales

Most to dispraise, Few to commend his Name.

No. 2.

In early Days the converse of his Sire

Was wont to please his Fancy, With delight

He listen'd to the Lays of ancient Times;

Read o'er and o'er old legendry Tales,

And Ballads that recorded valtous Deeds

Of England's Heroes beld. At length the fate

Of hapless Chatterton assailed his Ear;

Oft he ponder'd o'er the unhappy Record,

Yet would have gladly shar'd his luckless end

To be the Partner of his Fame renoun'd.

Thus time elapsed, till the revolving Years

\* Samuel Ireland (3) Done Ireland

† Anna Maria Ireland

Go William Hanna Ireland

Go William Hanna Ireland

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Shakespere Hunt & 3. Closel by Man the white white acquied by the 'Morning Herald' by the publication of his Bate

Had eighteen Summers told, 'Twas then the Youth, With Vanity inspired first dar'd assay His lofty purpose. Like the unbhinking Boy Whose Hand untutor'd wou'd the rein assume Of Phoe bus mettled Coursers. So he strove Yo drive the Chariot of our English Sun And bear his Godlike Name. Th'attempt was bold; But, like Appelle's Sun, he aim'd too high, And from the lofty Seat was headlong hurled By Thunders launch'd from direful Critic's Hand. But, hold ! Now to rehearse the varied Themes His Brain essay'd, Humbly at first he strove A Signature to pen. The Cheat prevailed; For most who saw the Fistion credited, Fame's Trumptheir widely spread that won'drous Tale; 'Twas soon the public Converse; naught was heard But Shakspeare's Name rever'd. Thus accomplish'd The primal purpose, his procreamt Brain Attempted next the style to imitate -When the religious Tenets of our Bard In meekest Strins appeared. This was received And by the World admir'd, Our Shakspeare's Note And the receipt by Heminge penn'd came next To strike with wonder: For Bills of Promise A custom had been deemed of modern date: Yet this was overlook'd, so prone is Man

"That I may been a wish to the season.

In the west mental, block and medicate but TREET S'THE doubt for to unit within the tr The lotte to the out of the contract the sit These time of a tan item the rest waste events or objectment is Iddem according the authority our to defeat the out of the And some terrodes of the control of the mane had winter and white arene staffeed smilleds. without months in the died when out pour les ing ciriding informing profit bids of a contract ergor" article out open and not a block toll construct of deals of micros, ilmoser about wigicalization december of a contample in And one with the serious of Jens on I and, I commission will become whole mind being given the consistent deposit of the property of the general fit group by the group of the contract o binadicentes traff, pinner oradi piconoger de im. rish. I downcome with, concerns faring op. - about his as always and the members about The comment of the second state of the second confessor om sid. ben egga erbad decheel ri. odn't eleveree upol ment, bleede he limber and we limb drove appear to an electrical appearance of the in string the indian: Inmitte of Prolifer inder south to be proceed gover in a protect of The product of Figure 1202 of the

Shakespere Hunt & S. Colosel It was the celebrity theory acquied by the 'Morning Herald' by the publication of his Bate

To credit wonders which he'd fain believe. A late traditionary next was vouch'd, The Whimsical Conceit to Cowley sent The Letter of Elizabeth renoun'd And various matters of less import, each At various times, and not in mass produced Were genuine esteem'd, The alter'd Lear; The silken-twisted Look to Anna sent -Relie inestimable struck wonders In the Multitude. S me indeed there were At first Believers, who at sight of this Sheank back in doubt. Still unahalled the Youth Boldly dar'd adventure. And Vortigern At length appear 'd - But more of this anon. Countless Receipts, and after lapse of time, The Annals of our Second Henry fam'd, And peerless? Rosamond still multiplied Th! adventurous Fabrication .-Of this enough, 'Tis fit I now rehearse Th'Opinions vary'd of the numberless Who saw the Fiction ? - The Mansion's open, When straight appears the Master of the whole, Who rises, and with free and courteous mien, Each Stranger greats, Then most elequently The forged Tale relates; after the which, Forth from the massive Chest his Preasure drawers

"That I may been a list to the serve.

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complete miss with nation something of A late of the second of the second of they request of directo Indiant. The birmoure Bircamire to redice out Means, decouped send to such the stockers and Account sear of the imperial section W. the production of the fact of the fact of - the same of pers related -moditions. wedgen yeards (Ica herent of) of To ten million a second teams and of sis 'to don't de now, et well's de let mind one bullegans little donob of here trest. projection but and a visit of the colorest arough prod to come the wife assect atoms to enter the constitution has been properly to the a track married transport of the second transport of contact the desired acceptance to - unidation and annual to the or bits erect, this fit I now possessing the recent out to their training to er o attrapped out - 9 moddeld out the of " I not the trade to the trade of the tente of action and remove the court after both action on The compare damp rest of the compared the , returned and metal periodes of a report of BY BUT INTO COURSE THE THE CONTRACT

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And offers it to public view

TO MORROW OR NEXT DAY, CONTAINING THE OPINIONS RESPECTING
THE SHAKSPESRE MSS. LORD MULGRXVE. COL. PHXPPS.
Mr. Kxmblx. Miss Wxllis, now Mrs. Cxmphxl.

No. 3.

LORD MxLGRxVE. (Mulgrave)

Here's one of courteous mien, a Gentleman Of noble bearing, whose upright Conduct Hath ever warded him from Envy's Shaft I love him, he shows something like to those O' the olden time. He is not Custom's Slave Nor doth the Title in him mar the Man, But soft he comes to view the public Theme; He loves the Bard, and therefore is prepared To credit what he wishes were most true. His eager transports blind his better Squse, He sees the Fire-scorehed Lines, the mould'ring Sheets, Nor for amoment doubts, - Thus to the Charm Another Link is added, - The Current 'Gins to swell; and th'enthusiastic Crowd Press forward .- Why e'en let them come ! At best, Man's Life is a mere Farce; and this but adds One to the many changeful Senses.

COL. C. PHXPPS

His breeding, Sir, hath been to Arms. He loves His God and Country, and he's Liegeman sworn (6)

"That I may be a wind the topolome.

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TO COTTO OR THAT DAY, COURAGE OF COPIES OF ENDING STREET, COTTO STREET,

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Shakespere Hunt of 5. Closely by Morning Herald' by the publication of Dir Bate

Unto our Sovreign Lord the King. - 'Tis said

He likes the bustle of a Camp. No Swerd Sound

More welcome to's Ear, than the harsh Thunder

Fro the Cannon's beching Mouth. - He's forward

In's Country's Cause, yet when the iron Hand

Of blood-stain'd War is scarf'd in gentle Reace,

'Tis then his Nature changes. He becomes

Docile as the Lamb, and in Beauty's Lap,

Is lulled to sweet repose. 
He's one who yielded to the longing Itch

Of Curiosity

He saw, was pleased, and credited.

MISS WxLLxS now Mrs. CxMBHxL - CxMPBxL (Wadlis) (Campbel)

Mark ye the lovely Maid.— Lightsome her Step,

As Dew brushing Fairies, or Zephyr's breath,

That scarcely waves the bladed Grass, Her Form

Shows all of Heav'n that e'er did Mortal grace.

The modest Blush plays on her dimpled Cheek,

Like th'expanded Rose waving amidst the Lilies,

Observe her Eye, Like Dian's radiance

Beaming on the snow-deck'd Earth, Her motions

Negligently elegant; her manner

Hath a bewithing something in't that wins

The wond'ring Gazer. Yet these Perfections

Taint not her Mind with Pride, She's mild as Heav'n

"That I may have a disk to tope form.

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Shakespere Hunt of S. Closel by Wm. Hy. Ireland white coppens. It It was the celebrity theory acquied by the 'Morning Herald' by the publication of his Bate

.When the early May-nearer Sun luminous our Earth
Yet hold! - She gazes on the spurious Bulk;
Now dimpled Smiles plays on her beautious Cheek,
She dreams not of Deceits but credence yields
To outward show.

Mr. KEMBLK (Joim Philip Kemble)

Argus. - I know him well. One fram'd to grace Religion's Throne. A Man Of aspect stern; of manners that befit The priestly Garb .- There's a something in him, Savours of deep cunning. He best enacts On Life's Stage, Carioli's proud Victor, The sullen Jacques, or th'vengeful Tyrant. I've known the time, and many too there are Have thought the Counterfeit somwell put on, That it did seem the Mimie's Mind bere part, In that he did enact .- But soft awhile, Lets steal away, that we may unobserved Take heedful note of his seemings. Mark ye, he knows, and marks with fairest Show The Gloom that lower'd on his sullen Brow, The Page is open'd, and his Eye, Like light 'ning glances o'er the fraudful Scroll, He lends an Ear, while with emphatic voice, The Legend is proclaimed. Mute he listens, \_Now the Reader pauses

"That I may be a public seon.

fologo cilic ratel) It il al If a place of the same and A. opening also place our of these or of there that on some to teach teaces to as reinsbir Carp, - There's a serething in int. oderon dene of the trace one to economic on the company and a linear teacher, . drawer liferary'nd no. server mellis of ense one if and you. . how, reft and most awill , and the file on the the country of the south over The same bear the attended at the order out. . There dues do a -- de ere it is en danid it interest of the state of the st age bredful note of his seesings. rock dominated this combaction, every of, or what and modifie end man black of the stilling inner gers and image that a stage of allowed Istanous and as to seemel a main togic out. service of Land of the street of the The ingred do mortalist, who no respect the Character of the second

Shakespere Hunt & 3. Coloseto by Howard the was the celebrity theody acquied by the 'Morning Herald' by the publication of Dir Bate

And his Opinion eraves, Still he's silent, And And suit is further press'd, List; he answers "No I did but dream." he bids the Host Good Morn And so retires.

'ORACLE' Oct. 29th. 1799.

No. 4.

Mr. Stxvxns; (Geo. Steevens). Sir Fredxrxxk Edxn(Sir Fred, k Eden)
Stxvxns. Come hither, Audrey, come hither Fred. - Wench; Nay
closer yet, Now tellStxvxns tell me Audret what
sort of a Man could'st thou love.

Audrey Lord, 0 ! love !

Stxvans Yea, thou Audroy.

Audrey And must I tell thee ?

Stxvxns Yea, to't with a stout heart, thou hast a rare conception, Audrey

Audrey Why then an I must speak Truth, I'd fain have thy fellow,

Stxvxns 0 1 monstrous desire ! Beware Audrey for thy wishes are greater than the Gods will grant.

Heaven rains not such Men now-a-day.

Audrey How com'st thou amongst us then ?

Stxvxns I am, as 'tere a Constellation of Wit; the Phenomenon of the Age, a Comet that attracts public admiration

Audroy Mass 1 a Comet said'st thou ? why your Comet hath a fiery Tail !

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Shakespere Hunt & S. Closel by Handing the work around by the 'Morning Herald' by the publication of his Bate

Stxvxns Yea he is somewhat luminous i' the Poop, he is your Mirror Comet. The Fire is i' the Head of me, I am therefore a Comet-Major, Now hark ye, Audrey, your word 'Fool' hath three significations, there is your Fool - Absolute, your Fool by proxy, and your true Fool. Your Fool absolute hath his commencement i' the Cradle, and ending in the Grave; for being born brainless, he dies your Fool absolute. Your Fool by Proxy, is your pilfering Knave, one that sucks the Brains of others and by constant we retailing Conceits, himself stor'd with Wit. Now your true Fool is the quintessence of Wisdom.

Look up sweet Audrey, I am your true Fool.

Audrey And art thou truely he, Master Stevy ?

Stxvxns Aye -Wench, as sure as thou art not. Hist, hist, who comes this way? Marry 'tis one of the Court, now mark ye Audrey; in me your true Fool is illustrated; you shall now behold your Fool by Proxy.

Enter Sir Fredxxxck Edxn musing Stxvxns How doth your honour's Head?

Fred. My Brain's perplexed, I'm wonder-struck, But how fares it with the Fool? as with the Courtier

Strons As with the Courtier.

Fred Aye, Marry, and how so ?

Stxvxns As thus; I am perplexed to think where lies the Courtiers

Brains, and wonderstreet that

"That I may been a disk to tope tome.

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## Shakespere Hunt & S. Colosel. It was the celebrity theody acquied by the 'Morning Herald' by the publication of his Bate

.Brains, and wonderstruck that thou shouldst possess any.

Fred. For what hen dost take me ?

Stxvxns For that thou art

Fred. And what is that ?

Stxvxns A Courtier

Fred. Feel ! hast then beheld the wonder of the Age ?

Stxvxns Courtier, thou see'st it now, and I beheld its
Reflection in every clear Stream

Fred. What wonder mean'st thou ?

Stxvxns Myself

Fred. Art thou a wonder ?

Stavens. Yea, I am a true Fool.

Fred. Then the World abounds with wonders

Stxvxns It is stock'd with such as thee.

Fred. If as thou say'st the Courtiers lack Brains, he is a Feel, therefore thy equal.

Stxvxns True thou art a Fool, but of the Cradle Breed, Now what is the wonder which have so bewildered thee?

Fred. I have seen that which thou wilt ne'er behold,

The Shakspeare wonder. And theu believist it?

Stxvxns And thou belirv'st it ?

Fred. As truly as I believe thee a Fool.

Stxvxns I could have sworn it, for 'tis a wonder well worth thy notice.

Fred. All thy knavish wisdom will not procure thee admittance. (11)

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Shakespere Hunt & S. Coloset by Hamilian who who come of the It was the celebrity theory acquied by the 'Morning Herald' by the publication of his Bate

Stxvxns Trust me, I shall not put my Wits to the trial.

Fred. Thou'st give thy Sconce to view the Treasure.

Stxvxns Granted; for with it I shall ne'er desire the sight.

Fred. The appearance stamps it old.

Stxvxns Yea, Fire hath the power to scorch and there be Liquids that will rot - But did'st thou peruse the wondrous Contents?

Fred. Nay, I could not decyther a Syllable.

Stxvxns Excellent, i' faith. Thou art a rare Comet,
thy Wit indeed blazes i' the Poop of thee.
Farewell , sweet Sir, come along Audrey, come
along Wench.
(EXEUNT)

thus ? am I not of the Court, a learned Knight,
one skilled in Tongues and seemly behaviour;
cannot I judge between what is and is not ?
Tush wherefor did I listen to you crazy Jester ?
It is a Treasure, aye, and a matchless one.—
Faith now I think on't, I'll home and set my
Brain to work. I'll scribble thick Folios shall
amaze the Court, Yes, confound the Multitude,
and then con confus'd, the hell deck'd Fool
shall say, whether my Wits be foolish, yea or nay.

(Exit running)
(12)

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Strong Look on, I rould not no rotte to relate the common of a file of the common of a rotte to a rotte to the common of a rotte to a rotte to the common of a rotte to a rotte to the common of a r

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Shakespere Hunt + 5. Closet by Hm. Hy. Ireland whi while It was the celebrity theory acquied by the 'Morning Herald' by the publication of his Bate

ORACLE Oct. 31st. 1799.

No. 5.

Dr. Pxrr and Dr. Wxrxon (Parr & Warton) What Men are these ?who foremost of the Throng With stately port advance. Sure I know thum, Why , yes, they are two as learned Doctors As England's Realm e'er boasted - Godly Men, Religion's Vot'rers, who, like the Shepherd, Tend their Flocks, and scare with Truths all potent, The Wolf devouring Hell's Fiend malicious. Mark how the Lines of eithers Countenance Betray the Brain scholastic fraught. Each Mind Boasts kindred with the Greek and Roman Sage; In either I beheld a Homer fam'd, A Hesiod or Pindar, a Horace too, Or Virgil or the Roman Cicero, Renound for Declamation eloquent, And could I swell my Page, not these alone But countless Names of grave Philosophers And Chronoclers whose Labours have preserved Their Country's Annals. That after Ages, Each virtuous Act applauding, might attempt Th' emulation of their glorious Feats . But wherefor stray I from my purpose thus ? See how they smile and gaze with wond'ring Eye Upon each Object (in) this Chamber fam'd !

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Shakespere Hunt & S. Coloseto by Man white which while acquied by the 'Morning Herald' by the publication of his Bate

View now the massive Key, the Bolts spring back, Harshly on its Hinges grates theoiron Door, Which ever from the prying gaze of Man The fabricated Treasure hides. Now first Each Deed with cautious Eye these learned Men Survey. At length enraptured each exclaims, Most genuine, most wonderful ! Anon, grown ealmer Grown calmer: Whxr-n fain would see The lucky Youth who first these Relies found, Forthwith he enters; when the wond fing gaze On him is turned, Abash'd he stands, nor dares His downcast Eyes upraise. He hears their words They animate his fear-fraught Soul; and now With caution he the cunning Tale relates, While'st every mould'ring Scrap appears to vouch And stamp his Words with evidence. But of all One was most their admiration: I mean The Tenets of our Bard. How they admired, And on the sweet simplicity of style Profusely lavish Praises. Ohe indeed, For I have offimes heard the Words repeated, Enraptur'd cried - 'The Service of our Church Have ever been admirtd, Our Ltany Litany With Beauties manifold abounds, But here Here Sir, is a Man who all have distane'd. Pxrr the Sapient, with look profound - With nod

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Shakespere Hunt & S. Closet by Morning Herald' by the publication of his Bate

.Of wond'rous import thus his Mind expressed
'I love sweet Avon's Child. There's sterling Ore

' Mingled with worthless dross. In learning, Sir,

I am an Epicurean, pursuing

\* Merely for idle Sport our Shakspeare's Verse,

Our Milton's and the rest - 'Tis when the Greek

In rumbling majesty, or Latin chaste,

'Meet my regard, that I can feel inspired.

Oh Sir ! I'm transported beyond myself,

With mighty Ajax when I scour the Field,

'Hand to Hand meet th' Eagle-erested Heeter,

But to Achilles charged, I Priam's Son

Defeat; and girded found with Ajax Belt

Leash him to my Chariot Wheel .-

'Chamelian like, I meet the Form assuming

'Ill-famed Ulysses, - but my Passions pant

'Like Priam's Ghost, I can o'er ruined Troy

' Shed Tears of Blood,-'

Silent did Wxtxn sit, while this his Friend

Proclaimed his likings. But though he spoke not,

Yet did he from his Soul the Cheat believe.

At length they rose with admiration fraught,

And quitted the courteous Owner of the Store,

The wondering Youth, filled with rapturous glow,

To find his great attempt thus praised, - heedless

Pursued his Course, nor once of Danger dreams,

(15)

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Shakespere Hunt & S. Closets

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'Morning Herald' by the publication of his Bate

.Till in the dark Abyss too deeply plunged

He strove the Shore to gain, But vain th' attempt

He sunk, the thoughtless Fool of Vanity.

ORACLE. Nov. 2nd.1799.

No. 6.

Mr. Oxlxan.

Soft ! who comes this way ? Sure mine Eyes are not deceived - No 'tis he, I'll not mar my speech, nor with sugar'd Tongue Make Corruption sweet. No, let the Lash gall, For well his Papers merit such re uke; He's sick in Reputation - One that lolls in Beauty's lap In Beauty's Lap, and basks the live-long Day In Pleasure's gaudy Sunshine -Alas ! the hour that such degenerate Seed Should spring from wholesome Stock. I knew his Sire, A Man most excellent in's Qualities, And stor'd with Brain prolifie. His Offspring This witless Wand'rer round the forked Mount. Possessing written Relics of his Sire, Connects them to's purpose; and thinks to ape The worthy Parent long defunct, - But no His Manners are too gross, his Life too free, To stamp him Genius fraught -Besides he pluck'd Forth from Nature's Garden a dainty Fruit,

"That I may have a link to the same.

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Shakespere Hunt + 5. Closet by War the celebrity theory acquied by the 'Morning Herald' by the publication of his Bate

And for a Season wore it next his Heart;

But satiate grown, loathing east it from him,

And took a Weed luxurious to his Arms.

But Love comes, and with him, the Partner

Of's sweet dalliance, -

(Enter Mr. Oxlxam intoxicated, and Mrs.Gxbxs Oxlxan)
(Mr.& Mrs.Colman)

Oximan. I tell thee, Wench, thy Name is Doll, Dame Tearsheet.—

Were my Companions here, they'd vouch for me that

thou art Doll - Why where's Paunch, wheres Sir

John, where's Poins and Bardolph, - Sirrahs; I say

come forth, and see how I will kiss my Doll.

Gxbxs. I am no Tearsheet, I am no Doll, I am as worthy a Woman as any in the Cheap.

Cxlxan. Ah thou'rt an excellent Wench, for thy breeding hath taoght thee to bear with me. And such meet Company for me. A plague on 'em, I hate your frosty Dames, your ice-tongued Maids; give me the sprightly Breed; Give me, I say, my Doll.

Gxbxs. Hold awhile, you have forgot, you must to the Place appointed; and there decide upon the new-found Treasure.

Cxlxan. Peace, Wench I will not thitherwhy they prate about this musty Store as if the Writer were a God.

And thou knowest well enough, I can outrun this vaunted Bard. Why there's not a Word in me that savours of Morality, my Minds prolific, I am Nature's (17)

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Shakespere Hunt & S. Colosely

It was the celebrity theody acquied by the
'Morning Herald' by the publication of Air Bate

Child nor deign to think like other Men.

Gxbxs. Troth, George, 'tis not thought so, would'st thou believe it ?

Cxlxan. Believe what ?

Gxbxs. Why 'tis said that theu can'st meddle with Will Shakspeare as well as the best.

Cxlxan. They lie, Doll; yea, and to their Teeth, I'll tell them so: 'sblood, must a Man of Wit be ever made the taunt of Fools.

Gxbxs. Aye, and I was told, that one o'erlocking thy works, op'd the Page of Shakspeare and exclaimed "A Thisf by Heavens, Stop Thief", upon the which I vented Tears of bitter Rage; and said my George was not a Thief, but a right honest Penman. Yea, and he that loved his Dolly truly, and dost not love me now.

Cxlxan. I love thee sure as I do my Bottle of Sack, the one glads my Heart by Day, the other by Night. Is't not so my Girl?

Gzbzs. Tush i no more o' this. Indeed tou'lt make me blush.

Cxlxan. Then must Bardolph be by; for the reflection of his Firebrand could alone work such a Wonder.

Gxoxs. But wilt thou to the Norfolk Mansion ?

Cxlxan. No, not I, a Fig for it, I say I'll not budge. Were there a lewd Ballad indeed, or bawling in't, why then I'd thither. Aye, and Sir John too, and thou my Chuck, should'st along with me, but as it is I'll none of it.

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Shakespere Hunt & S. Coloset My Ham it thereby acquied by the 'Morning Herald' by the publication of Dir Bate

.x So come along Wench, lets in, the lazy Rogues will soon be with me.

(Excunt)

Mrs. Cxlxan.

Her colourless Chock, deck'd with gummy Dew 1
Thus have I oft beheld the Lily waving:
When some rude Passer-by had snapp'd its Stalk,
Leaving it to pine and die: Look her Breast
Heaves as it would burst - Mark that silent Tear 1
It hath its source in Men's ingratitude,
Fair one, 0 pity thee, 0 may the Page,
Though false, afford thee Pleasure. Soft her look
Assumes serenity, pleas'd she beholds
And eager listens. Now her plaintive Voice
Proclaims her thoughts. Why so she is deceived.
May she again ne'er feel Deception's Tooth,
But lull her Sorrews in forgetfulness.

ORACLE Nov. 6th. 1799.

IMITATIONS
Enter Sir John Laxdx (Lade) and Tommy Onslaw (Onslow)
Sir John. The fleetest Hounds I dare be sworn

?That e'er yet coursed the nimble Stag,

Would not outvie in swiftness my rean Steed. 'Tis
a Beast, Sir, high in Mettle, Steady in's Paces,

Sound in all its Points; nay and so sure of Foot,

"That I may been a disk to the lame.

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Shakespeec Hunt & S. Coloset by War the celebrity theory acquied by the 'Morning Herald' by the publication of his Bate

that I would back the Horse myself and soour full speed even on the frowning Precipice that bend's o'er Dover's pebbled Beach. I'd leap him o'er the deep-dug Trench amd clear the opposing Barrier. Whit Horse can do my Roan shall dare.

Onslaw. Marry, an he be so good a Beast, I should marvelously like to bestride him, but then methinks t'would seem as if a Sparrow perch'd upon his Back; for I'm named you know the little Tommy!

Sir John. Why verily when thou assum'st the Seat of
Charioteer, thy Port hath little Majesty in't.

I've offtimes likened thee to a Flea on Bardelph's
Nose, or a Button on the Vest of a fat Alderman.

Thou art most truly of the Pigmy Breed.

Onslaw. Beshrew me but I like your Conceit passing well, though it is not of the most mannerly.

Sir John. Well, no matter, we of the Turf, know you sauce not our Phrases like those of the Court, but whither wend you?

Onslaw. I am for the public Ride with all convenient speed.

Sir John. And I shall hie me to the Shakspeare Treasures; perchance some Lines may vaunt the Eider's powers, or praise the skilful Charioteer.

Onslaw. Most regally judged; and new Inthink on't I'll (20)

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Shakespere Hunt & S. Closet by Home with white which acquired by the 'Morning Herald' by the publication of his Bate

I'll thither with you faith, and what say you ?

Sir John. We'll bet upon our Beasts.

Onslxw. I'll take you what you list, that I from hence to Master Ireland's before you.

Sir John. Agreed, there's forty Marks upon my Bays.

Onslaw. Come let us away, I long to assay this feat, Oh!

how it delights me to see the Rabble with vacant

stare follow the rattle from Chariot Wheels.

Sir John, I attend.

(Exeunt)

How eagerly they mount their lofty Seats, Each the Rein assumed, and waves the ample Lash;

Now the Signals given - The Steeds impetuous

Foaming grind thebpolished Bit -so they start,

And like a Whirlwind scour along the Way.

The bowling Wheels in rattling clangour move:

Chariots give room, and the gaping Multitude,

Astonished eye these mad Knights of the Whip.

Now Onslaw gains, and now by the Rod's length

Lada cutstripts him. Now Beast to Beast they turn,

Each the Mansion views, and each his Courser

Forward urges with redoubled fury,

They curb the Rein, and 'fore the Portal halt,

Neither the Conquer'd nor the Conqueror.

The Bets are doubled and it is agreed

The Race at fitting Opportunit.

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Shakespeec Hunt & S. Closet by Mon My the white which acquied by the 'Morning Herald' by the publication of his Bate

Should be again rehearsed. At length they gain
The studious Closet fam'd. Anon the Door
Flies open tomreceive them. They enter,
And scarce have Salutations passed when lo
Stxekpxl appears who likewise comes to view
The musty Relicks.—Now they are produced
And surely three more sapient Gentlemen
Ne'er gazed upon the full orb'd Moon — Lada first
His Judgment thus expressed —

Lxdx. I swear by Epsom, Onslxw there's withery in't; were I not otherwise assur'd I would have vouch'd to that they had strew'd the Sheets in filthy 'pacco, they smell like any Hostler's Taproom i' the Cheap.

Onslaw. Mass, and so they do, and now I bethink me the odour of these same Relieks is like the Coat of Barbarry, my old Chesnut Mare; but the scent to my Mind savours more of fireing the Fetlock. What sayest thou Stackpat.?

Strokprt. Barring the greasy Unction that will sweat through in the dressing, I should rather liken then to the Paper that enfolds a Chop a la Maintenen, which is ever scorched thus.

(Onslxw addressing Mr. Ireland.)

Onslaw. Kind Sir, is there aught contain'd in this all wond'rous Store that touches on my Art ?

"That I may have a list of topolome.

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Shakespeec Hunt & S. Closet by Non in the whole acquied by the It was the celebrity theoly acquied by the 'Morning Herald' by the publication of his Bate

Sir John. Or mine ?

Stxckpxl.Or is there the History of a boisterous Tavern

Feast ? I hate your sounding Phrases, your

touching lays of Love and Charity: give me a Dinner
and my Cup of sugar't Sack.

Ireland sen'r. Gentle Sirs, I fear these Presents de but ill accord with your several Desires. First, Master Onslxw, the Bard was not of the Jockey Crewe, that he rode passing well, I grant re, out his Heaven was on a Pegasus, a Steed unknown to ye all. He sould drive too, execellently well, Sir John; but his was the Apallmian Chariot, and his leashed Horses those of the Line. He feasted too at Taverns in the Cheap, good Master Stxckpxt but the Companions of his Revels were your trues Touchstones, and no deep drinking; they quoth of rich Draughts from Helicon's clear Brook, and did not swallow Bumpers of Sack and Rhenish, they were godly Yeoman too that always paid their Costs, and would not gorge at another's charge. Thus methinks, you have missed the Mark, and wasted Time, which were merepreciously employed i' the public Ride and Haunts of beisterous Revelry.

Sir John, Marry, an I think so too; you judge aright, Sir,

Men are fickle, and sometime prone to waver in

Opinion. Therefor I take my leave.

(23)

"I hat I may been a disk to the land.

order of the

for a reference of the contraction of the form are the forest will be one so I to TO THE MERCHANT CONTRACTOR OF THE second state of the second state of the second second AND THE RESIDENCE OF THE PARTY There are the transfer on the state of the state of the the profession with the same of the direct and the South Control of the Control of the Control of the to the tenter of the section of the section of ways from the floor of the subject of the and there were the property that were the second of the se single the control of the state abolities in the limited of the little the desire prosts to the top of the same and contract to any made at modern the open the factor is more than The state of the s framely a contract the second court to the feet of the first and the two to adapt to the contract the 

The second of th

Shakespere Hunt of S. Closet by Mm. Hy, Ireland white appeared It was the celebrity theoly acquied by the 'Morning Herald' by the publication of his Bate

Strokpat. And I come along Tommy, we'kl to the Boar's
Head, I long to have the Feast at my O st, we
shall meet a merry Crew, trust me.

Onslxw. Master Ireland, I humbly press your Hand.

Ireland. Gentles all, farowell.

(Exeunt)

No.8. In the coursepof a Day or two - An Hundred Numbers are already prepared containing the Opinions of the most distinguised public Characters of the Shakspeare MSS.

(24)

"For ever hold me up to sublice second.

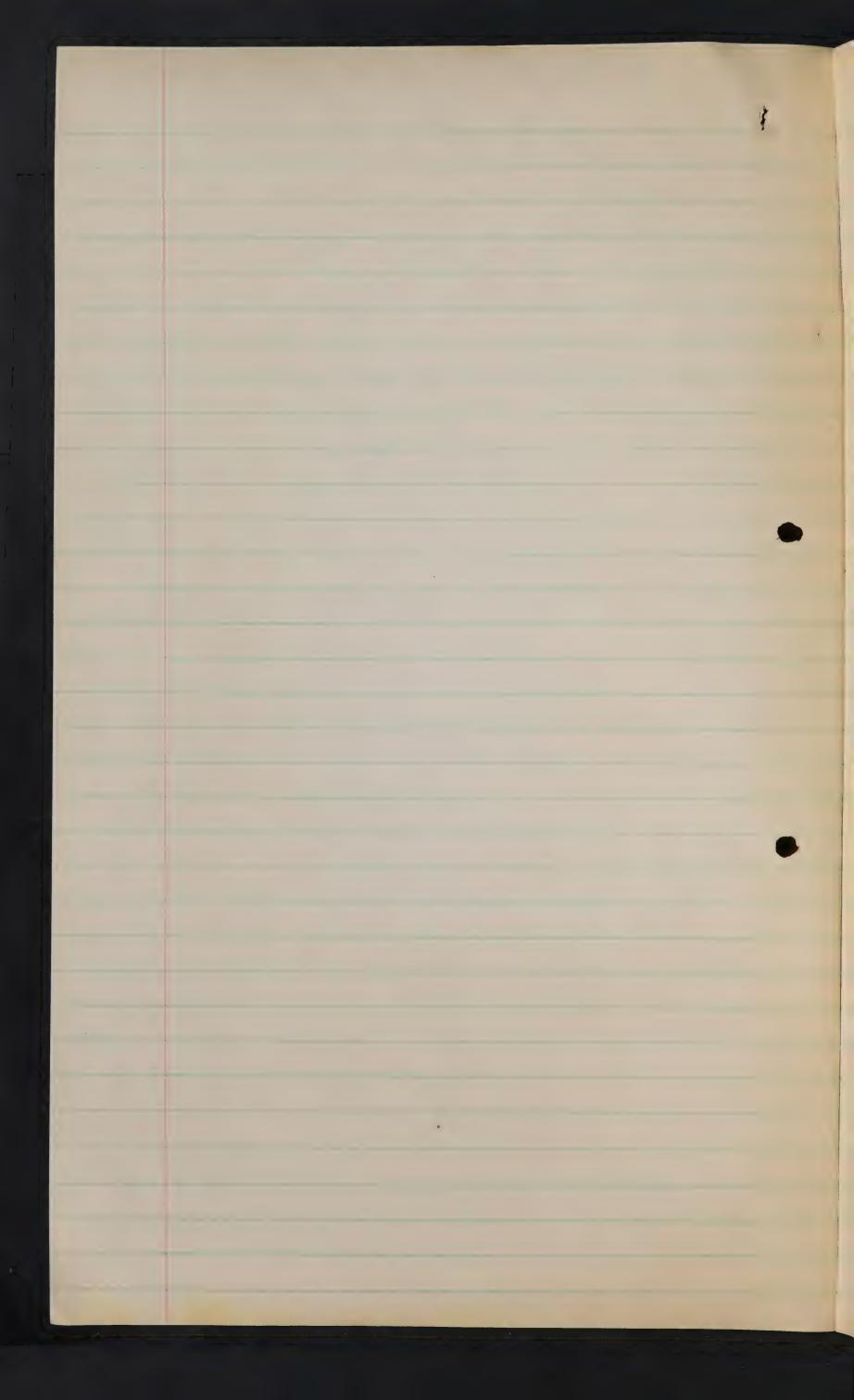
"That I may been a list of the land.

respect to the control of the contro

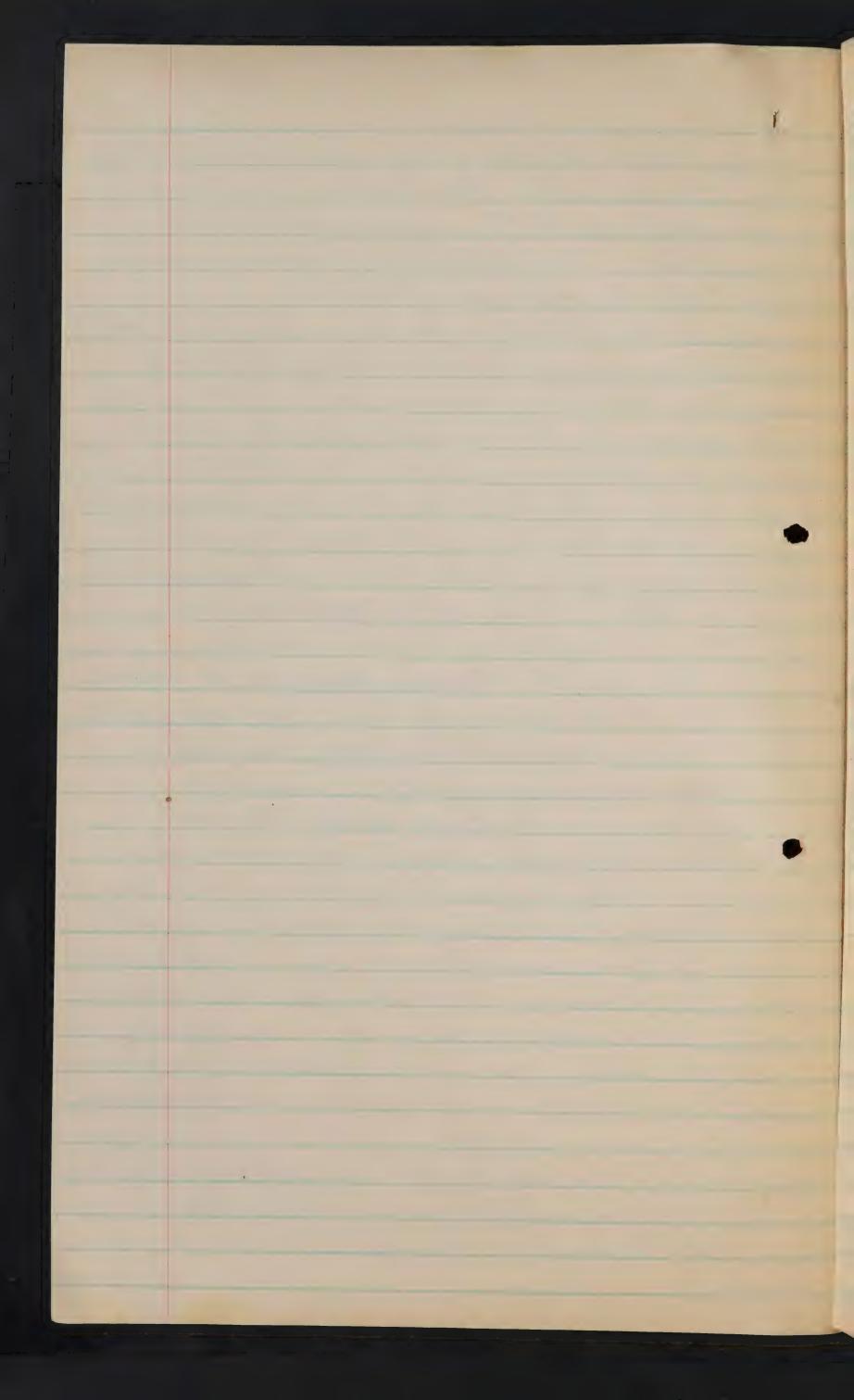
COCCURS SAME AND A MARKET SECRETARY OF THE COCCURS AND AND AND SECRETARY AND ASSESSED AS A SECRETARY ASSESSED.

Shakesperc Hunt of S. Colosel.

by Wm. 14y, Ireland white any acquied by the Morning Herald by the publication of Dir Bate Sudley's and his Lady's " Passages Delected by Distinguished Personages etc that prompted Peter Hewart then proprietor of the Gracle newspaper to employ H. H. Ireland to write for his dumal print - for which, among other contributions he produced a series of numbers entitled The. Shaksperian Hunt (from aug 15' 1799 to nov. 11" 1799 and The Shakspeare Closet? which followed. acquest 15 1799. Obret In 11. / ..... " and me my muse, for a wild tell of Things April 1 "Surpassing all that's notal: of wonders the tell well the wint "That were they not fresh on our remembrances, ren (Ti. " Might be deemed delusion fiction's Offspring, Mr. Alle " Oh! that my Quell were pluck't from Fancy's Hong, Then should I pen my Tale in glowing Phrase, "For such et merets. Irs wonder's Offspreng, " and Fancy show'd the windres Theme seed a; "I am but eartly, that must please course, If lack of Frenzy sanguage shall be yours In this my strange larative. c possess " Such knowledge of the Fact as none can boost, " Lave him who wrought the letter. He will know " If Trush or Falsenion stain my Chronicle. " Be he for ever aund of speak four; "If foul-month & he my story a tage whole but, " Let him the Truth producer, and stomp me tou: "Fre Ever hold me up to proble seon, "That I may been a live hoteful hume.

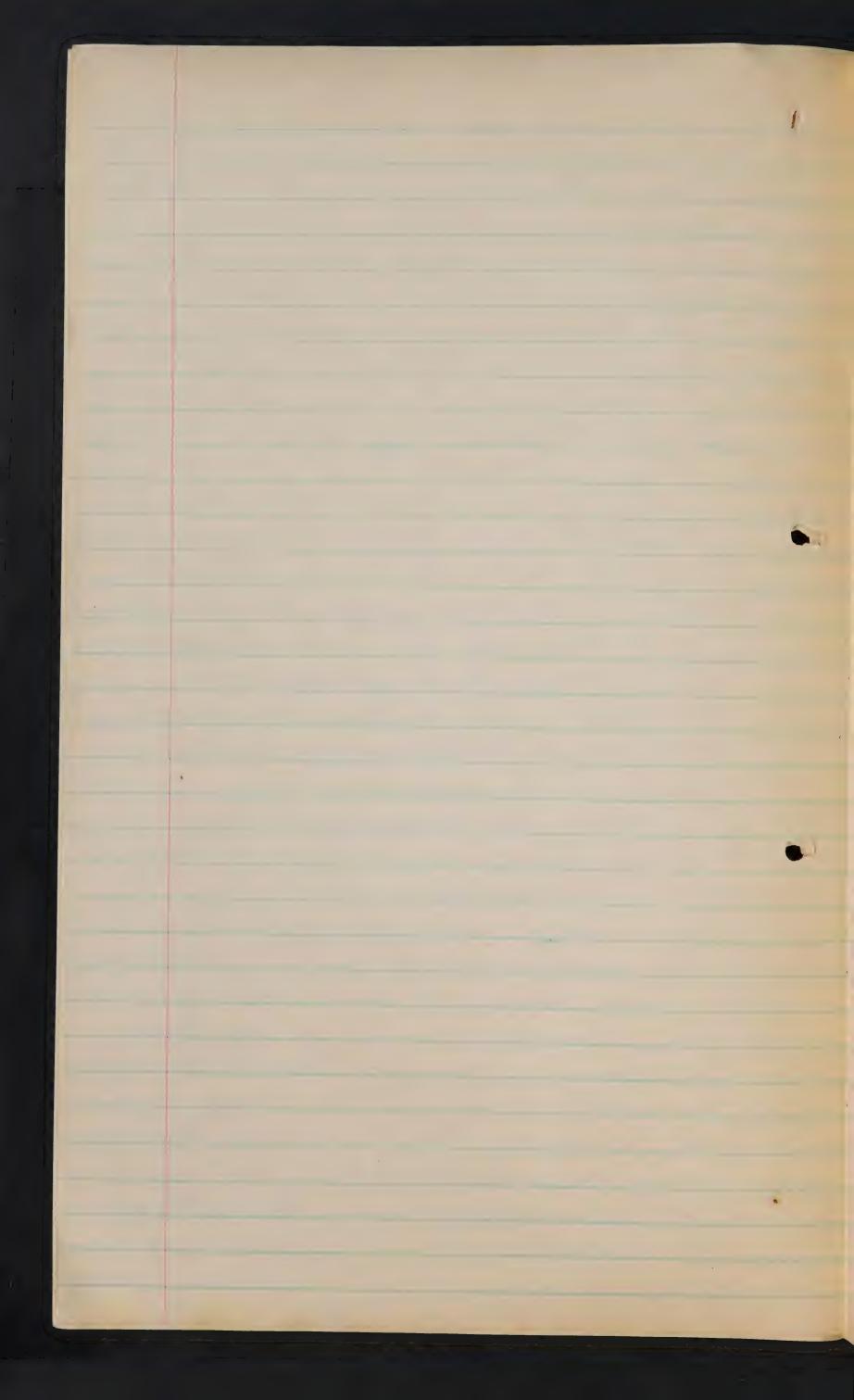


" against the viny Floor prod alrin's bliss " Majestie show their Fronts. In alletime " dopining to the asure-doubles Roof, " Star freter. Its man of mos compraises " As the Adama to mississeles " Body withstand the Dunger dread attachs, " And fixed immutable diff the shock " Of most ring line and waring Dements. a apon the able renound ander spreads " Her your magnificent, where along, "Duchuning Touless, at or them's minus "If see her during whilehen's happiness, Hard by the Bank of Away hames, where me " A stately Measer of the Rongolico strol, "Formated was my a frank's really. " Jong was he Minneur from a for its Gontents. "The Walls with result works of art were grac's; " Each shamou would done entiquity " buch's former by begin of expenses, " get me in secutify for excelled the rest. " A Study amply deck'd with choicest Horke " by British dulkors from a, their might be seen " of Chaucer, Freeze, and St. Samund's Mink Of spencer, thekspence, and a hundred more "Estitions have. "Twas there you might behold "The wrought appeared of remained Agarey, "The bead-strong Jasses of the mertin's charles, trans "Where Ataxopeur oft have out, while mis her, " With gering when you his Heat willing, " The Energy annu hours his tack of white.

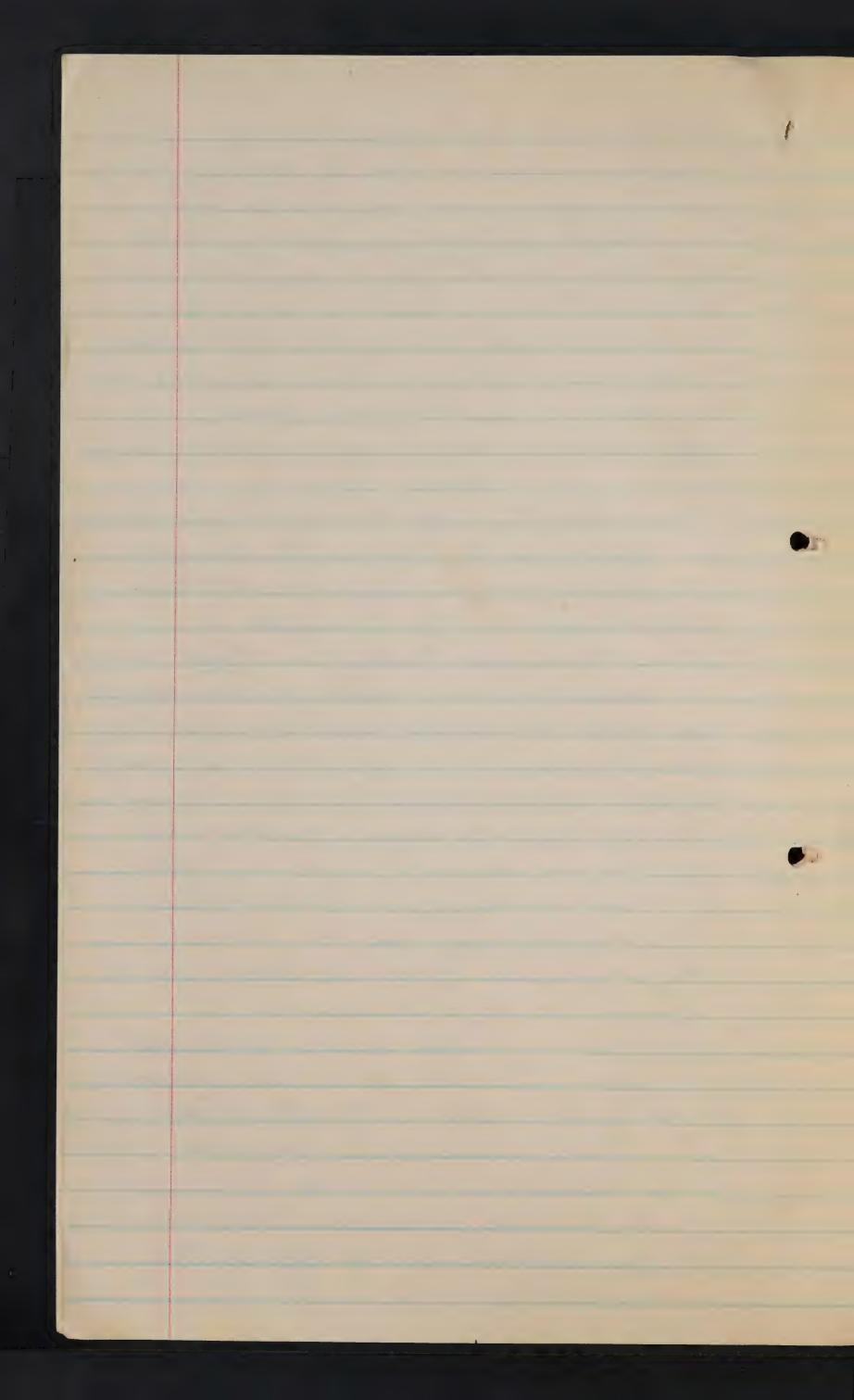


"There your by would gar in branch long " Whose Gothie forme were richly stor a with Blass " If our of a region, will a serve " And Rainvois's winte, a green montesse. Beades its word within this Marin welt " New March, this daughter, and a Maken orge; The Dout of one to Music was affect, t "The Pencie prose is the second's Hand; the third " blaim I kindsed with the fire- wined God whose Thought In tripping measures flow. Let one there was " Beneath this Book, of whom I most wild speak, The last- born of this Family. A South % " Of whom Report have smed a trasand Vales " Most to depress, Few to Commend his Name. " In early Days, the converse of his Since " Has wont to prese his farry. Heth delight "He listen'd to the days of ancient Times; "Read o'er and o'er out leger day Jakes, " and barres til record var new della " Top English Heroi's bald. Let length. The fale " 174 Imples anathren arranted his bar; "Oft he product o'er the unhappy lead, " Get would have gludly shor'd his hetelenene "To be the Parlines of his trans records. Thus time claysed, but the reviving Leaves "Had Eighteen Summers took, was then to don't, " Hick barrety arreport first day'd away " His Lofty Humps a. Like the untimbery kay " Whom I was write in a six the rein anime " It Phoeous meetin bours. sic re orrore "To drive the orarior of our brigain tun & vis. Freeman. ga / 14. 14. und.

150



and bear his Godlike Name. Th' attempt was bold; " But like appllo's sun, he aim'd too high, "And from the lofty seat was heading hurled " By thunders towneh'd from direful Critic's Hand. " But hold! Now to renewise the vary of themes " His Brain crayd. Kun by at first he strove " A Digrature to ven. The wheat prevailed; "For most who our the Fiction created, "Fame's Trump their widely spread that wond rows Twas down the survice converse; naught was heard "But Thank searce hume werd, Thu accompaint "The primal surpose, his proceed to min " altempted next the style to imitate -" When the aliques Terets of our Burd " In meenest strains up eard. It is was dicever "Und by the Hold almir d, Our than peare o Note " and the Receipt by I minge penn'd came next To strike with winder: For this of Promise "A custom han been reend of monein date: " Get this was overwork's, so prime es Man To credit vonders which he it were believe. " A late traditionary next was worten a, "The whensical concert to cowley sent -"The Letter of Oliyaveth renound "And various is sters of less import, each it deperate mes, und not in lass will " ere genuine esteem'd. The alter'il dear; " The siven-twisted rock to cenna went-" Pelic inestimable Firuck wonder " in the multitude. I ome indeed there were " At writ believers, who ut sight of this



I work back in doubt. Itill unapalled the outh "Boldly dar'd adventure. And Vortigern "At length appeard - But more of this anon. "Countless Receipts, and after lapse of time, "The annals of our I cond Henry famid, " and peerless Rosumund still multiplied "Th' advent rous Fabrication, -" Of this enough, 'Tis fit I now rehearse "Th' Opinions vary'd of the numberless "Who saw the Fiction. The Mansims open, " When straight appears the Muster of the Whole, "Who rises, and with once and courteous mien, "to ach Stranger greets, Inen most eloquently "The Jorged Tale celates; exter the which, " Forth from the massive Chest his Treasure draws " and offers it to public view. Here followed in verse descriptions of the following

Here followed in verse descriptions of the following persons who viewed the MSS., their bearing and what was id.

Lord muly we Bot. c. Pripps

8. P. Kembie Dir Frederick beden

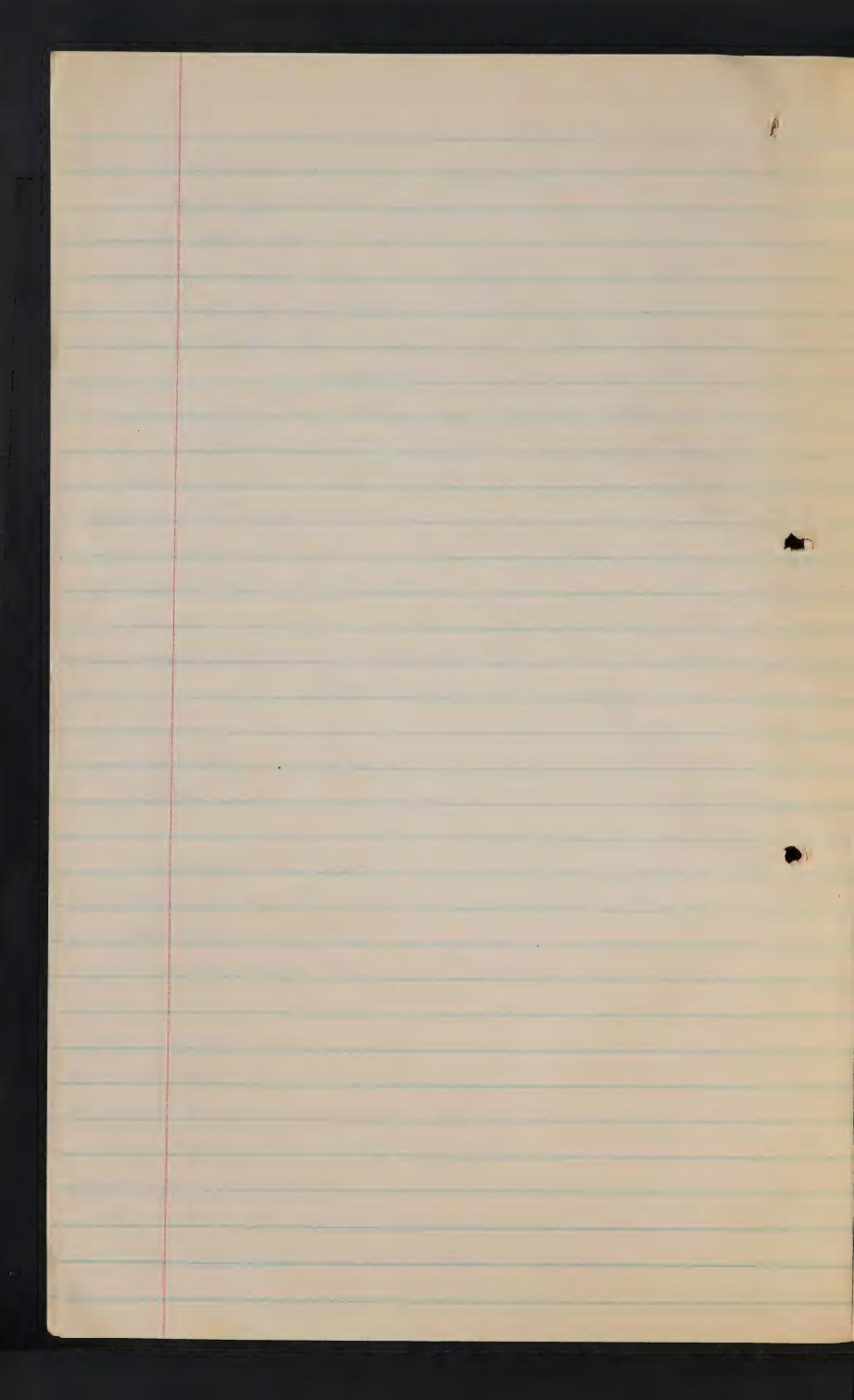
9. Samuel Parr Di Joseph Marton

M. 4 Mrs Colman Dir Yohn Lade

There as Colman

84.3

X camer ce d





COUNTESS OF ALBEMARLE

BY ANGELICA KAUFFMANN

- He has a treste for painted glass, and curious prints, and old pictures; and valuable minuscripts and old brooks.

et

His Closet therefore was curious. God approached it by an anti-room of genuine Hoguriths; and when the mind has once taken an antiquarian bent, it as yielding, my quend Talbot tells me, cas a good Toledo, it may bend hilt to point in the circumperance of a peck.

It has been justly observed that the great revolution in Art which began about the end of the fifteenth century, and which convulsed in determined sequence every nation of Europe, did not really subside until the middle of the nineteenth century, when the national styles of the different countries of modern Europe were revived. Viewed in general, art is a tumultuous, ever-restless struggle towards the perfect beauty, ranging from the classic antique ideal of simple flowing lines and severest grace, through the old throes of ornament to the inevitable climax of superabundant ornament—and the consequent eyeweariness—which is in turn rejected and eclipsed.

The access of artistic vitality, pulsing through Europe, came at last to England, and we have it on eminent authority that Henry VIII., in introducing new artists to instruct and improve his people, finally achieved a mixture of Gothic, Italian and Flemish ornament, resulting in the style which is known as Tudor. The Elizabethan examples of Tudor decoration which have come down to us are rich and decorative in the extreme. There is no room for doubt that the work of the Flemish carvers influenced very greatly the tastes and methods of the English craftsmen; experts tell us that while the national characteristics are preserved, the school of Elizabethan ornament can be readily distinguished from foreign products of the period by a certain quaint and unscholarly originality introduced into the treatment of accessories.

Houses of any pretension in the time of Elizabeth were invariably panelled in oak, and, when carved in the best style of Elizabethan Renaissance, are very rich in design and handsome in result. There is distinct tendency to run to tall pilasters, with fluting of oak, and Ionic capitals. Mr. Litchfield draw attention to an interesting point in his comprehensive book on furniture, which I take the liberty of quoting:—"While we are on the subject of panelling, it may be worth while to point out that with regard to obtain the panels work of this date, one may safely take it for granted that where the pilasters, frieze, and frame-wor are enriched, and the panels plain, the work was designed and made for the house; but when the panels are carved and the rest plain, they were bough and then fitted up by the local carpenter."

The characteristics of Elizabethan wood-work ar well-marked: the Tudor rose, the inter-laced stra work, the fluted columns and terminal figures, wit trophies of fruit and flowers, are unmistakeable. The interlaced strap work, in especial, is distinctive, and very interesting; it is generally carved in low relies and, in some cases, encircles the shafts of the column as a decoration. One of the finest examples of wood work of the period in question is, perhaps, the carve oak screen of the Middle Temple Hall, and collector and Art-lovers who take the trouble to go and se it will be liberally rewarded for their zeal. Indeed it would be impossible to set that stately piece of carving in a more appropriate surrounding:—the loft double hammer-beam roof, black with age and tower ing almost out of sight, grim and cobwebbed and misty; the splendid walls, panelled in the Templars Coats of Arms; the long perspective of iron torch holders; the severe and sombre lines of low oa tables; all go to produce an impression of vastness



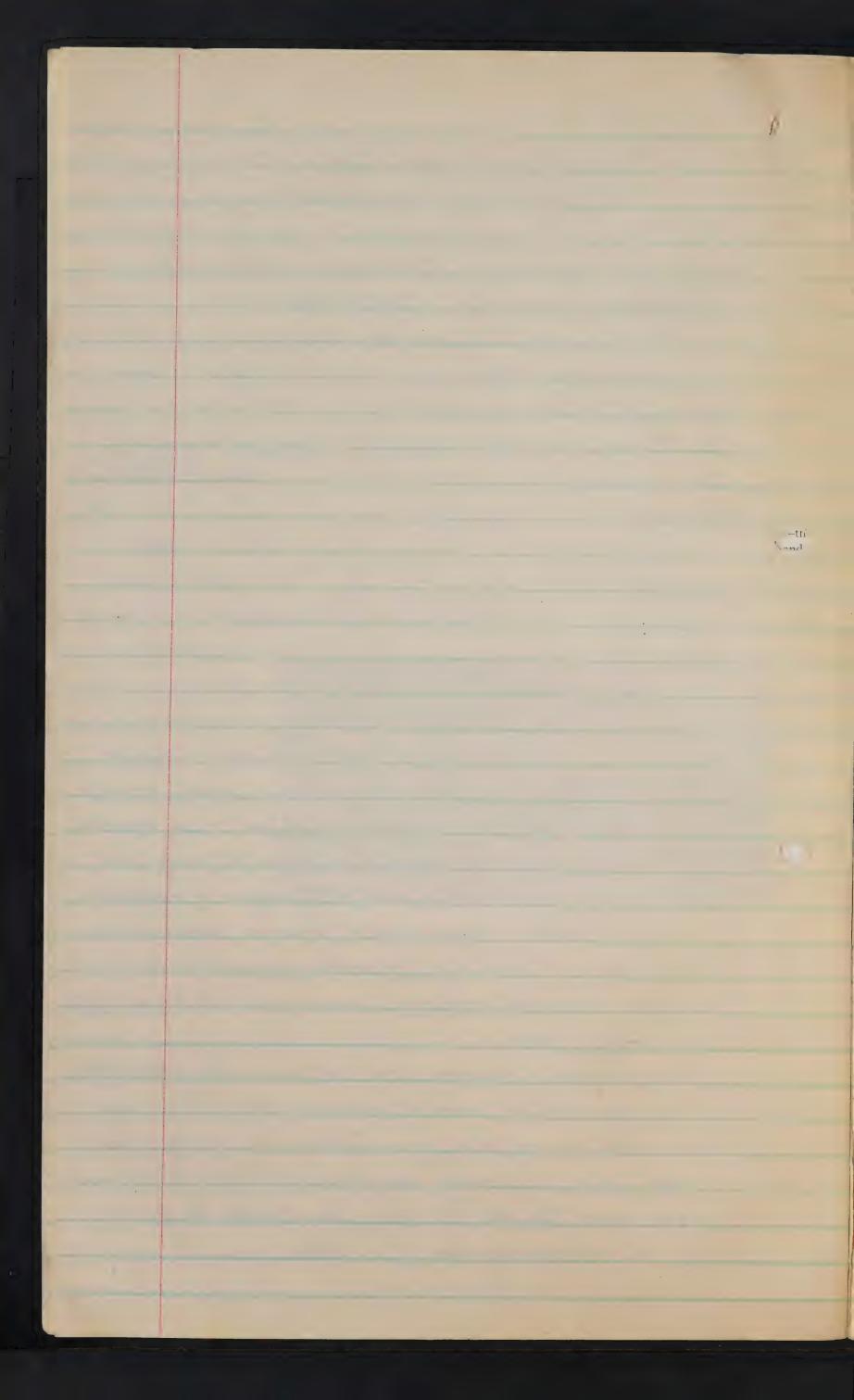
No. I .- DRAW, OR SHOVEL-BOARD TABLE, IN THE POSSESSION OF MR. ARTHUR L. RADFORD

## The Shakspeare Closet by Wm. Hy. Ireland

The Confessions of Masterre Carmuile William Henerye : relande. In the true and genuine confession of all my ingenious forgeries, I have stated the varily which assuled me in the blaset of my Fatherre. a beg andon on my orthography; but really I have used so many surpresented letters in the MSS. Enat the modern dystern has gone out of my mind, and besides the Unwistes where & tudied aid not make spelling any part of my education - I have forgotten it, or never knew it correctly which it was I cannot remember now. as everything from a genius, such as I now find rouse to be, must last, a will describe the cost onere my water-marks and my writings, were shown to our visitors. I must do the place the justice to say that no one could better aid the purpose of imposition. My Father I have said was a curioris Man - He has a tuste on painted grass, and curious prents, and old pictures; and valuable menuscripts and old books.

K A

His Closet therefore was curious. You approached it by an anti-room of genuine Hogarths; and when the mind has once taken an antiquarian bent, it as yielding, my quend Talbot tells me, as a good Toledo, it may bend hilt to point in the circumperance of a peck.

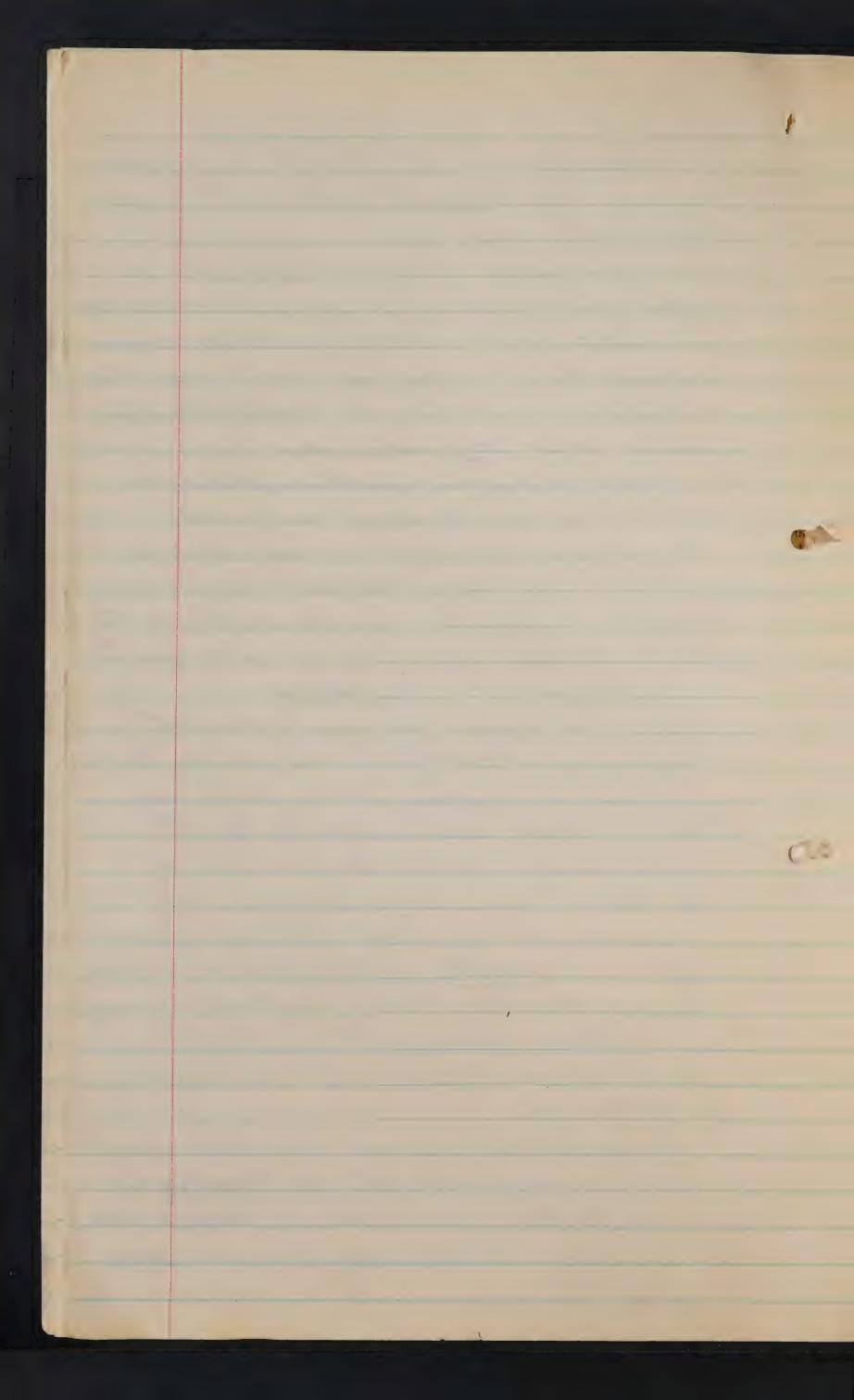


The circumference of the bloset is not great-'narrow is the path that leads - as Difoseph Warton often said.

Into this bloset had been taken all the frints and drawings analogous to that opene (I find in my Pamphlet I opelt his name without the e at the end, which as in the forgeries I gave him to plentifully, his name may very well bear.

Spear is spear as well as spere or speare, as M. Chalmers has prived. How I came to Jurget my own work and write it in the said Campblet, as no other creature ever ded from the creation of the World, I know not - but in my Confession I have opelt it Shabspear But to the prints - He had Droeshout's head, and Marshall's head, and my head. We had the Courting Chair, which my Father found; when he courted Jane (?) Hatherrivage, and a browner bit of chestnut or oak never cooped in the amourous parts of a Poet - I have grequently sat in it myself so there needs no more proof. In my Campblet I have mentioned the many circumstances Conducing to my Jugeries. Never let uny Genus after me think of a profession.

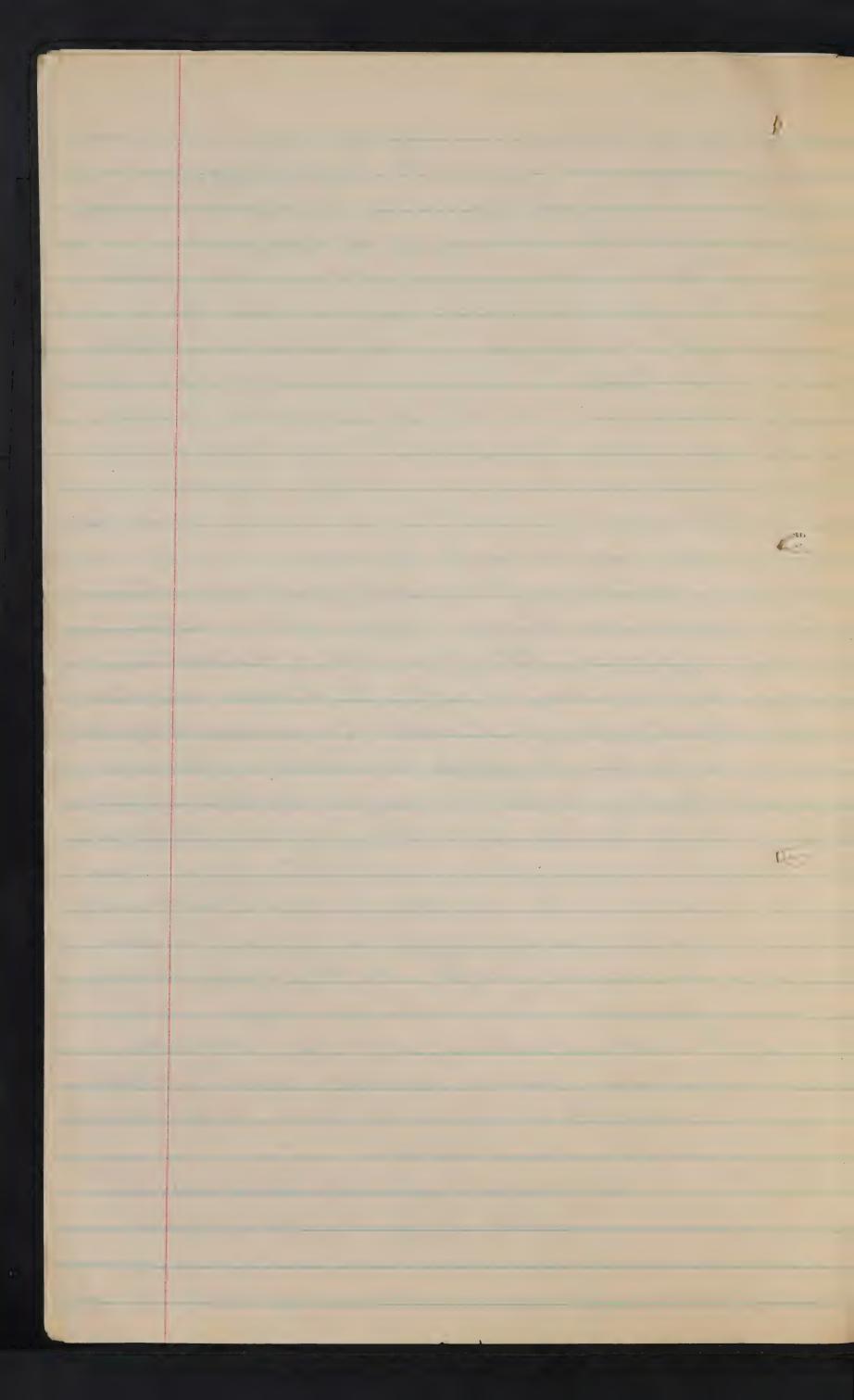
If my Father had not been a Heaver, I had never unrawelled the old Supestry to tie up the M53. If I had not been a clerk to a lawyer, I had never learned cramps \* W. H. I's authentic account—his "confession" as I t



hands, nor forged the deeds of giftIf I had not benown the Brokbinder's marbler,
I should not have gound gory ink.
If my Father had not been a mon of taste,
I could never have imposed sepon heim.
In the first part of these Composions I stated
the Record I intended to leave Eternity of these
transactions. As the basis on which I build
is that of truth only, I must decline any
aid from Fancy and Fection. I proceed
therefore to record the manner in which the
M5S. were shown to the curious.

I must pay the tribute of filial admiration -Never was there a Monder with a better Showman, The Black leat of Kuterfelto, or Graham's Frants; the Vergers who whow the Tombs of Westininster ( See my gine Fragment of William Conqueror) the Lop For of General monk; or the bicerone of the Horse wimoury - all ohrink into nothing before my showman. after the solemn expectation of an hour in an outer apartment, such Man grawing me his lanky Jingers, with the tremours of anxionis delight, the Thouman himsely appeared - his countenance bright with triumph, sparkling with joy, and even the hetten purring applause upon the Hearth, aming the Lares of the House, where that spene's remains were sheltered.

a present Deity they short around?



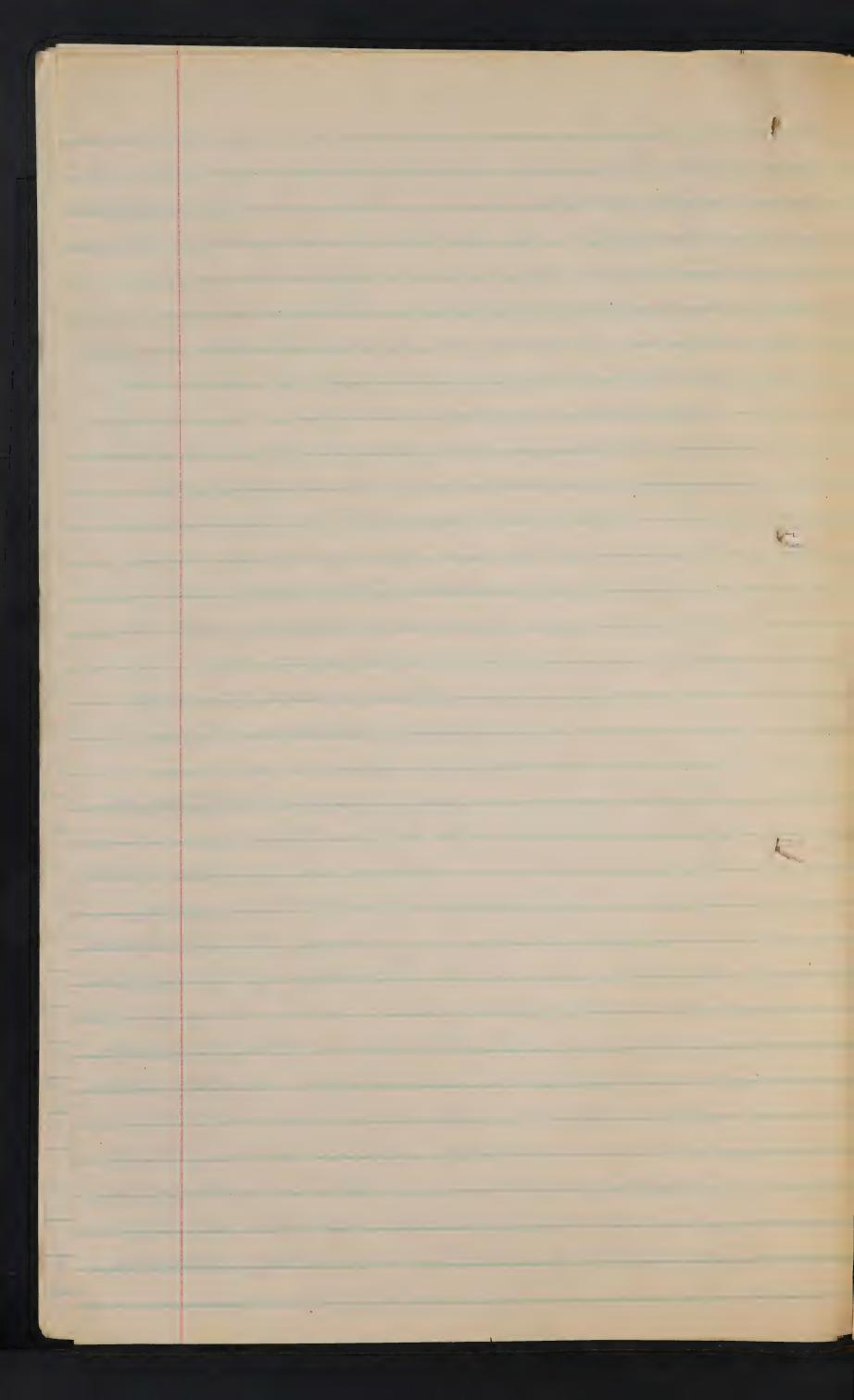
The Ahowman esocially prefect his remarks by a cautious inquiry of the name of the newly-found Proselyte, a step he had been compelled to take by the emperations. They have, it appears, the service of the service to the service in the new Shakopear. I had set at work every engine to vility his Smmortal Treasures, and inquire his property—and '110' Maione had gone to day as to devere to try their authenticity in another house. It was for this reason that he has record to appear the man of deverce and. It was for this reason that he has record to appear any the Man of deverce and. It was for this reason that he has record to appear that man of deverce and. I still the second the said M's Malone, but this is not all.

"Padani etian sasa insum Larriques dolores Escriptiont animo

Joe not being able to construe.)

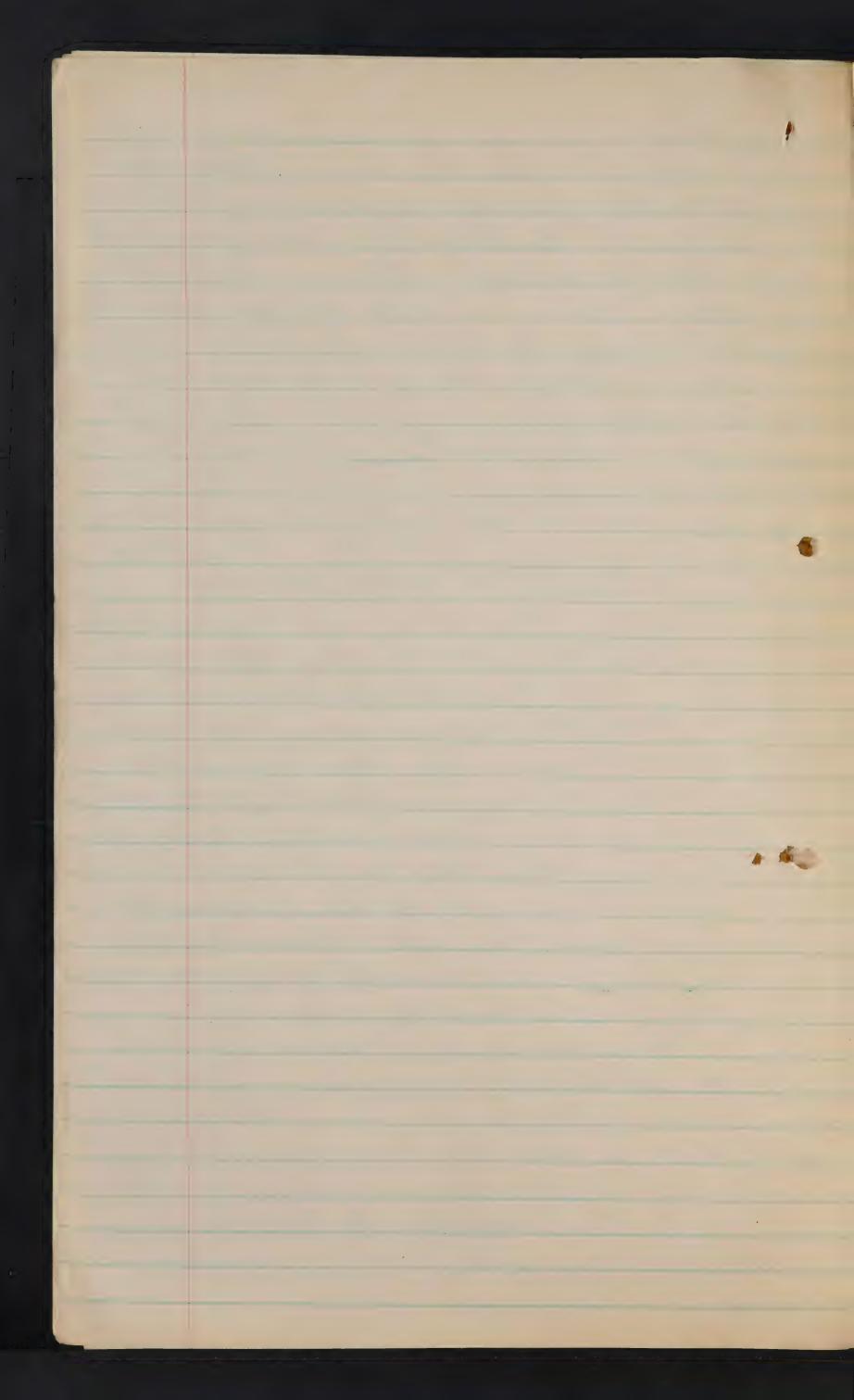
That Gentleman it approx has a has been to that gentleman it approx has a has been to that ford miniment in margue (as I rose to say in France) which he repose to show once to the Possessor of the Bard's Papers - a requisit he was not known to have made when solvented by any other gentleman.

"For M. Stewers" a lister more kinsness was felt - "He was may mischerious and were he to call upon me" the Frowman used to da "I do not know that I should refuse him the sight of what must covert fix



e may do, e publish à gar une de probe cleared " from all the correspons, they recens and Do mites " with which the Emmentators have origined him " to remain xisquired, ten you will the tot his Muse was as chuste as to sas dutiens; that he was the finished tentimen is well " as the mapped but of the age to where Monarcho but not usasin to sent and with " whom tooks in not require to isomete." e soul to perseive are that my further got great case as he proceeded and made solving. in ression upon his lisitors. c'ornetimes from red not to be oot, received the complements of the Carious so to gender, lepton my virg to servicen the entry of the wealthy Freine of a had best over them you me, and then I between, as a week, to lake my Marine, there in 1990 Files with the witteness. in the present of the observed there is a series I have been so taken up with concerting our apology atery, that I cannot proceed a spring as I wish in my Confestions, I resume tem however, the te direct ones no extenses rut from her shed when the town is passed way and care her viring to get would have . X. I have rescribed my & horman enurately. He used is samuel my 115ts in the following style. " Two ten fir, he would day," you " shall see the artles garry of surfaced, while " en genuine love-song. Her en some verses " to his Warwickskin Mail, the long water of. X allusion to the Perfession of I ith " se to wente to cite me to the verte Courte offe here of early per winds like us we a " the " se."

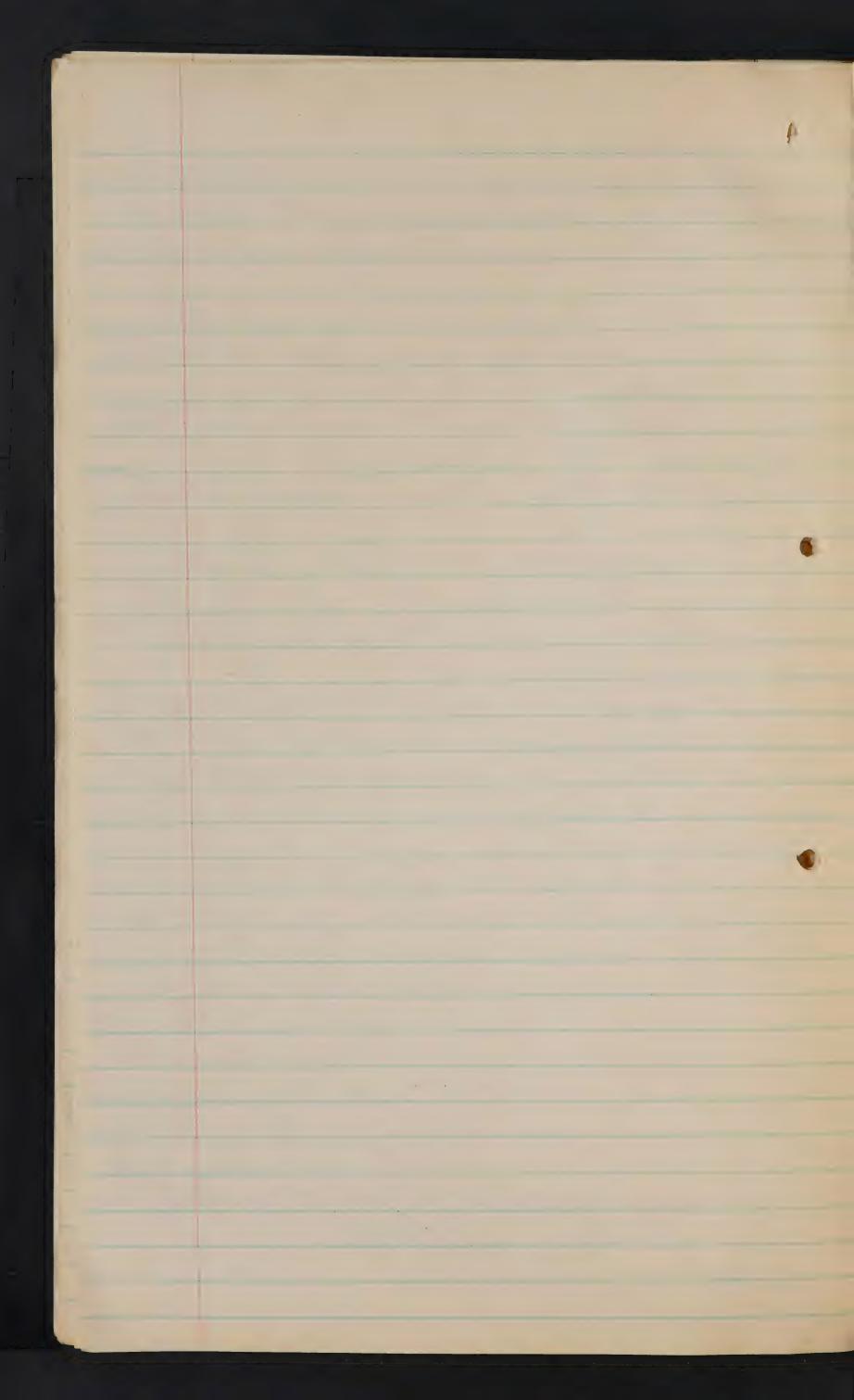
8 2 .



If presented the tender fragment to the separate and with a ruge busines, seem would be inspired word of the should be arranged to the sound of the should be queues and serops (I well a stoped a stop) and I want to be an myself a stop) and I want to be any expressions of less warmth than - Divine! exquisite, enchanting, pure, tascinating, overpowering, unequalled, indisputable.

The Lords and Ladies it is true much no yest vocabulary of exclamation - they faid that it was - resultiful: an expression Energy appry equally to a Mountain and a Costaract, or a lox-set

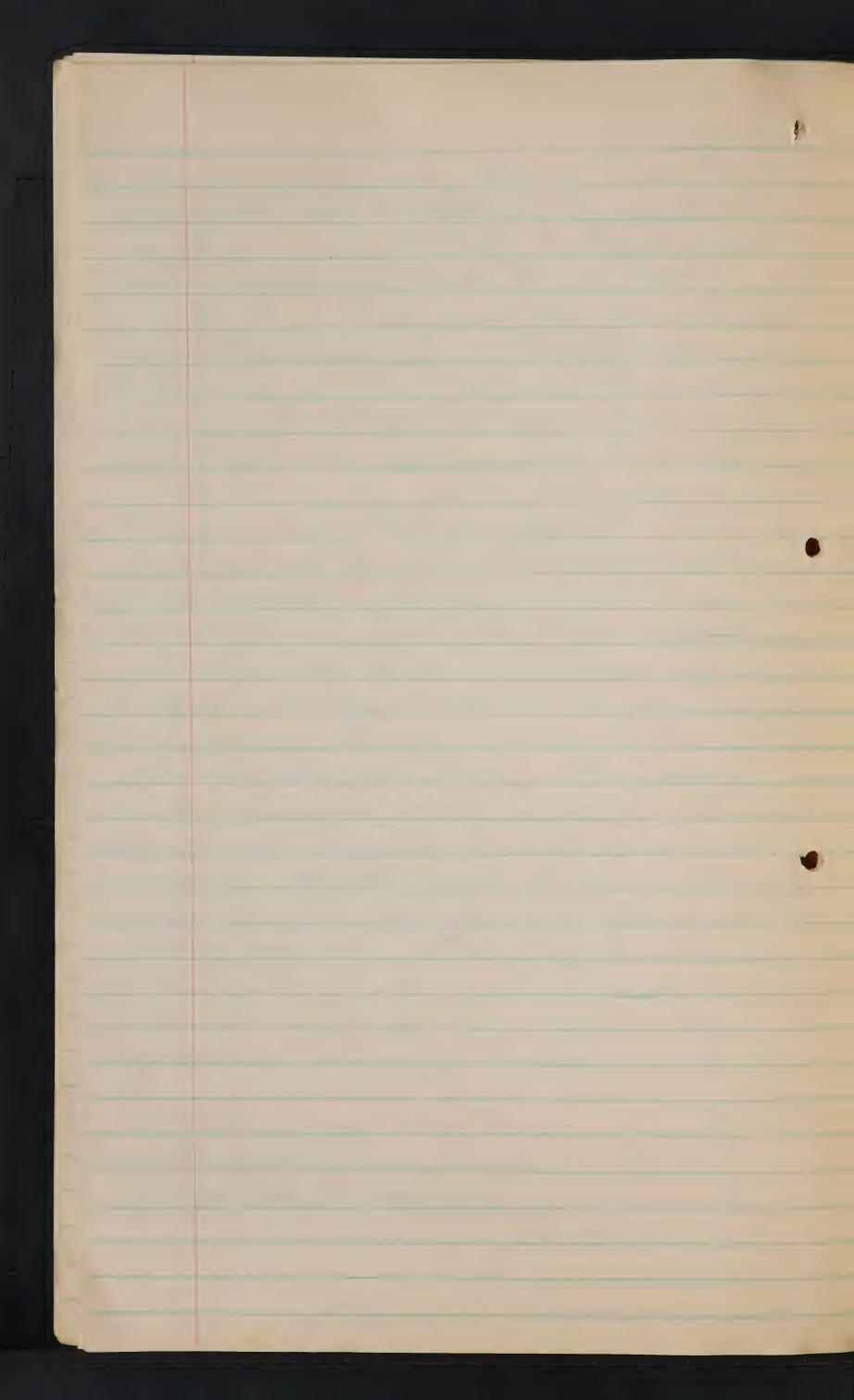
I have quoted the rhapsodies of D2 (Soseph).
Warton. They evarmed the very 'heart of heart'but I have not told the Public of my Egal
testimonies. One morning I had some from
Bhambus having just finished the lements
speech of the Genetic in King Integrand.
when I heard that the first a short time
to observe his manner. The enthus som with
which he catches at his object convinced me
he would become a Proselyte.



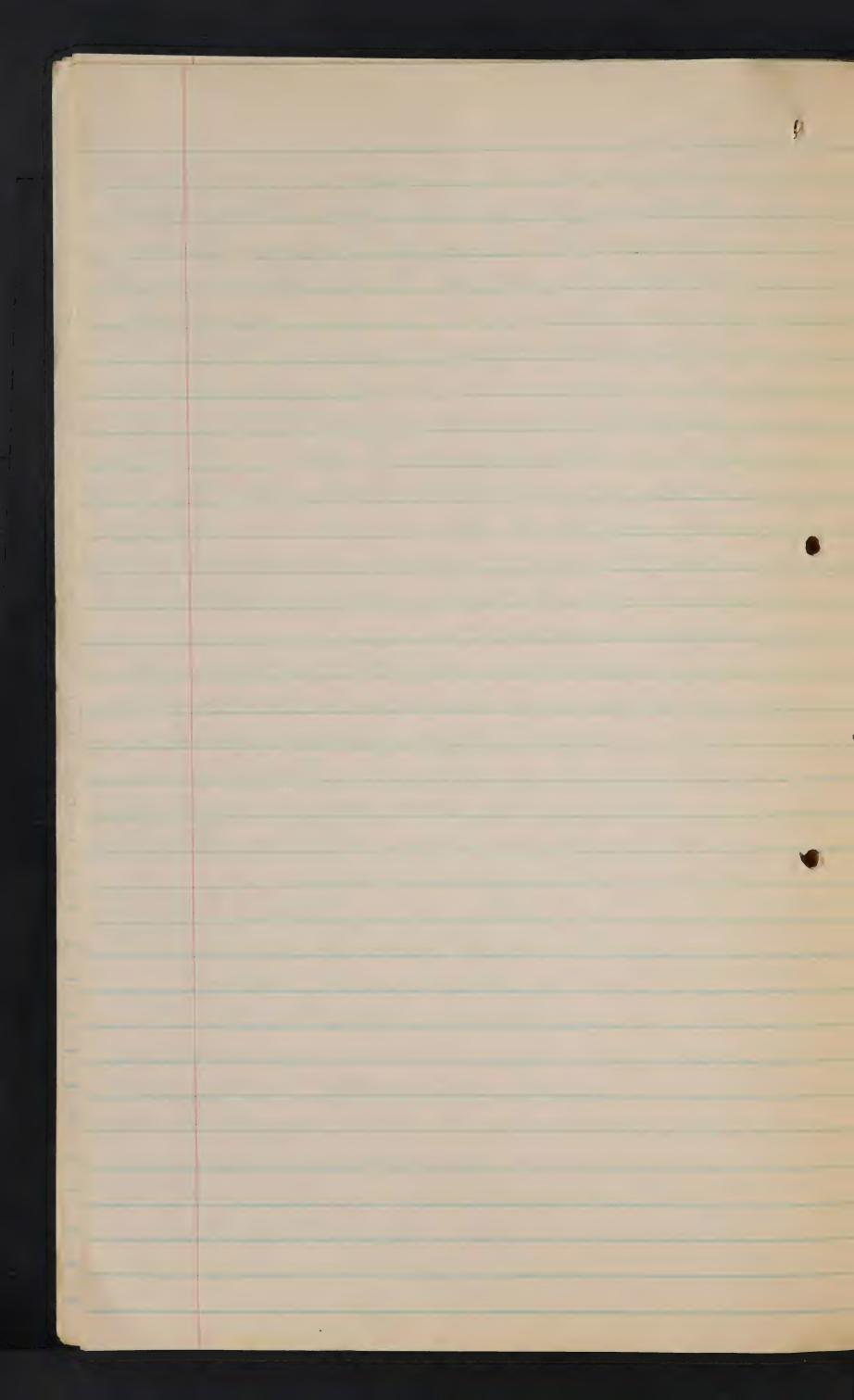
He said, in a tremulous tone his eyes glistening with graceful sensibility 'to seny these privofs is attempting to blot the sun out of Heaven. It the Bar he would have said more, but it is the well-sonown practice of this Pleader rever to travel out of records, in other words, to venture out of his alpate. As soon as he had said this much, therefore (as he does in another place) he grave extremely in and sat down in the Courting Chair.

My Thorman instantly rose and with his would toquety han our his common-place equinist the Commentators, infatuated scribbles! what will they say when I shall prove that su somortal Wan rever state a line of Troilus and Gresorda, that he has left it under his hand - it was the worst play he ever read . When I shall show them the very Veloct stut in which he played began the during who leved him, his droved of beremy- the Ring with the season letters W.S. a present from the logal add of his tore and a whole length 1 orthog (his word) of the Bril with his left hand upon the treet of his Help v and the right reporting in a laber with all the such mayon of his deministed with the

The Pleader rose and striking a Leaf of the MSS. with a vehemence which made my Showman tremble, he remarked sepon the whole Exhibition on these words

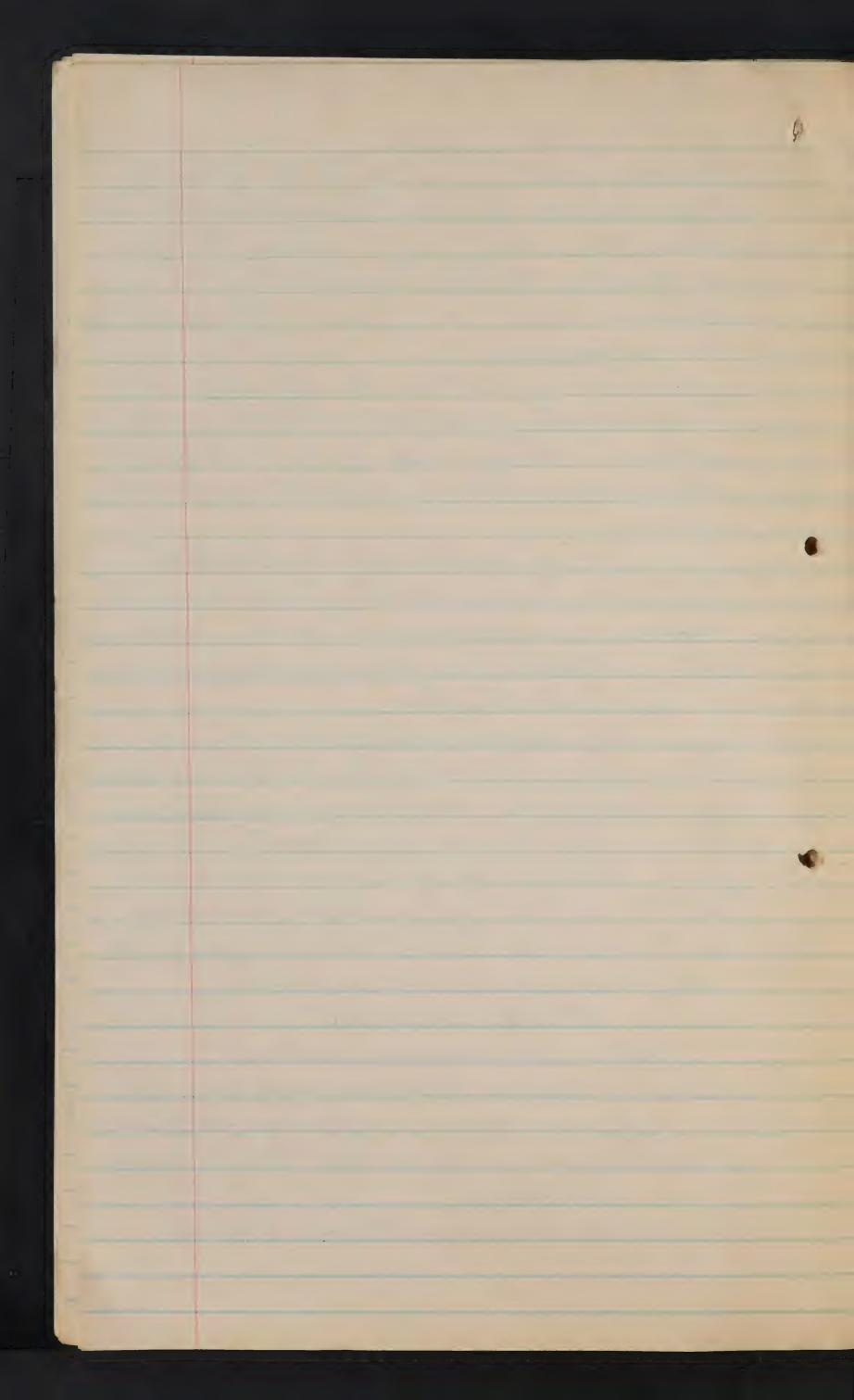


I might assume to myself as much knowledge of this subject as any man - I can repeat many whole Plays of Shahopear by heart-I use them as I do the Statutes and as often. I have l'aradise dost in equal remembrance. and all the eloquent passages of Burke, but it is not my habit to rely report my Sudfment 'en these things out of my Profession - yet this I take upon me to affirm, that the " Man who says these Leases, that Wax, and this Court-hand are not genuine is a Legal heretic and should never be outgered to read a common Law Book or make a Half-quenea Motion mee in six Terms. I promised some elucidations respecting the Soleloguy of Edmund the Bastard in King Lear, always I confers, a speech peculiarly enteresting to my nature and feelings. To make it suit closes upper to my hourts I delemmed upon some attrictions et opens thus in the common looks. Thou Mature art my Todaces. To they how "My feveres are ovend. Wherefore thould I Aland in the prague of custom? I've my at Chambers after Foster Power had walked off, I was at my usual work or as I styled it to select "at the fage" when anticipating the Flory and the Fritise I seeld require, by wining the seed and Harrieto, V callery 12 a since the retire to belious and destres littly units of les -



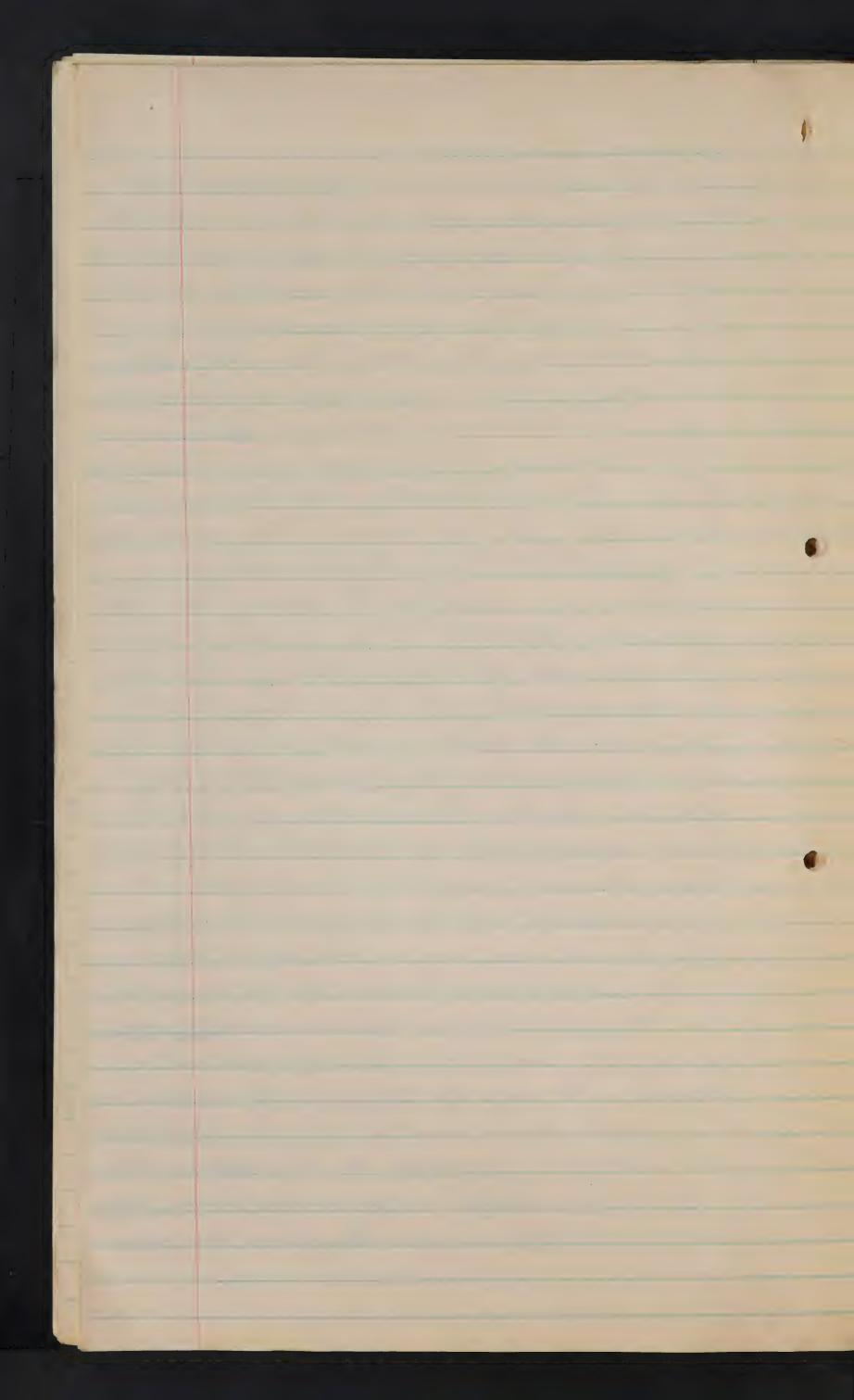
How every man has not the luck to conduct an Impeachment and much business is done that scarce pays itself, as for instance Petitions in Cases of Election against Members duly turned, which nobody will either privily to prevetely to y a It this moment I had the fly-leaf out to Transcribe the Bastard's Soliloguy - my maignation hurried me on and I wrote it Thus - commenting as I went on in this I now have out my jourss! anat said is is a sure thing as immentioned is that I am a Lawyer's Hack: with a Little alteration from the original I added Jo the daw My services Stand bound I've reason of the alteration to the word from ors simply this, that I was an articled week and that no disindention on my just could set me free from what stoon de la Jet ambition stimulated me to show my Indentures a fair pair of heels and accordingly I went on altering Wherefore should Rest in the plague of custom? They who know how irksome honest industry is to ingenuous grand will Juque me Those slight corruptions of the text. But to return to our ischibition. One day my thouman told me, a person

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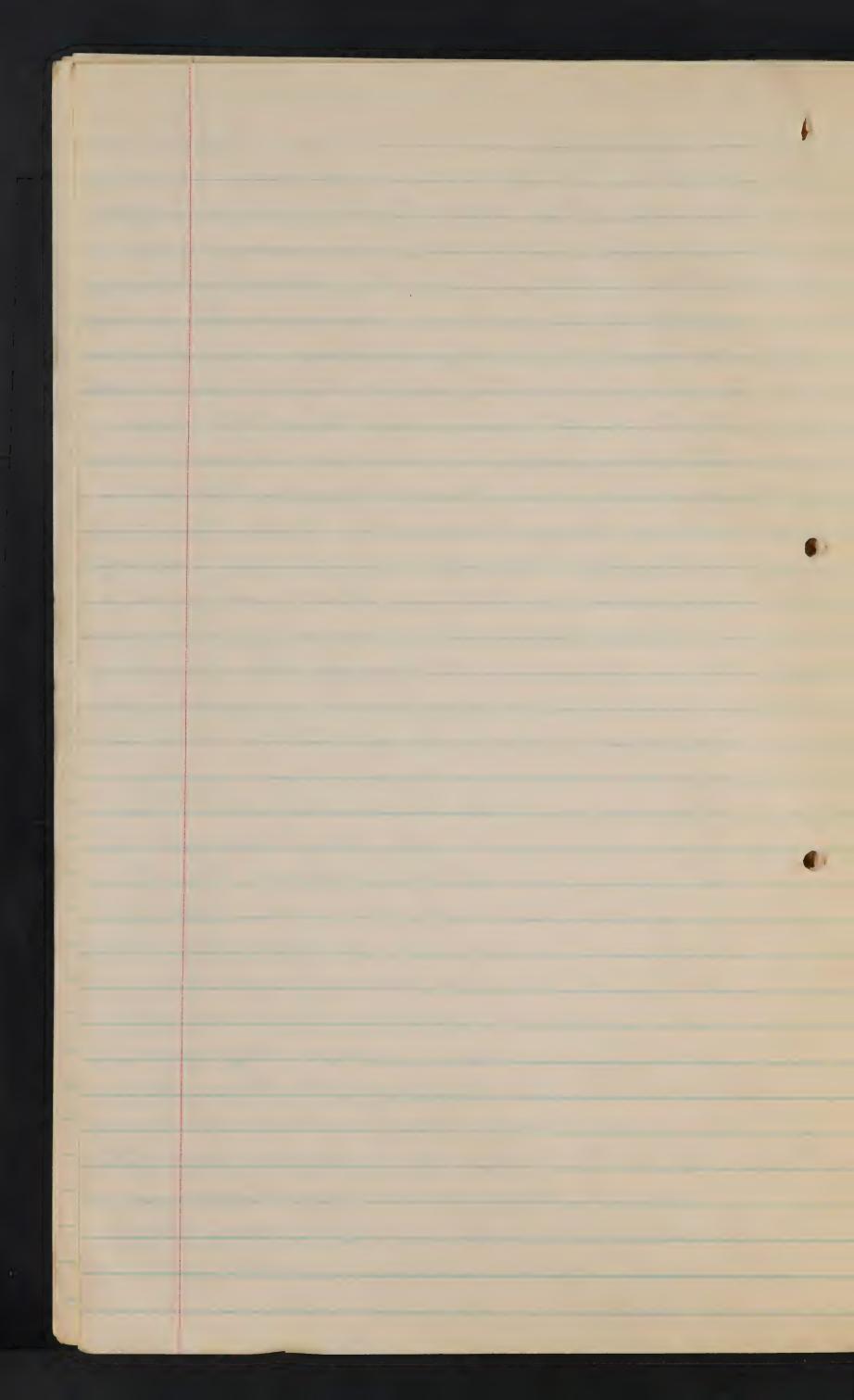


had been there whom we had seen before and desired permission to look at a celebrated seene in the Lear when a difficulty occurred which had baffled all those senseless scoundreds the Commentators.

Her omiles and teurs were like a better way' (or welter may or better Day, or God knows what the Blockheads have made of it) My Showman though wrapt up in triple brass looked instantly - rike the sound of a Trumpet. He took down Butter's quarto 1608 There he gound it, in all its impurity. He then run away you the second Folio- that had been Theobalds - There he gound it not. The seene was certainly written by Shakopear. It was exquesitely beautiful though short .the Prayers had endeed omitted it in Their Bookbut when we nad the genuine MSS. of the Poet to refer to, there doubtless it would be found and in its uncorrupted beauty and clearness. He thought of an answer. He did not know whether it was in the genuine MS. or not - I've had he the whole Play together. He had in truth only the nine first and the last leaves; the rest was copying out as the hand was very difficult to decypher. No body but myself could read it-How should they? I wrote it. The Showman read always a transcript on the opposite side in the Morveco Portfolio with the large burning - grass I have mentioned. I saw the above Man grow



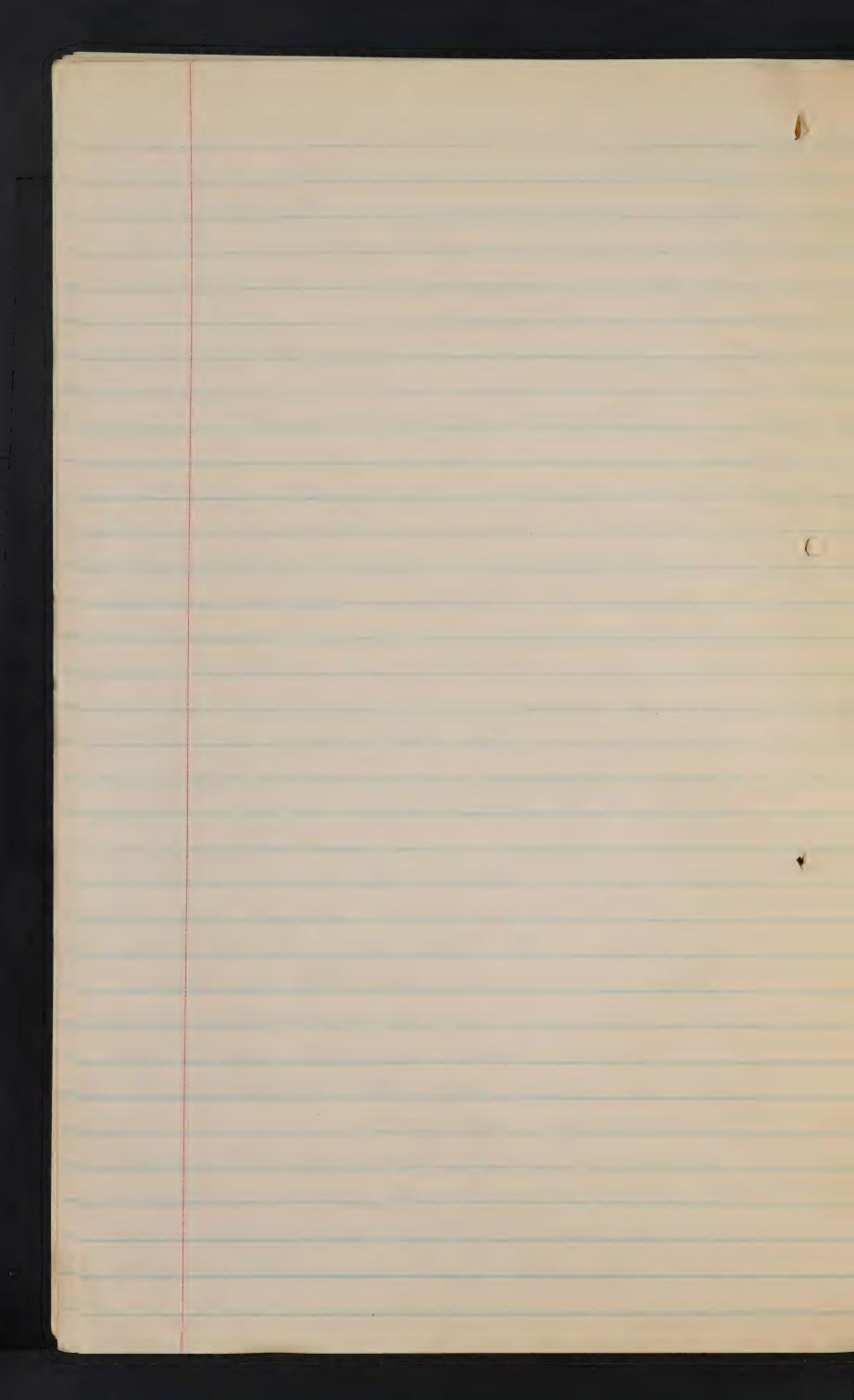
sceplical - he was shown no more. He came no more. This was a Cretic, a race I abhor. Beller things appeared - Sir Isaac (Heard) a Man of great heraldie beience looked very attentively at my cals, pronounced them authentic considered profoundly the arms I had veribbled with Pen and Ink, and although I knew so little of the matter that I had durned the spear the wrong way he exhibited the most entire conviction of its being a genuine Blazon. Lord Palmerstin and Mirs Grewe then came in together. Converts. my Thouman Judiciously instructed that the Papers should never go out of his hands, except he was ordered to Buckengham House - to make Royal Converts. (N. E. of Buspect J. Thecol of satisfying his NI -3 cutionty upon The outgood) They heard all the Ohiuman had to day, and my down, who has it pricity Collection of rectures said he should theme Free Thousand Turners well held out in the Portray of the Dwine Man. Egad: he should have had me - but I opent a long and tues me day in Harp alley long arrang the who seems Heroes of past times, but I could find no bead vaid enough and high enough to unswer the purpose, and my fenton had bright the Fleman Fragment most like Troushout's Head. to to the day one was the se of nie trais most. Thy onouman presented her with a Brigh house ofhere were a supple of every exponention of.



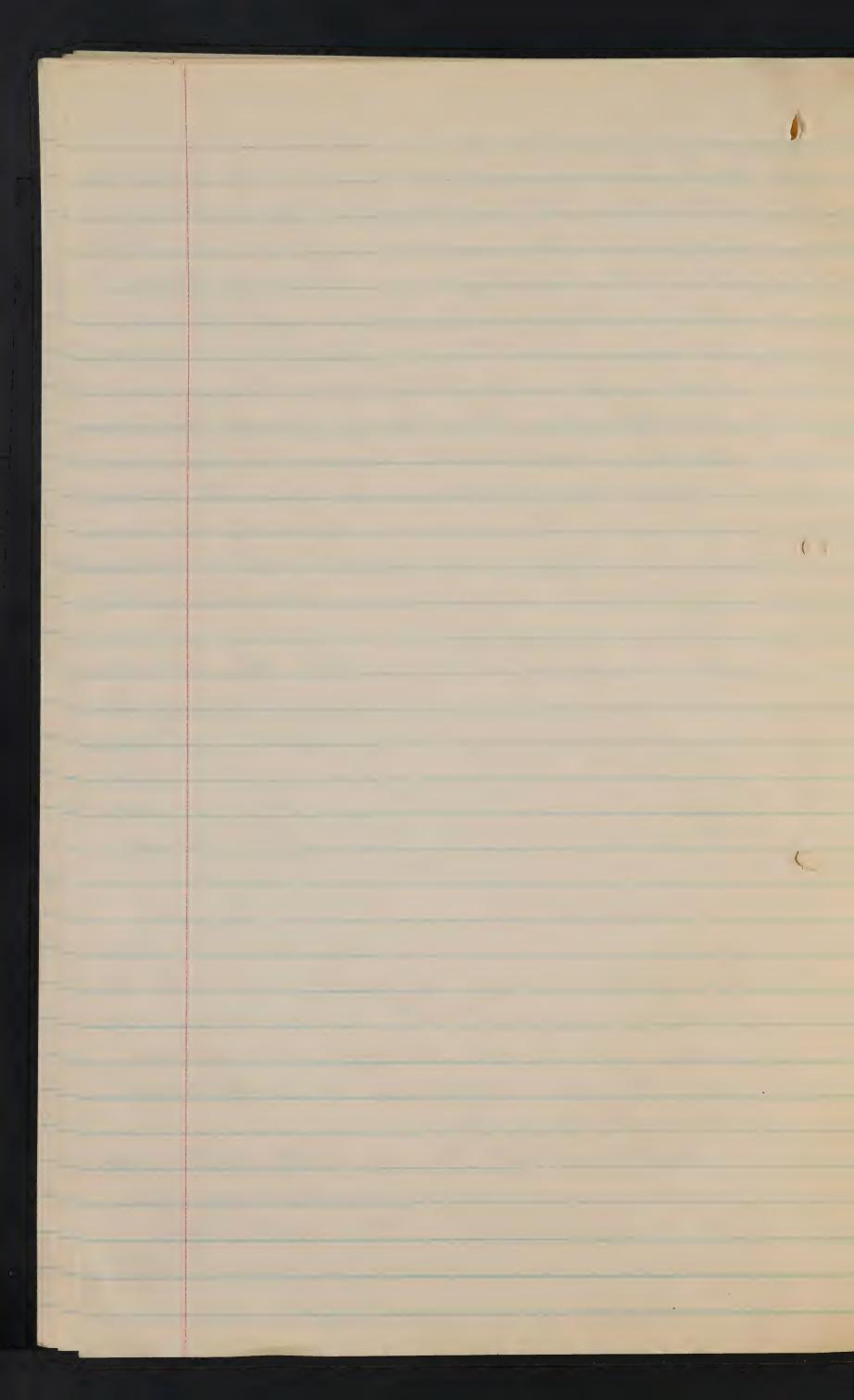
the state of it. The Hair was all the same of the same

Has Atomach for them all!

We had just here clinking the eight him If the the honourable Dubscriber to with the minter administry, when the delicated the and another Gentleman was unamed. 1415 Companion we town recognised to be revidendatedly Mr. Trey who critainly has applied homoely to Polite Settler with no the decerning than that which has estimated the tempore, most underetting in his. ord daddershire somet to repostive into existen watermer and a party thick the total we'th as the season of the order of the string been in the House of Peer's was not to be gulled this every. The Books alarmed him just as lettle as in another place they have done Lord Grenville. As to his Lordship's speech he like other people was determined to bear that as you do any other nuisance until you can get rid of it. Upon brokering at the Broke of from the in sections of an weather quented in the 1715 and 1745, His Grace said he property tem. The cutton of the morher littles -



much covered the Spirit of the Works, and vesides mi malne he understood had gone out of nis evay in his Commentaries as fur as internating That this Country was in the Road to Ruin Through the countenance given to French Doctrines and that he, the said m. maline had emplously wished that France were blotted from the Map of Europe. Expression highly represented because to Mun but a professed Politician can have the welfare of his Country stringly at heart, and none met a Patriot can feel the select informer of France as the Nave or knowe, of the Revolutioning Wheel. THE I said generoustedly they could not, as I was to act the sample young men. The the stranger - Or the part of the " mant to race - I got me a place as near this Denators as I could while they To MSS. Papers. Ufter my artiess Verses Man deler hand and admitted to be Landerdale asked my Showman whether he had a taste for Scottish Sony? He readily replied that he had a very great taste, upon which, to my retter astonishment the noble Lord recited welt. his Handberchief in his right Hand the following Lines. The Rowschot crouds pykkis on the ryse The Stirling changis divers steurnys nyse, The Sparrow chirmis in the evallis clyst, Goldspink and lintquirite our dynnand the Lift



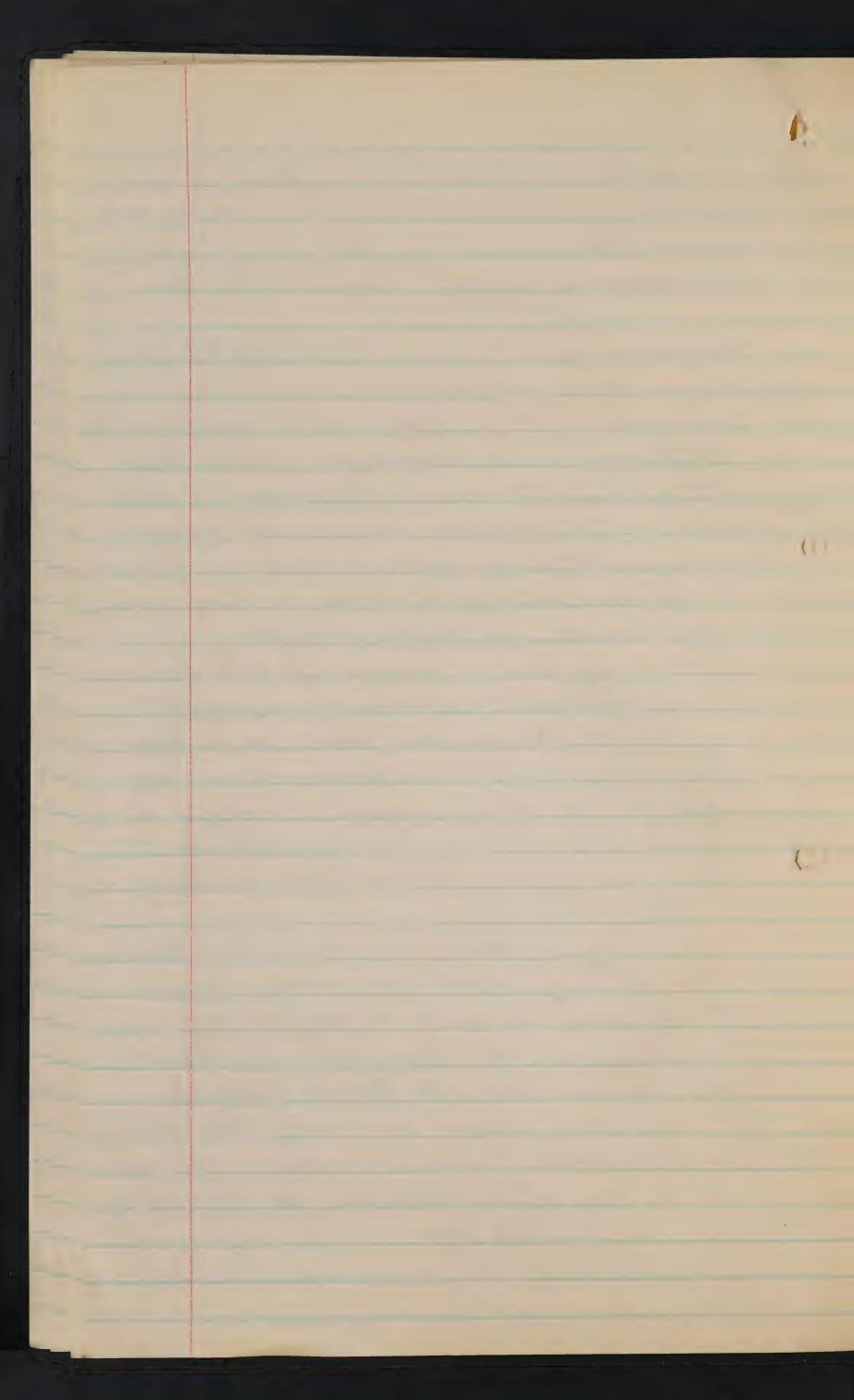
The Gukkowgalis and so quohyitteris the Quale Quohil ryveris veardit, schaivis, and every dale and tender twistis trymblit on the treis, For birdis sang, and bernyng of the beis.'

My Showman blushing to the very tip of his ears begged a copy of this exquisite verse which he said he took to be a recent composition by Burns. Lord Lauderdale replied that though in the case of Shakspear he could visibly tell the genium from the spurious, (here I turned pale) yet that here he had been deceived for the Verse he had recited was written by Gawen Douglas.

Mr. Grey said ne imagined it to be Ossian. His Friend with his broad pronounciation of E like A unswered that was in Corse. as I resolved to introduce it in my Fairy Play of Junaquil, I begged a translation which I wrote down on the

left side of the Morocco Book habitually. This is the English

The Ringdove coos, and pitches on the tall copse The Starling whistles her varied descant The sparrow chirps in the Clifted Wall The Goldfinch and Linnet gilled the Skies The Couchoo cried, the Quail twittered While Rivers, Thaws and every Dale resounded And the lender 13 ranches trembled on the Trees, At the Long of the Birds and the burzing of the Bees.



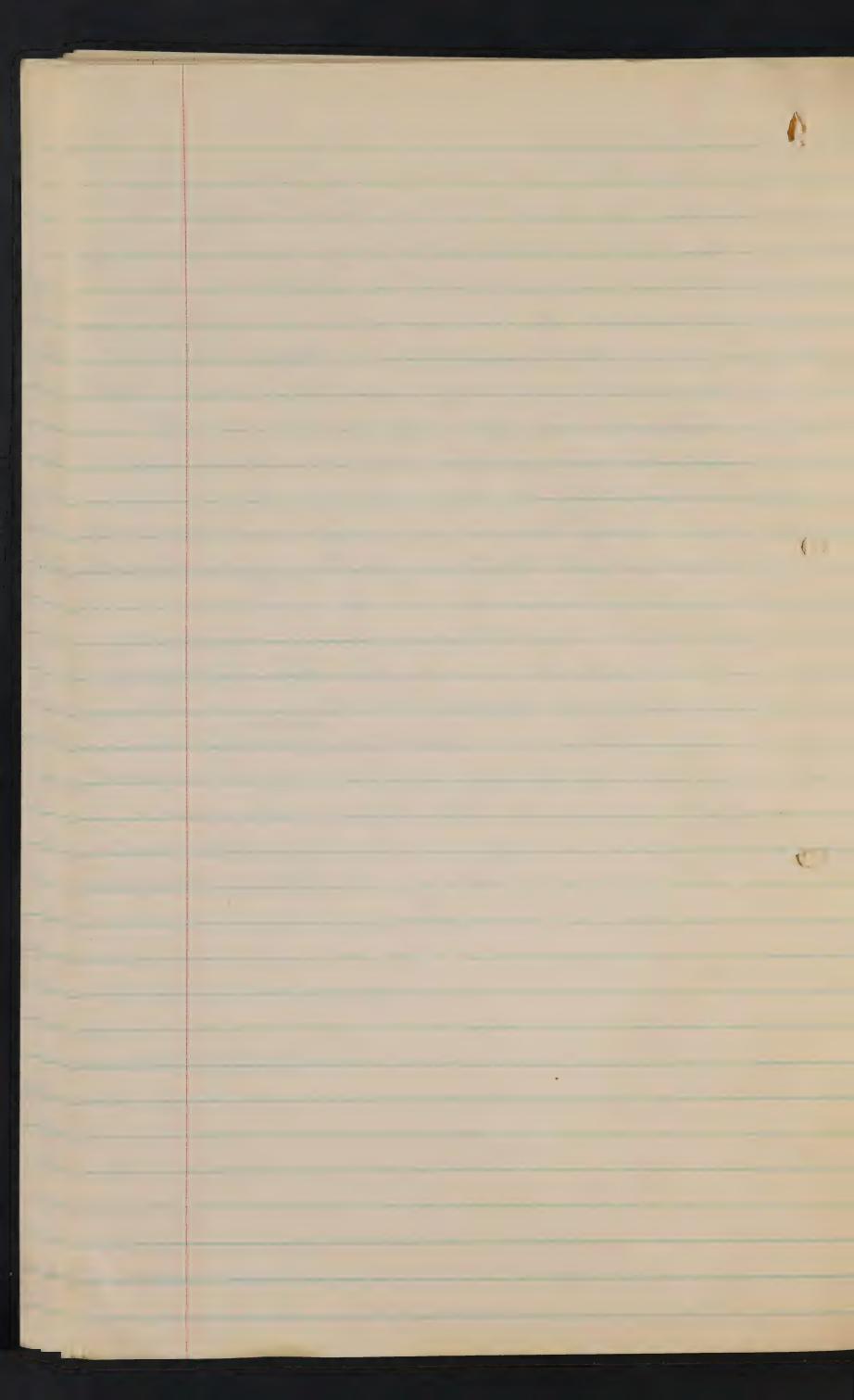
I saw that our Visitors were mightily taken with the secret History I had trumped up and they asked particularly whether Southampton had ever communicated to Thatspear any particulars of his Friend Essen's rebellion. I said at once that such Papers did exist and that as to Guy Faux there was a little Life of that great Conspirator in the handwriting of the Poet who knew him intimately.

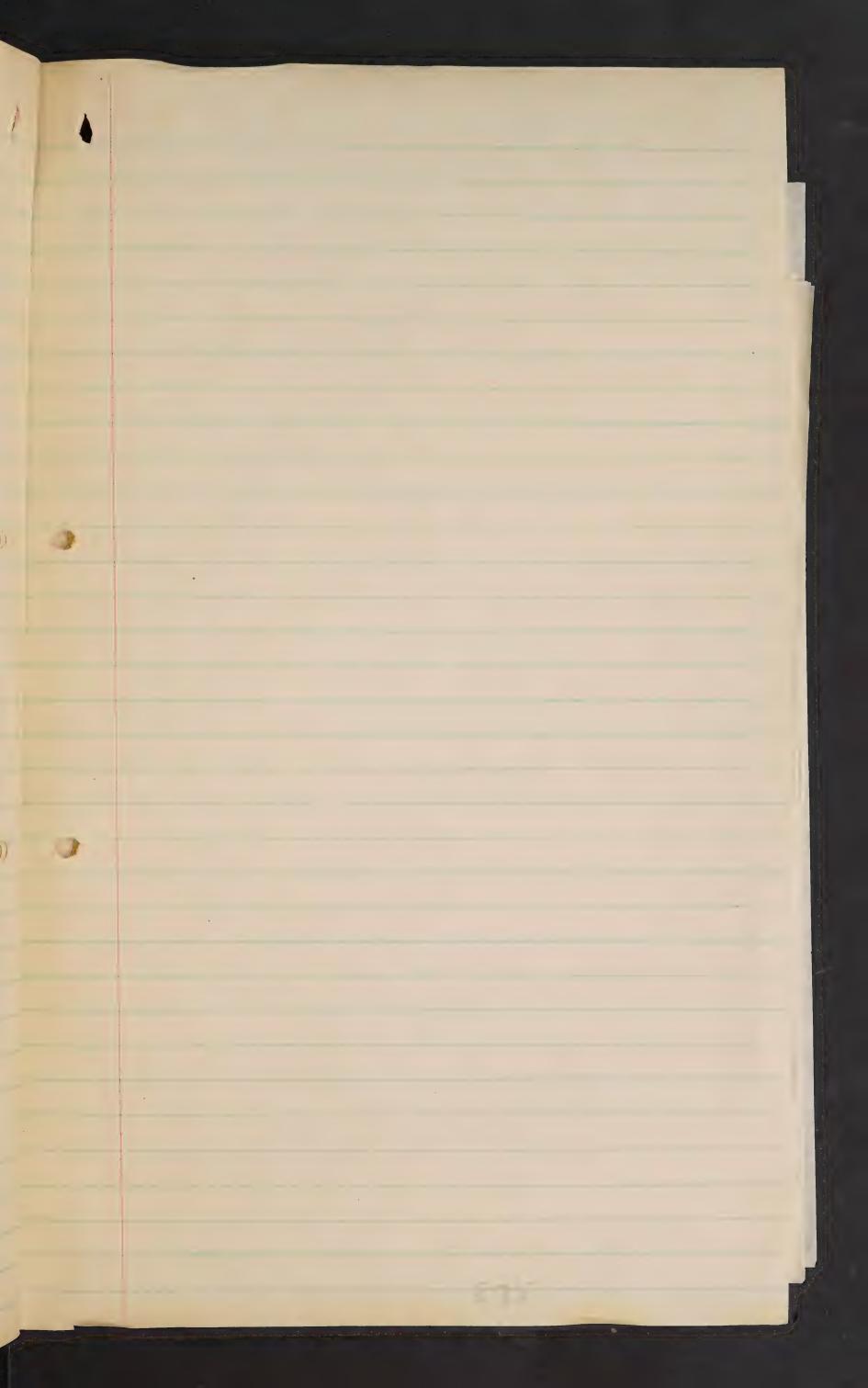
Mr. Grey Thought we should now underbedly come at the bottom of that singular Transaction

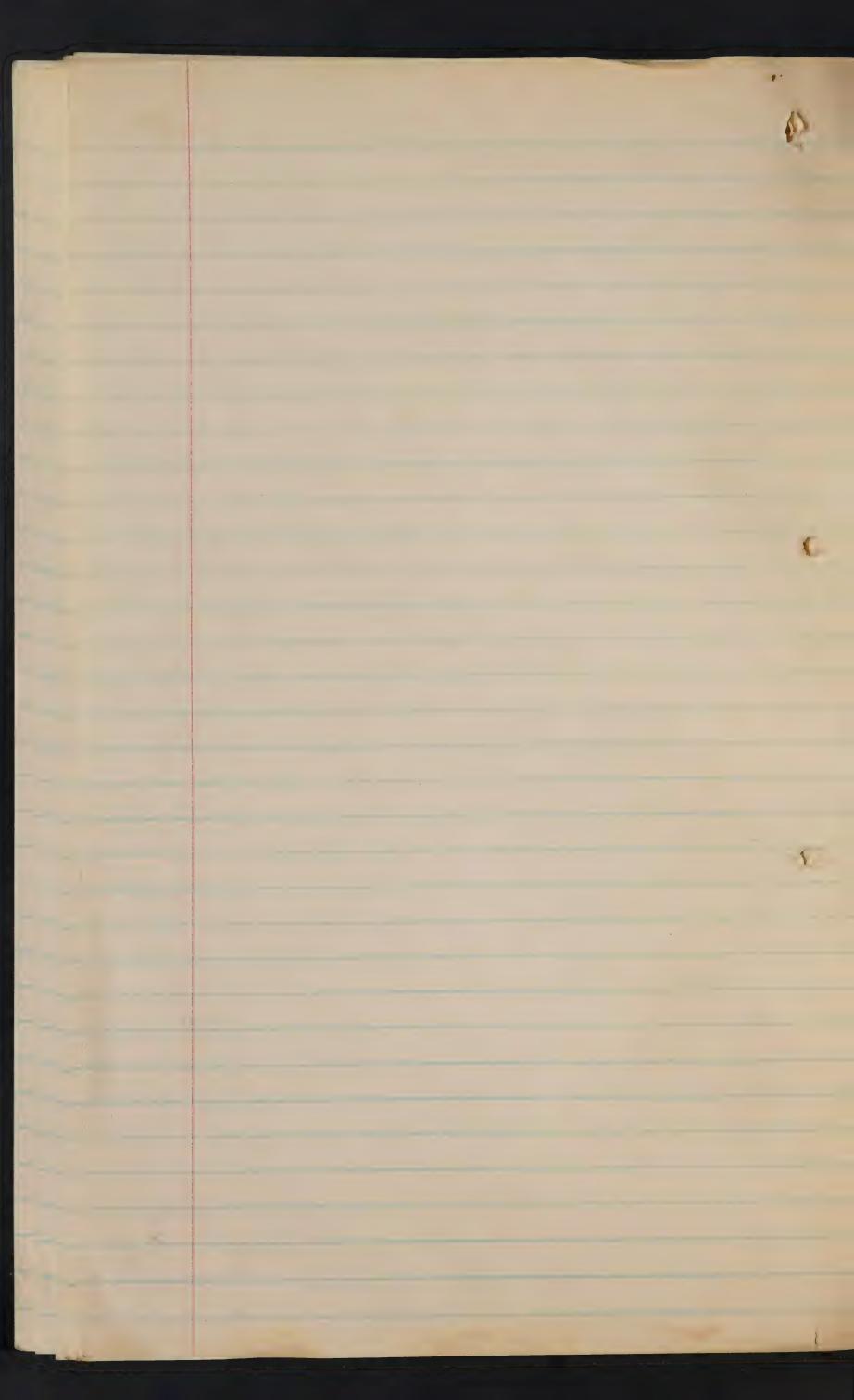
The writer not having access to the Giles of the Oracle newspaper which the frequenty appeared, is unable to determine whether actually the Shaks pear Coloset was, continued.

Hon. Hy. at least intended to proceed with it as he gives the heads of the next instalment viz. Shabs pear's Hat—

The Folios—Heminge the Lover of Chabspear's Wife.





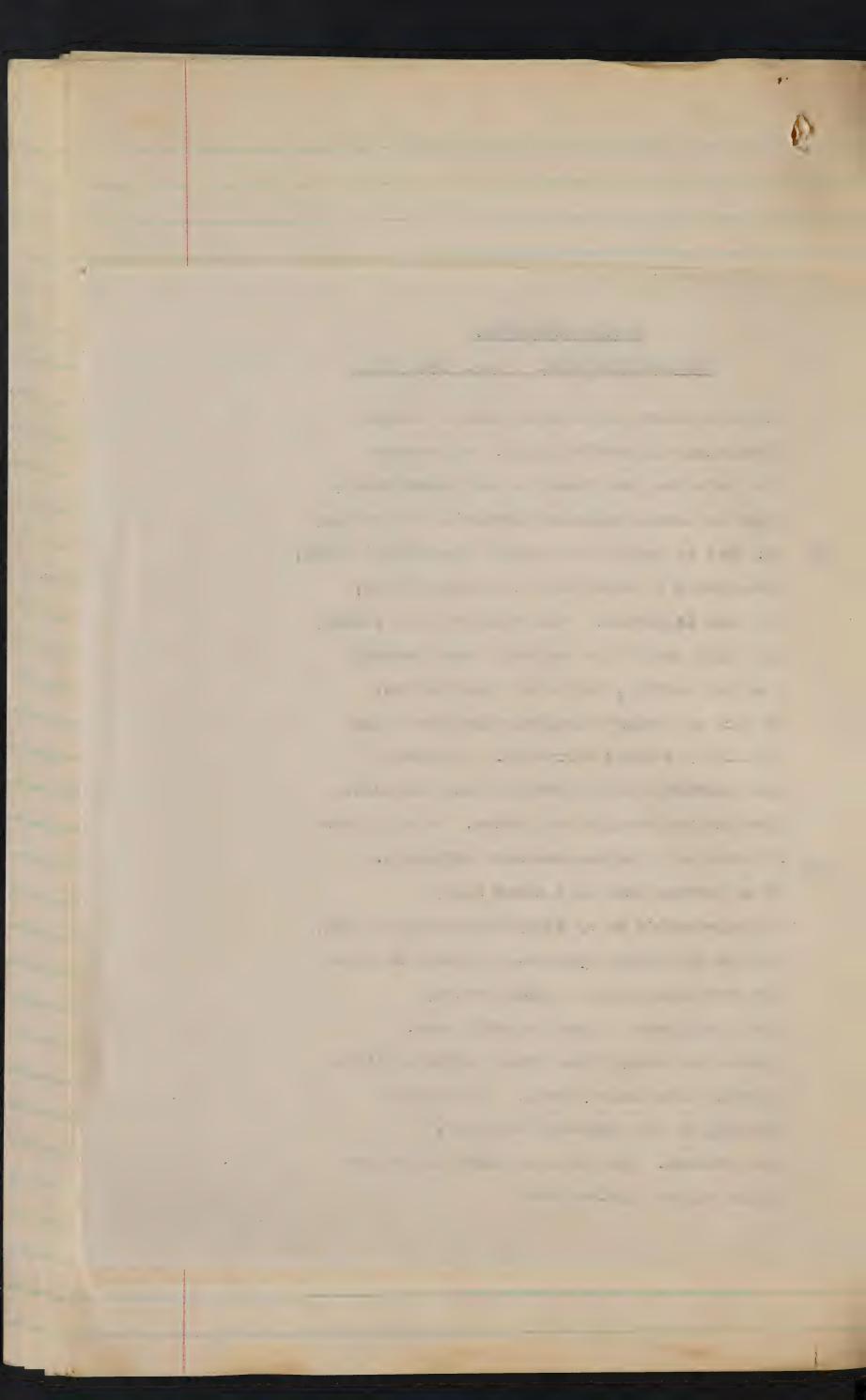


### O LECLE ME SPAPIR.

#### OLACLE NEWSPAPER.

# SHAR SP KIAN HUAT. Au. loth 1729.

aid me my luce, for I would tell of things ourpassing all that's nortal: of wonders That were they not fresh in our remembrances, light be deemed delusion fiction's off springs, Oh! that my quill were plack'd from Fancy's wing, Then should I pen my tale in lowing Phase. For such it merits. 'Tis wonde'r's off spring, and rancy should the wondrous there record; I am but earthly, that mist please excuse, If lack of Frenzy's Language shall be found In this my strange warrative. I possess such knowledge of the Fact as none can boast, wave him who wrought the A tion. he will know If Fruth or Falsehood stain my Chronicle. be he forever dumb if I speak fair; if Toul-mouth'd he my story'd pase should buot, Let him the Truth proclaim, and stamp me base: For ever hold he up to public scorn, that I may bear a Lier's hateful wame. against the bring rhood proud albion's cliffs Lajestic show their Fronts. In stricude Aspiring to the azure-vaulted mosf, star fretted. Its sides of snow complection as the north indisolable,



bedly withstands the surges dread attacks, and fixed input ble cufy the shock Of mould'ring Time and marring Elements. Upon this Isle renoun'd London spreads her form magnificent, where Liberty, Encharting Goddess, sits enthron'd and smiles ro see her carling children's happiness, hard by the bank of slivery Thames, where once A stately Palace of the worfolk's stood, Enacted was my Theme's reality. Long was the ausion far'd for its contents, The Walls with rarest works of art were grac'd; Each changer boasted some antiquity, Vouch'd cenuine by by jes of experience, Yet one in beauty far excell'd the rest. A Study amply deck'd with choicest works Of pritish Authors fam'd, there might be seen of Chaucer, wower, and st. Edmund's ronk of Joencer, Shakespeare, and a hundred more Lditions rare. 'Twas there you might behold The wrought apparel of renouned sidney, The bead-strung Tassels of the nartyr'd Charles, and blood-stain'd Cronwell's Coat, The sculpher'd chair There Shakespeare off have sat, while on his knee, with glowing cheek upon his meart reclinia, The lovely have heard his talk of love. There your eye would saze on orserents lorty

6 Survey of the su where the second of the second The second secon The second secon  The wainbow's tints, a glean momential.

Lesides its Lord \* within this ransion dwelt fwo laids, his daughters, and a Matron sage;

The soul of one to lusic was allied, the reneil gree'd the second's land;

Ulaim'd kindred with the fire-prained god whose thought In tripping measures flow. Yet one there was beneath this Roof, of whom I most would speak, The last born of this Family. A youth, to the dispraise, Few to commend his Name.

#### 1.0. 11

In early Days, the converse of his sire
Was wont to please his Fancy. With delight
He listened to the Lays of ancient Times;
Read o'er and o'er old logenuary feles,
And nothers that recorded val'rous deeds
Of Unglish Leroe's bold. It length, the fate
Of hapless Chatterton assailed his Lar;
Oft he ponder'd o'er the Inhappy lecord,

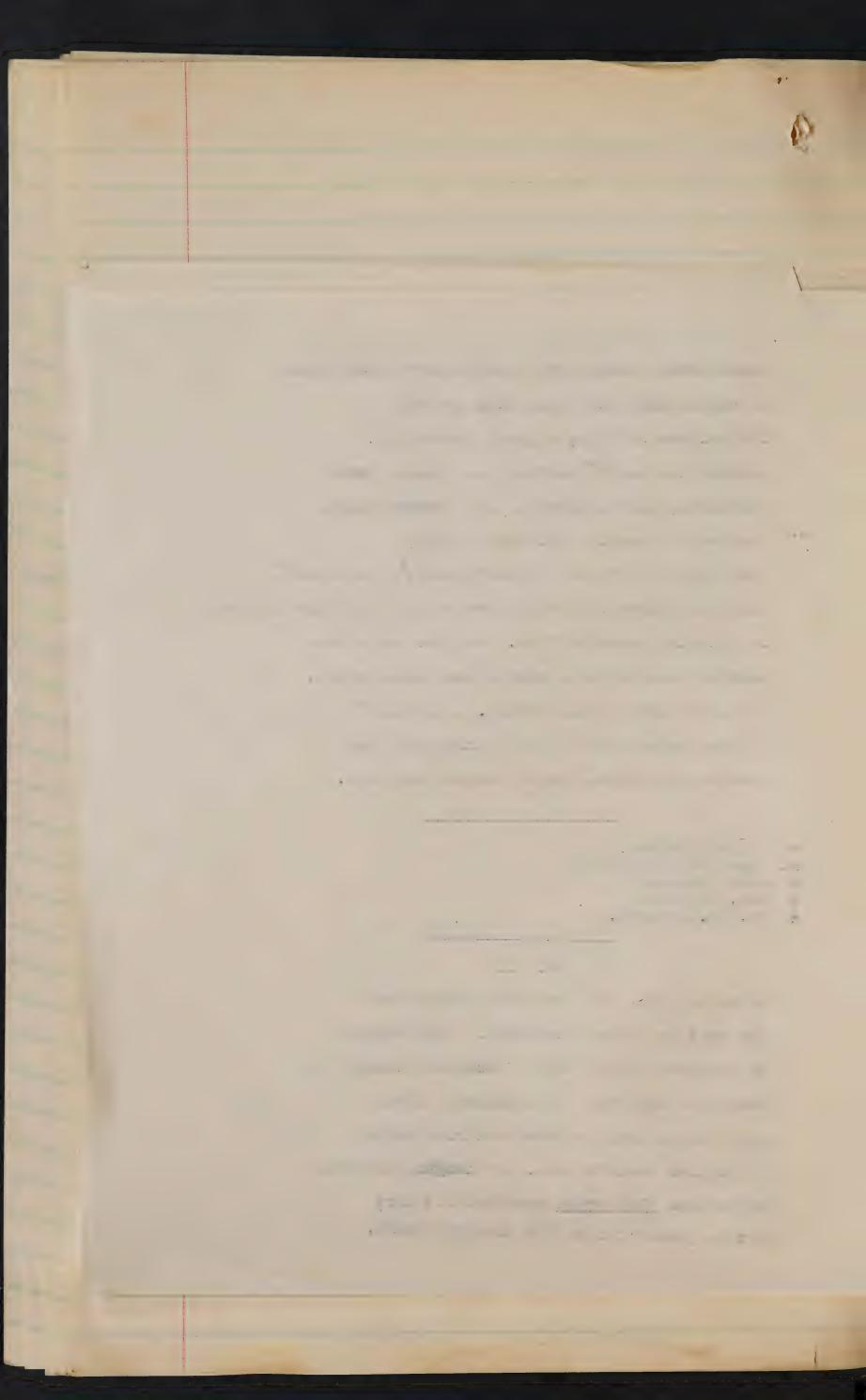
<sup>\*</sup> Januel Ireland.

x. Ama cris Ireland.

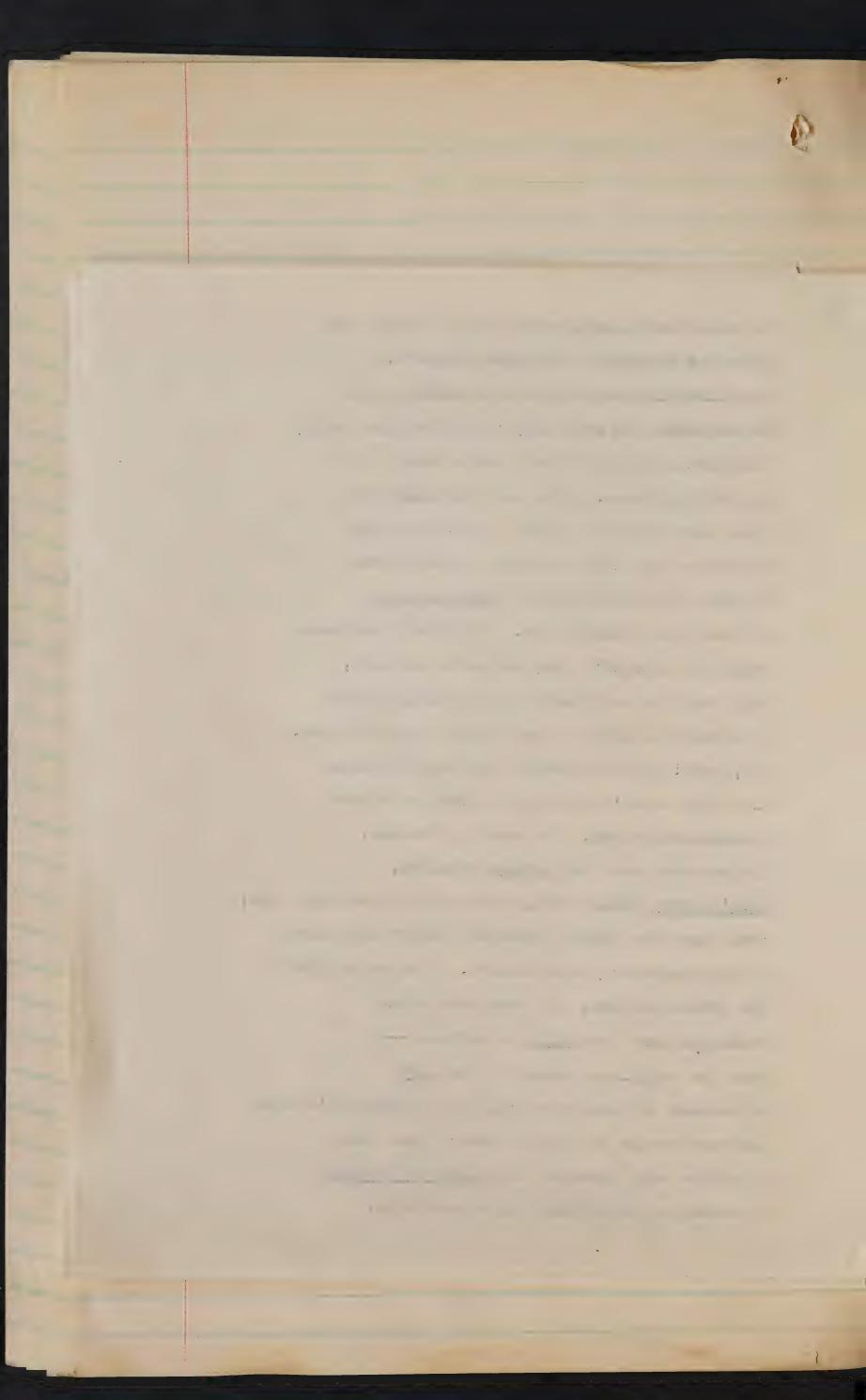
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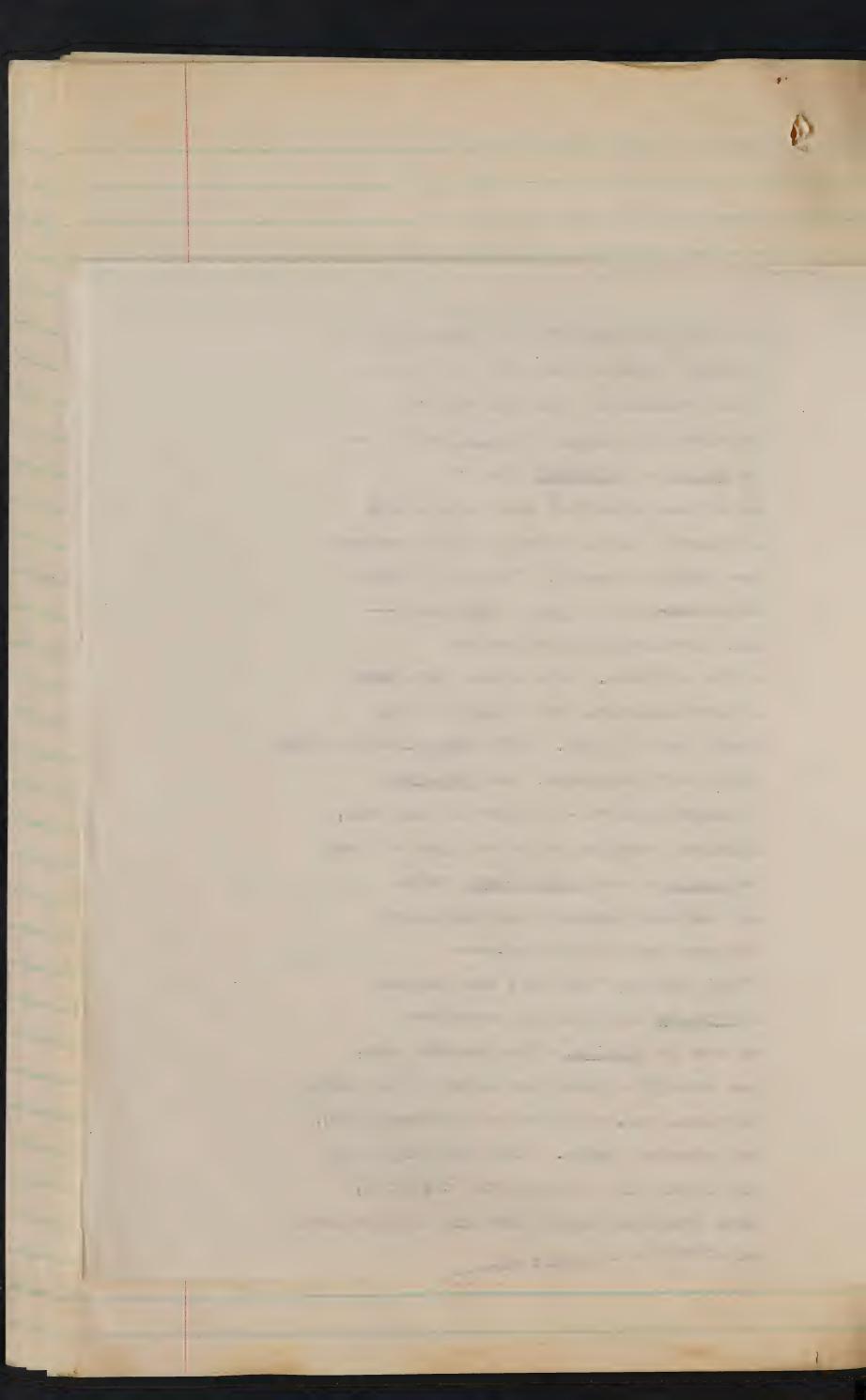
<sup>(</sup> J. ly. Treland.



when it is the wife of the state of the contract of the contra is not the and this are a second of the and take of find wall and advallant of a so ولل المال المناف المنافذة الموالية المنافذة المن The said of a marchall a Maria and the control Like 1010, parpose with me sincularity of July 10 200 11 200 1 1 200 1 1 200 1 200 1 200 1 1 200 1 200 1 200 1 200 1 200 1 200 1 200 1 200 1 200 1 200 1 UP LIVER IN THE LOW WITH LIVE OF IC MANADO date, he dated to the second many the little of the second many that he was a second many to the little of the second many that the sec وعلى غدة الله المعلى المنا وسعد الكنال وعلى المناسبة المناسبة المناسبة المناسبة عالم المال المال المالية ay because in a contact to a contact and a control of a control Lity hold! For to Fine Pac on the very to fine es a oliginations to jour in the class of anatolic and LONG SELECTION OF THE MILE CHECKER, rene's range meir are ly by order to the ton trous to; The about the public surveines and its he was with the new reade to access to the and accountions the pulled purpose, and protected at init will be the the style to illie of many han de religio a mass of our mera in increso : in law appearing of a tabagasin's force no the neceipt by heringe penils on a ment to strike with tomeer: to ille on abbidge . Copton de peen doom' Con neem Coet



not this man overbook's, so frome in the in eredit unders which is's fail believe. .. lave traditioner, next was voluble, the minaical concelt to coule pent -The Letter of Elizabeth renorm'd and various ractors of less amount, or ch tere gentine caucon'd. the the buter: The silken-twisted bock to almo sent ---Lelic inestiruble struct mancer in the rultitude. Long indeed where It first clavers, who at sight of white shrank back in doust. Still untypolled the routh soldly car'd cavastare. ... jorvigern it length cypeur'd - but nore of this caon, Countless Leceipts, the after layse of time, the anals of our second -entry femid, and peerloss ossmond still miltiplied Th'advent'rous r prication .--of this enough, Tis fit I now rehearse Th'Opinions very'd of the numberles. no saw the Fiction. - the cansions ofen, hen straight appears the laster of the imple, The rises, and, with free and courteous sien, Lach stranger greets. Them east eloquently the inged r le relates; effective the which, Forth From the massive chest his are sure crewa and offices it to mulic view \_\_ ret hold! - de gaza on has dont balk:



.... 111

.o-norrow on new cay, containing the opinions represently the opinion of the objection rec.

bord ixlanve
Liss allis (now ers. despend)
col. Phages
Lr. Anabla.

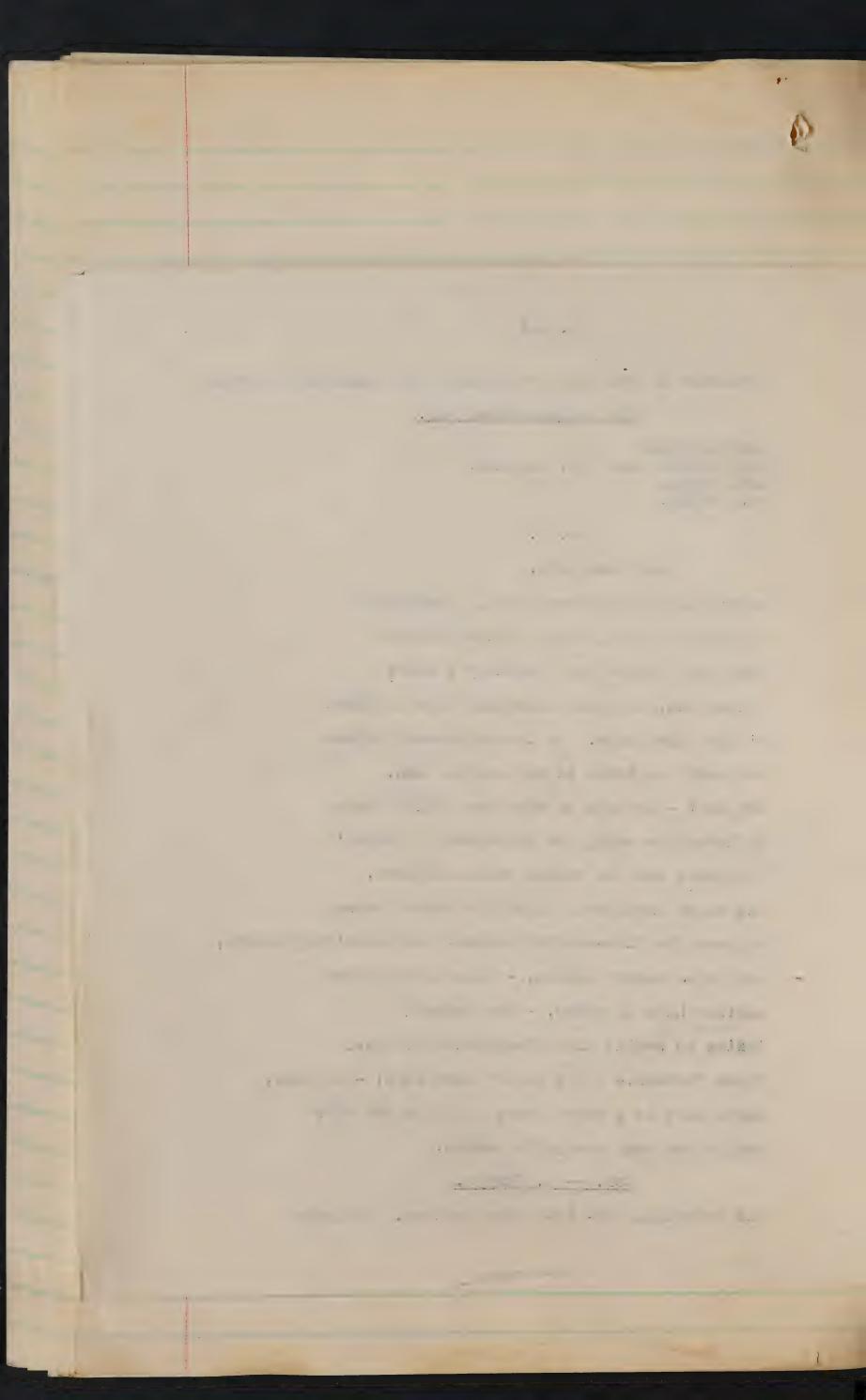
10.0.

Lord Lxl rave.

mere's one of controds bion, a sandomia of moble we ring, whose upright exhauct Bath ever warded his Iro. Bary's shaft I love him, he shows smathing last to thous o' the older wine. He is not custon's slave wor doth the title in him har on a sur-Lut soft - he care to view the public henc; ne loves the pard, and therefore is repar'd To credit what he wishes have must true. Mis eager transports blind his better somse; he sees the Fire-scorch'd himes, the hould'ring sheets, nor for a moment doubts, - thus to the charm another Link is added. - The current 'Grins to swell; and th'enthusiastic assud rress forward .- hy e'en let them core: - at west, ran's life is a were proce; and this but accs One to the rany changeful senses.

Col. -- C. Phipps.

his breeding, sir, beth blen to aris. It loves



#### O -CLE MEWSPAPER.

into our poverign ford the ming. - 'The sold he likes the bustle of a cong. Ho sound here welcome to's Lar, then the hersh munder who th' cannon's belowing nouth. - he's forward in's Country's cause, yet when the from hand Of blood-stain'd her is so off in contre peace, 'This then his Nature changes. He becomes Docile as the Lamb, and in beauty's lap, Is lufted to sweet repose. - he's one who yielded to the longing item of curiosity he saw, was pleased and credited.

#### liss xllxs, now wrs. Cxmphxl.

Lark ye the lovely haid. - lightsome ner step,

As new brishing rairies, or Zephyr's breath,

That so reely waves the bladed brass, her form

shows all of he v'n that e'er did brand brace.

The rodest blush plays on her dimpled cheek,

hike th' expanded dose waving amidst the Lilies,

observe her eye, like bian's radiance

Leading on the snow-deck'd earth, her notions

degligently elegant: her namner

math a bewitching something in't that wans

The wondering easer. Let these perfections

feint not her wind with pride. She's vild as new'n

hen the early ray-nearer sun luminous our math

fet hold! - the gazes on the sparious bulk:

. . ---. 

## O ACLE NE SPAPAR.

on directed wiles plays on her solutions check.

She drains not of deceivs but creasure piclas

to oftund show.

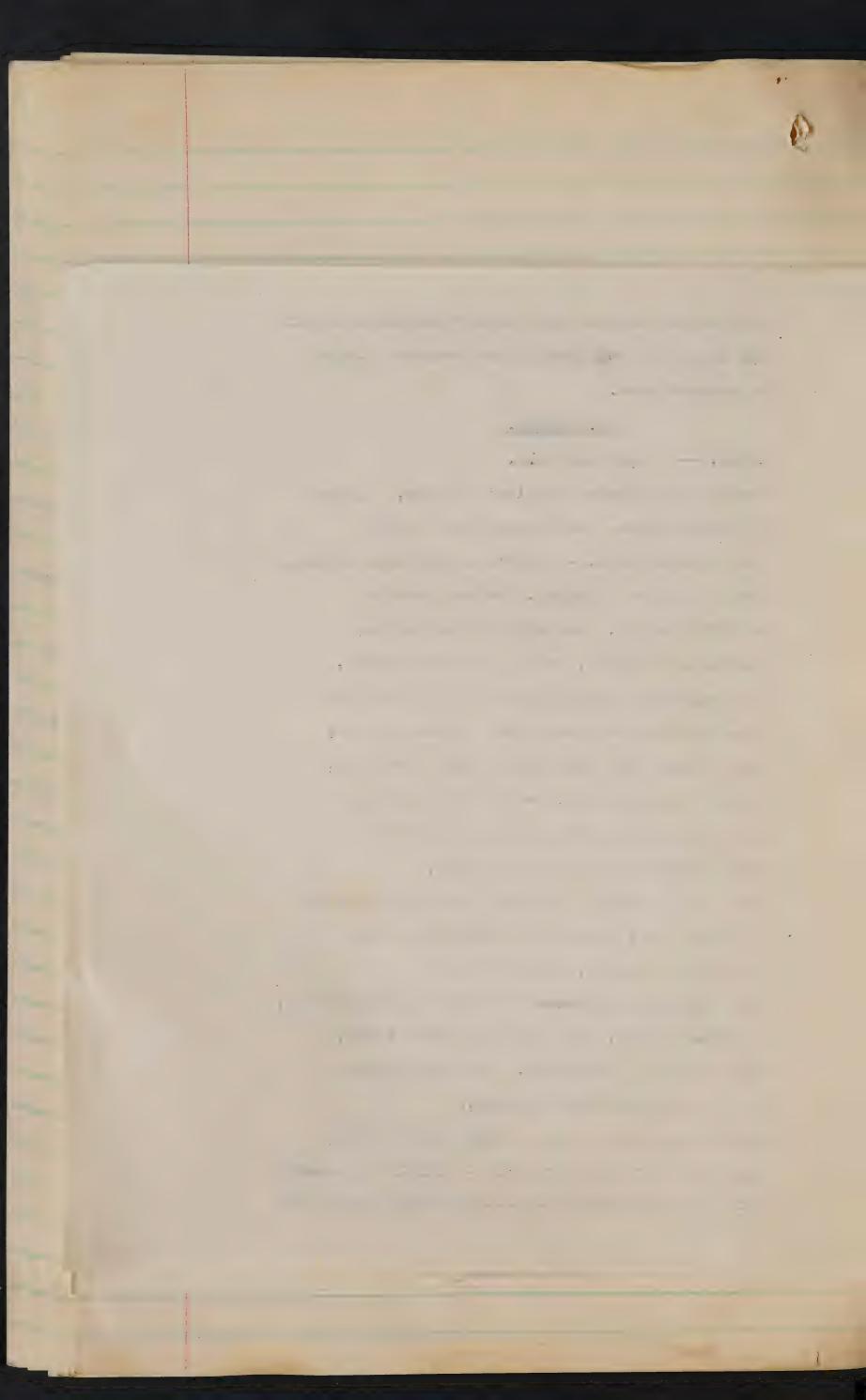
#### hr. hm. lx.

argus. -- I know him well. one for 'd to grace religion's mirone. n. ben Of aspect stern; of remers that willt the riestly arb. - there's a sonething in him, pavo rs of deep curning. The best enects On life's state. Comioli's proud Victor, the sallen Jacques, or the vengeral agreet. I've known the tire, the Leny too there are me we thought the counterfeld so well just on, the sit did seen the linie's rind bore gart, in that he did emet. - who shift while, Let's seel away, that we ray moodervee Take headful move of his see ings. lars yo, he mowe, and with fairest show The along that lower'd on his sullen arow, the lage is open'd, and his . we, Lite lightening glances o'er the ir will coroll, Le lends an Lar, while with englatic voice, The legand is proclaimed. I we he listens,

-- now the reacer pauses,

...d his opinion craves, - still be's silent,

.mc suit is farther press'd, - "hist," he answers
" ) a che pro creat," he blue the not one a man



### O ... CLE HE VSPAPER.

and so nothers.

Order oct. atth 1700.

ir. suxuxus, sr. Fredxillik likili.

strumms. One mither, make, cale intoler

sench; may, closer jeo, more sellar manage to a solt

of a ran coulcia thom hove.

nucrey. Lore, O love!

NOTTHERS. LC. 9 TELDING LANGE

aurey. and must I tell the?

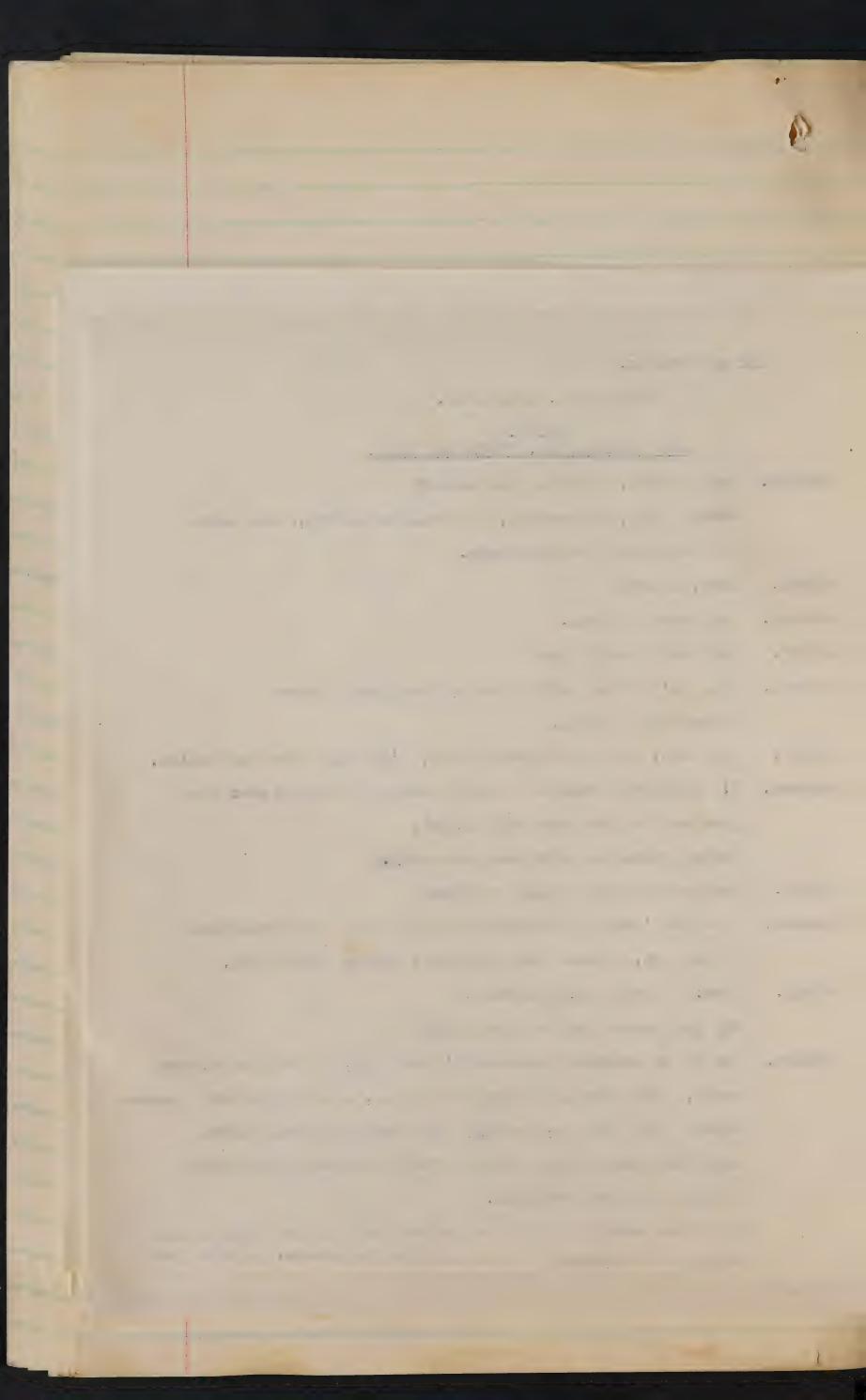
conception, rerej.

Creater to a the constitution of the second of the second

actor. In contat and a race to be define

Joxanns. It is to to well a some will like the large of a line of the control of

ing, itsola contains and a fill and a fills



#### O ACLE NE BPAPER.

Fool absolute, your Fool to Front, in your pittering Knave, one that sucks the arcins of others, and by constant retailing conceits, himself stor'd with wit.

Low your true Fool is the quintescence of Miscoin.

Look up, sweet Audrey, i an your true Fool.

Audrey. And art thou truly he, Master Stevy?

Stxuxns. Aye - Wench, as sure as thou art not. Hist, hist, who coles this way?

Larry 'tis One o' the court, how, hark ye hadrey;
In he your true Fool is illustrated; you shall now
benold your Fool by Proxy.

(Enter Sir Fredxrxck Edxn, musing.)

struxns. Low does your honour's Low d?

but how fares it with the Fool?

struxus. As with the Courtier.

Fred - Aye, Marry, and how so?

courtier's Brains, and wonderstruck that https://www.possess.any.

Fred - For what then, dost take me?

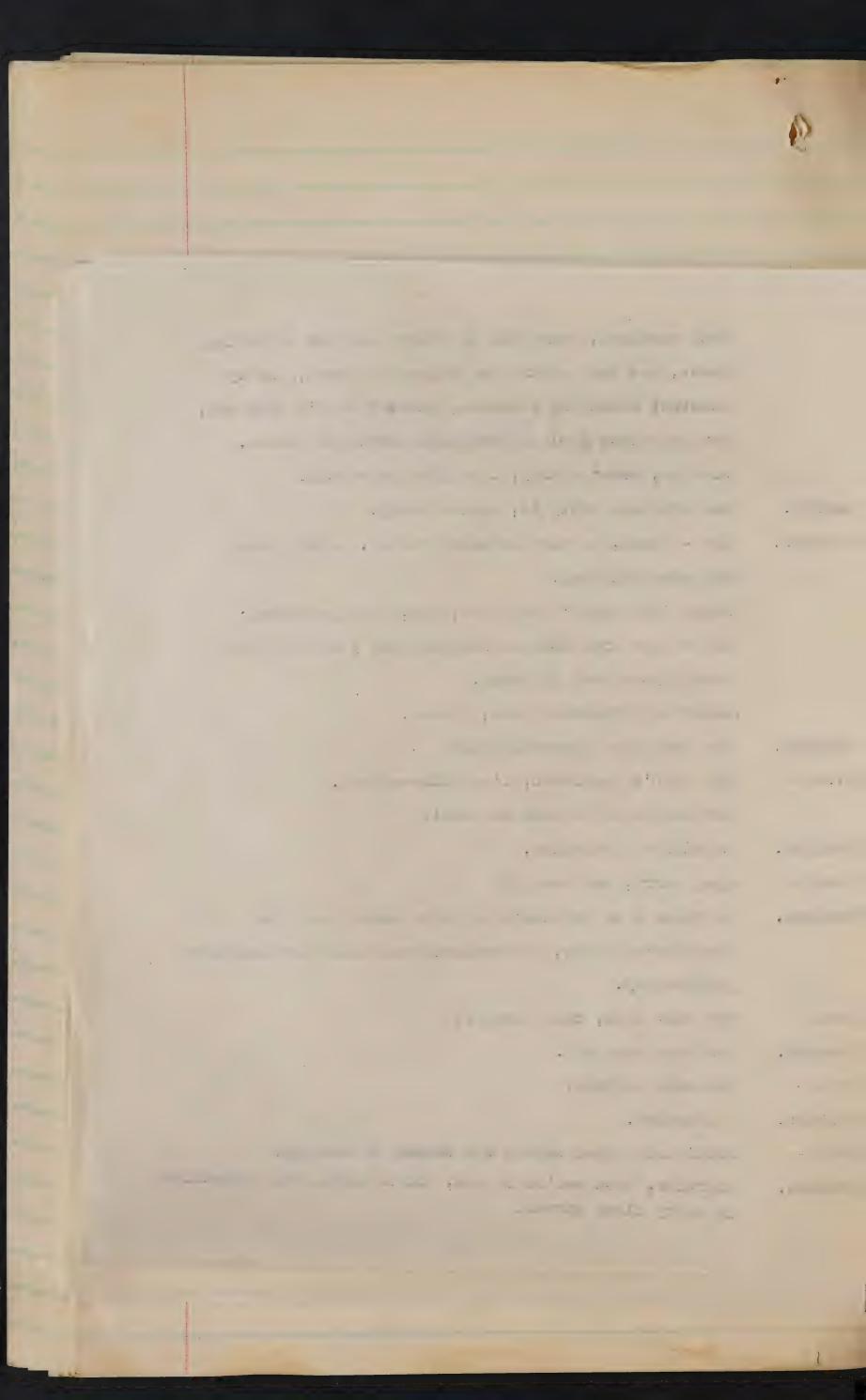
struxus. For that thou art.

Fred - and what is that?

stxuxns. a courtier.

Fred - Fool! has then beneld the wonder of the Age?

Struxns. Courtier, thou see'st it now, and I benefit its deflection in every clear streat.



### O ACLE HE SPAPER.

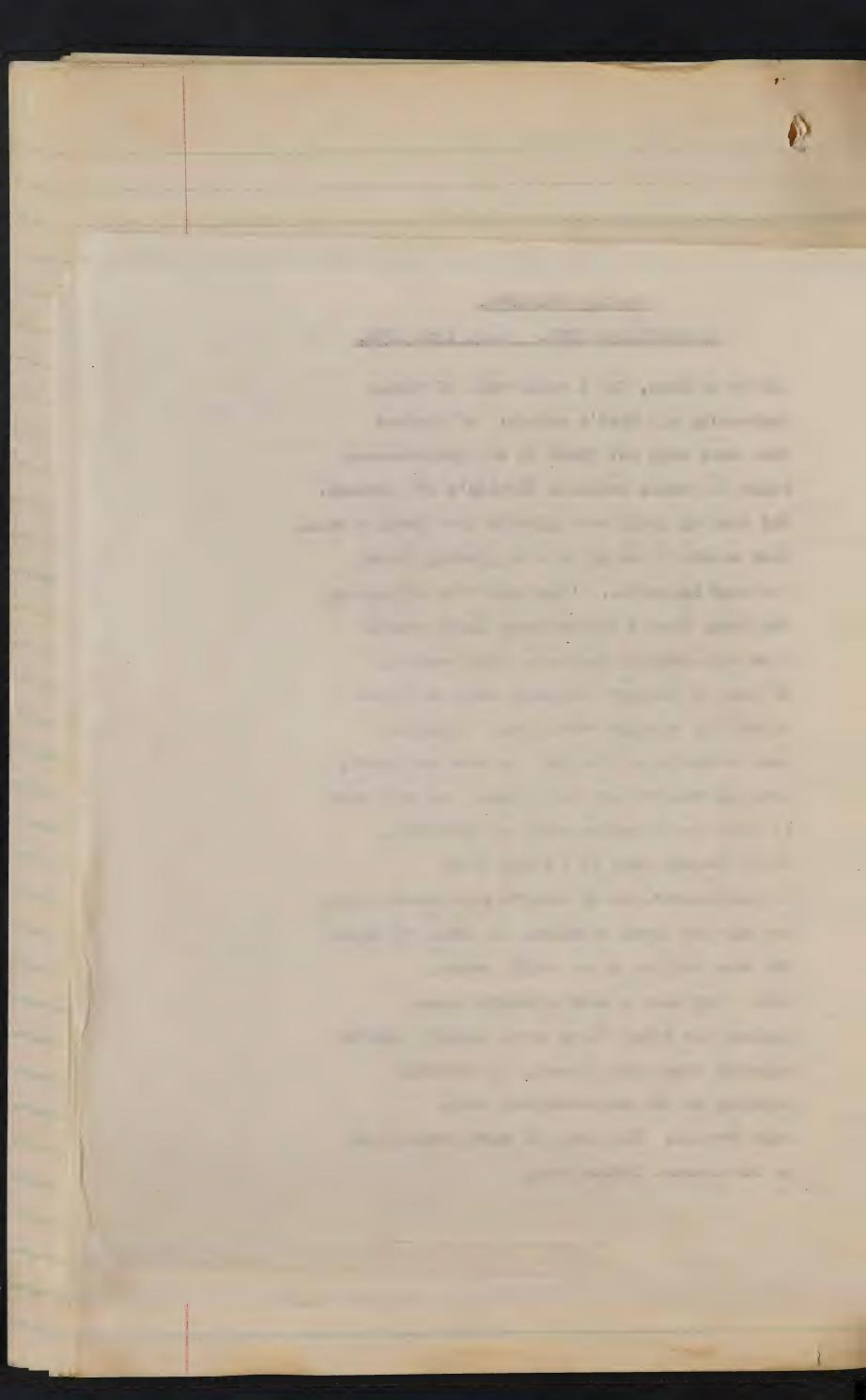
### pHakasPadai huar. sag. 18th 1702.

Aid no my lause, for I would tell of things surpassing all that's nortal: of wonders that were they not frosh in our remembrances, light be deered delusion fiction's ord springs, Oh! that ry quill were pluck'd from Fancy's wing, then should I pen my fule in clowing Phase, for such it merits. 'Tis would 'r's off spring, and rancy should the womerous theme record; I ar but earthly, that mist plead excuse, If lack of reenzy's banguage shall be found In this my strange -arrative. I possens such knowledge of the fact as none can boast, Lave him who wrought the action. Is will know If ruth or F leehood stain by Chronicle. Do he forever durb if I speak fair; If foul-mouth'd he my story'd page should brot, Let him the Truth proclaim, and stand he wase: For ever hold se up to public scorn, that I tay bear a Lier's hateful hale. L, ainst the bring Flood proud libion's cliffs lajestic show their Fronts. In attitude aspiring to the szuro-vaulted asof, star fretted. Its sides of snow complession is the learne incissible,

There your eye would saze on Coscients lorty

nen the ourly ray-menter san larks our ...th

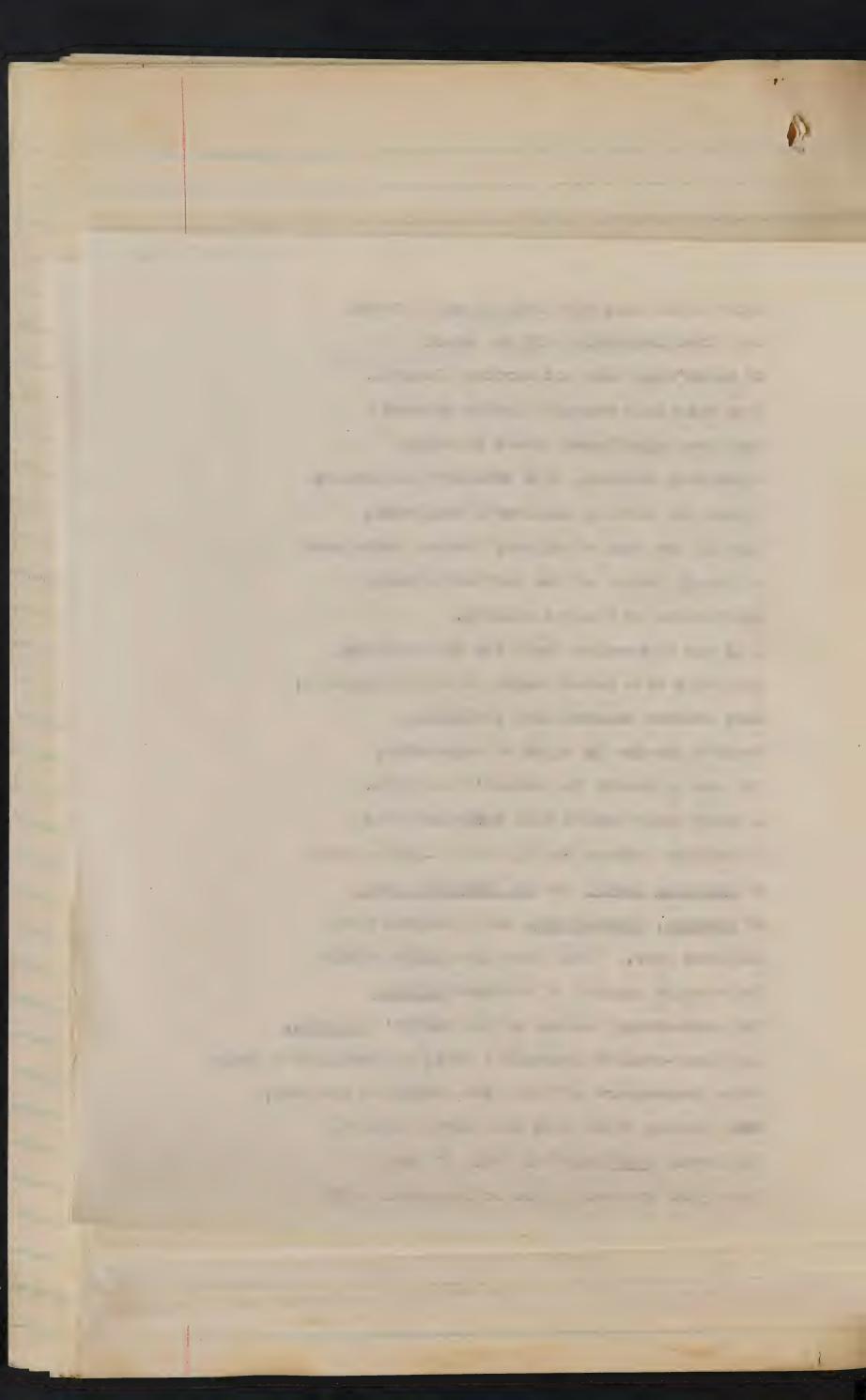
You hold! - he was on he so holds:



Badly withstanes the carges dread attacks, one fixed imputable oufy the shock Of hould'ring line and marring blements. Uson this Isle reno n'd London spre ds her form Lagnificent, where Liverty, michanting coucces, sits enthron'd and stiles To see her carling children's happiness, mard by the mank of slivery thanks, where once a stately lalace of the murfolk's stood, inicted was by There's reality. Long was therausion far'd for its contents, The halls with rarest works of art were sreetd; Each charter boasted some antiquity, Vouch'd genuine by Jages of experience, Yet one in beauty for excell'd the rest. a stray amply deck'd with choicest works of writish authors fam'd, there might be seen of Chalcer, Gower, and St. Edmand's lonk Of poencer, Shakesperre, and a hundred Lore Editions rere. The there you light behold The wrought apparel of renouned by ducy, The bead-strung Testels of the martyr's Charles, and blood-stain'd croswell's cont, The scalpler'd chair There shakespeare off have sat, while on his knee, Thin glowing cheek upon his heart reclin'd, the lovely in a he rd his telk of love. There your eye would baze on Costnerts lor'ty

nen the erl, rapent for an in in in a our a th

You hold! - the grant on are so that balk:



The saintow's tinta, a glass consult it.

Lesides its Lord \* within this lausion dwelt

Two saids, his daughters, and a latron sage;

\*\* The Joul of one to masic was allied,

the rescil practd the second's flend; the third

Ciric's kindred with the fire-brained use whose the jat

In tripping neasures flow. Let one there was

Lementh this hoof, of whom I nost would speak,

The Lat born of this family. A youth, the of whom Report have agreed schousend in less

Lost to dispraise, few to comend his large.

#### .... 11

In early pays, the converse of his bire

Le wont to please his Fancy. Lith celight

He listened to the Lays of ancient fines;

mend o'er and o'er old legendary sales,

And reliads that recorded val'rous deeds

of anglish Heroe's bold. At length, we fite

of hapless Chatterton assailed his Mar;

oft he poncer'd o'er the unhappy record,

non the orly lay-menter and include our look but hold! - the gazet on the social bills:

<sup>\*</sup> Deruel freland.

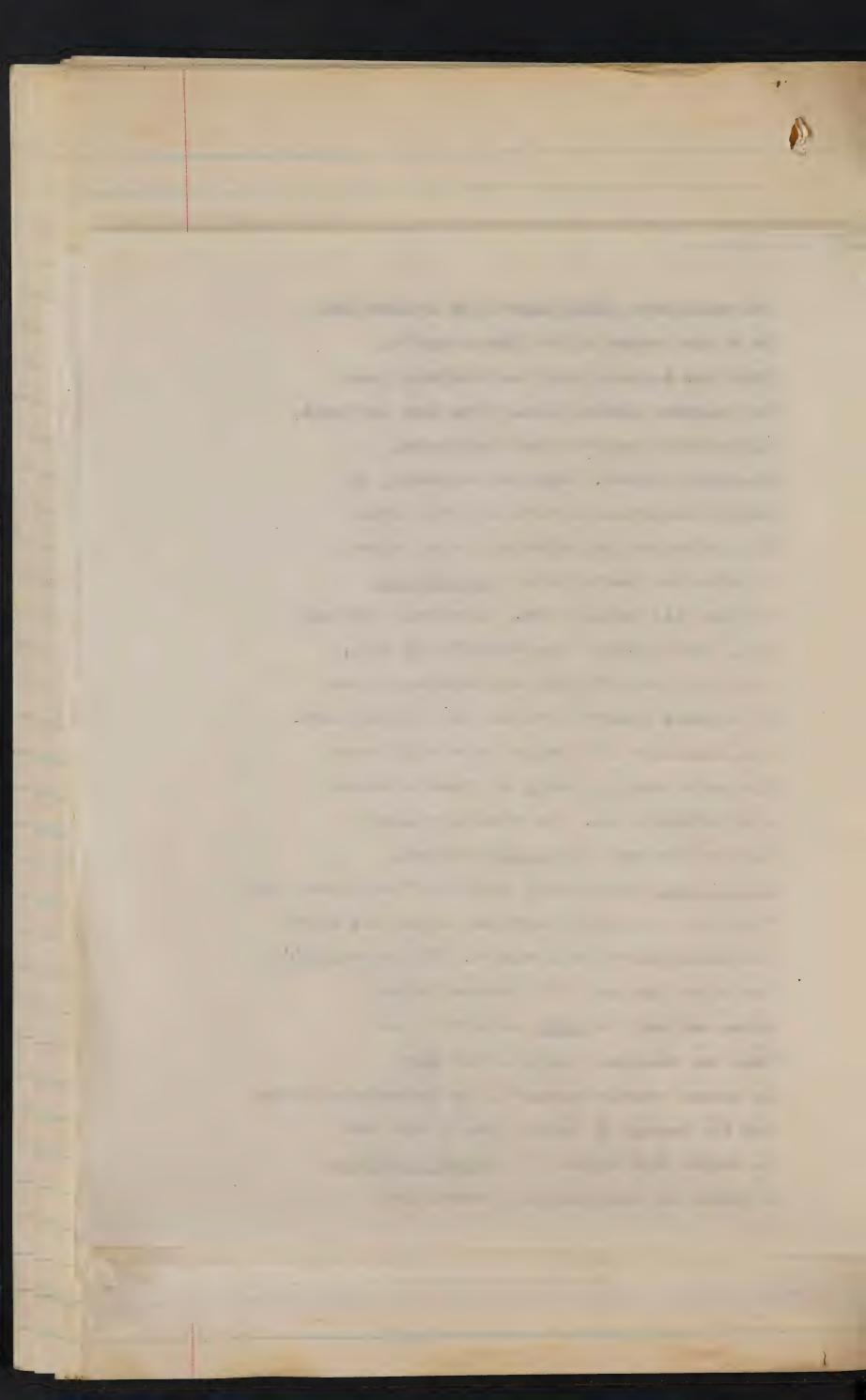
<sup>\*. .. ..</sup> Iroland.

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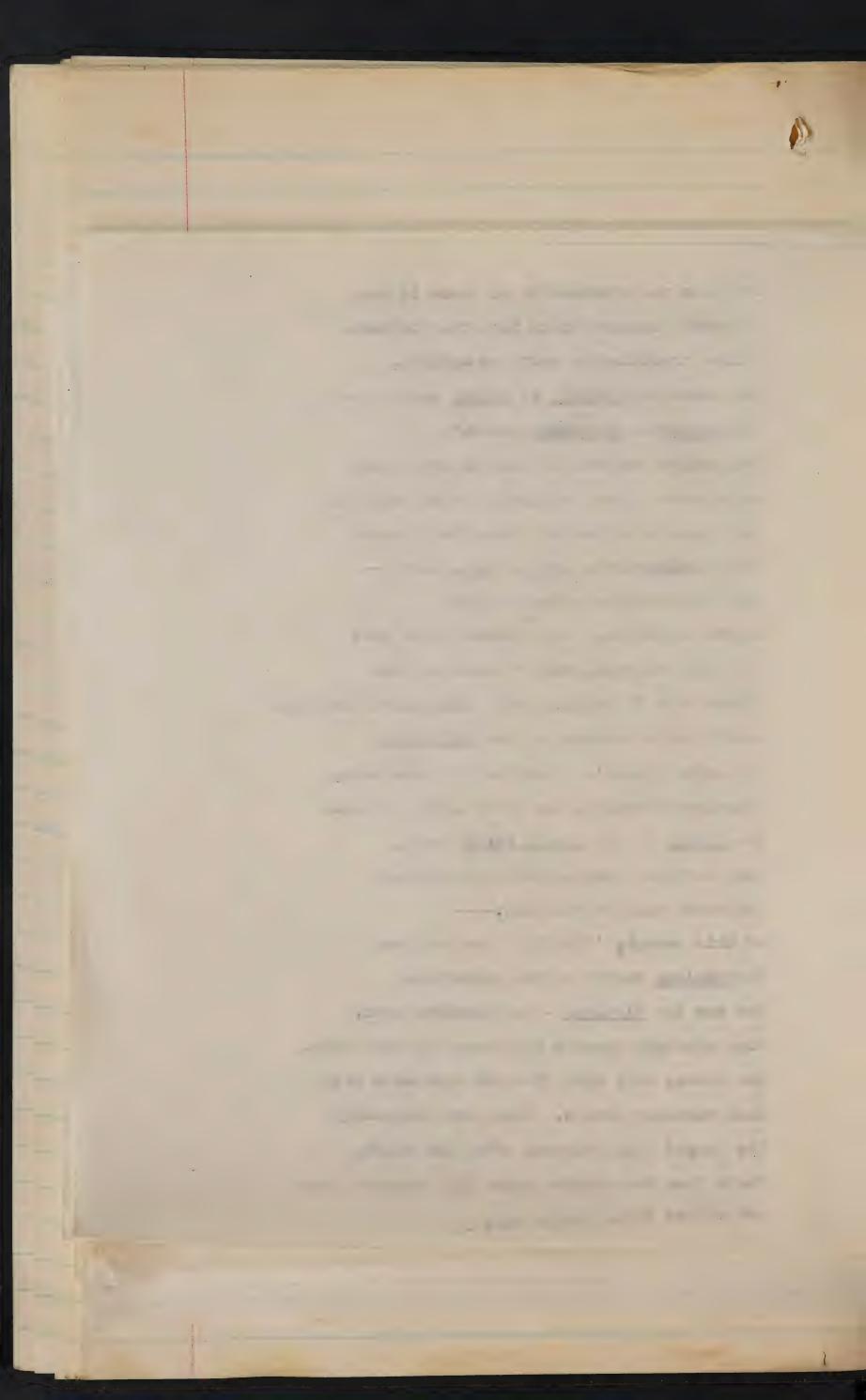
a ars. Freetan.

<sup>4 1.</sup> Ly. I eland.

NAME AND POST OFFICE ADDRESS OF PERSONS ASSESSED. The state of the s THE R. LEWIS CO., LANSING, MICH. 49-140-140-1 Yet would have cladly shor'd his lackless end To be the Partner of his Fore renoun'd. thus time elapsed, till the revolving years had eighteen summers told, 'Twas then the youth, ith vanity inspir'd first dar'd assay His lofty purpose. Like the unthinking say those is nd unturor'd was'd the rein assume Of Phoebus retiled coursers. To he strove To drive the Charist of our inclush Jun and bear his codlike rare. Th'attent was bold; but, like appollo's am, he aim'd too high, and, from the lofty seat was headlong hurled Ly thunders launch'd from direful Critic's Land. But, hold! how to rehearse the vary'd fhence his brain essay'd. Lambly at first he strove a signature to pen. the cheat prevailed; For Lost who was the Fiction credited, Fine's rung their widely spread that wond'rous I le; Twee soon the public Converse; neight was heard But shakespeare's mane rever'd. To s accomplish'd the princi purpose, his procreate arain attenited next the style to initite ---hen the religious renews of our mand In meekest strains appeared, Our Shakespeare's note ... the neceipt by Neringe penm'd care next To strike with wonder: 107 Lills of Promise a custom had been deem'd of modern d'ans



r.t wis was overLook'd, so rone is lan is credit wonders which he'd fair believe. A late traditionary next was wouch'd, The whimsical Conceit to Cowley sent - --The Letter of Elizabeth renoun'd and various natters of less import, each ar separate times, and not in hase produced era genuine esteer'd. The alter'd Lear: The silken-taisted Lock to Ama sent --melic inesticable our ack wonder in the kultitide. Some indeed there were at first relivers, who at sight of this Shrank back in doubt. Still unappalled the Youth Boldly der'd adventure. The Vortigern at length appear 'd - but nore of this alon, Countless toceipts, and after lapse of time, The amuels of our second -enry fer'd, . nd peerless losarand still miltiplied Th'advent'rous F. brication .---of this enough, 'lis fit I now rehearse Th'O inions vary'd of the mamberless the saw the Fiction. - the ansions oven, hen straight appears the lauter of the hole, .ho rises, and, with free and courteous rien, Lich stranger greets. then east eloquently the forged rate relates; after the which, Porth from the ransive chest his transure or ws and offers it to public view --



To-corrow or next day, containing the opinions respecting

Lord Ixlarve
liss callis (now irs. Camphx1)
tol. Thxpps
Lr. Jamblx.

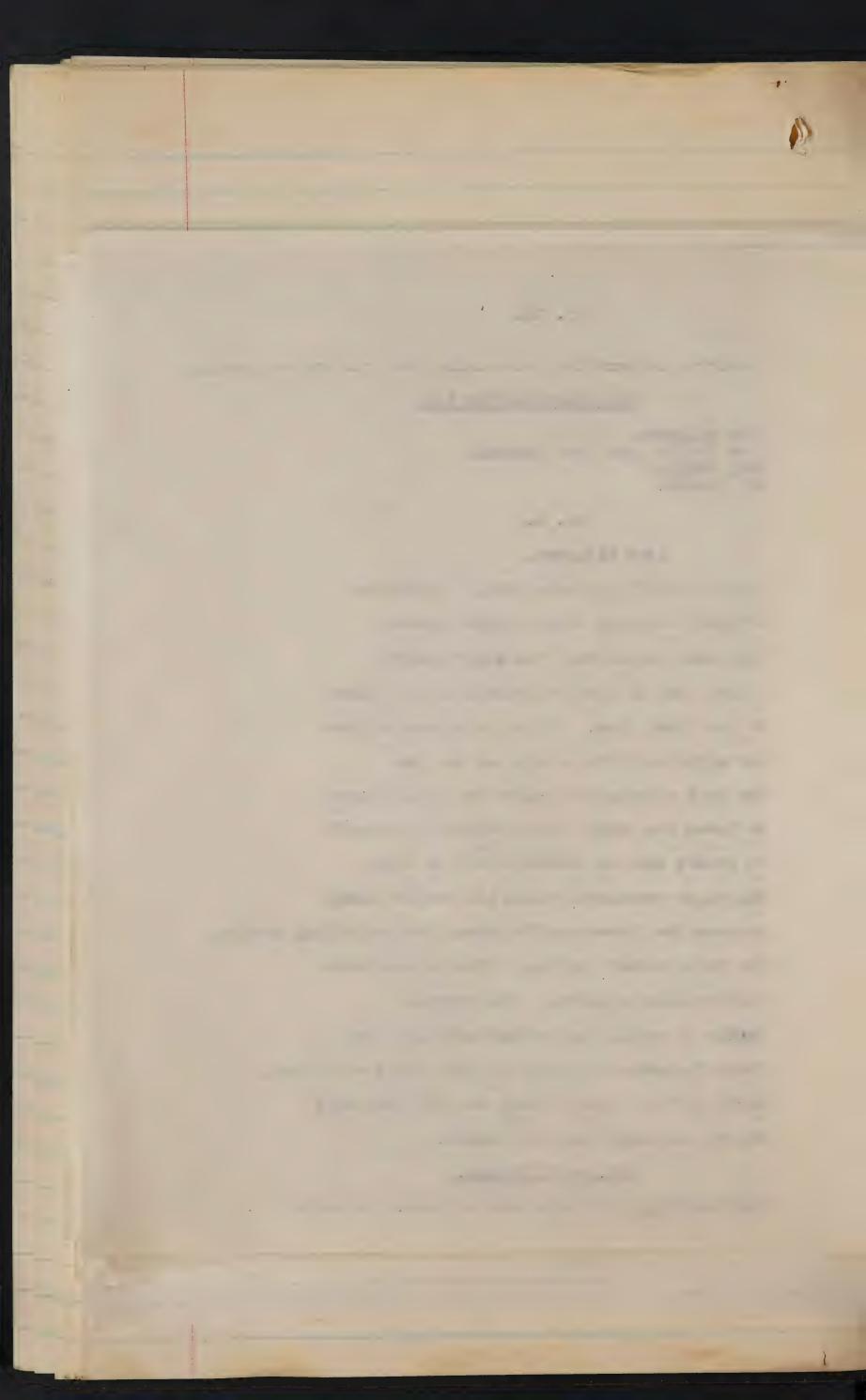
٥٠. 3.

Lord Lxl rxve.

here's one of constant nion, a constant of noble we ring, whose upright concast Letin ever warded his from Envy's shaft I love him, he shows smething lake to those o' the older time. He is not custom's slave Hor doth the title in his has the sale but soft - he cane to view the p blic here; he loves the Lard, and therefore is proper'd To credit what he wishes acre a st true. His eager transports blind his better : ense; has es the Fire-sourch'd Lines, one mould'ring should, mor for a marent doubts, - Thus to the charm enother Link is added. - The current 'Grins to smell; and th'enthusiantic orond Press forward .- By e'en let then cord: - At best, lan's life is a core I ree; and this but adds One to the newy changeful senses.

Col. -- C. Phx 205.

his breading, Lir, heth blen to ms. He loves



Unto or poverign Lord the Ling. - 'This said he likes the bustle of a Carp. ho sound hore welcome to's mar, than the harsh hunder from th' Cannon's belching mouth. - he's forward In's Country's cause, yet when the iron hand of blood-stain'd or is scorf'd in centle peace, 'his then his hature changes. he accords Docile as the Land, and in beauty's lay, In labled to sweet repose. - he's one who yielded to the longing item of curiosity he saw, was pleased and credited.

liss xllxs, now irs. exphxl.

Lark ye the lovely raid. - lightson her step,

As new brishing rairies, or Zephyr's breath,

That scarcely waves the bladed drass, her form

howe all of heav'n that e'er did i ortal prace.

The modest blush plays on her displed cheek,

Lise th' ex anded one waving smidst the bilies,

Observe her Lye, like Dian's radiance

making on the snow-deck'd earth, her notions

megligently elegant: her namer

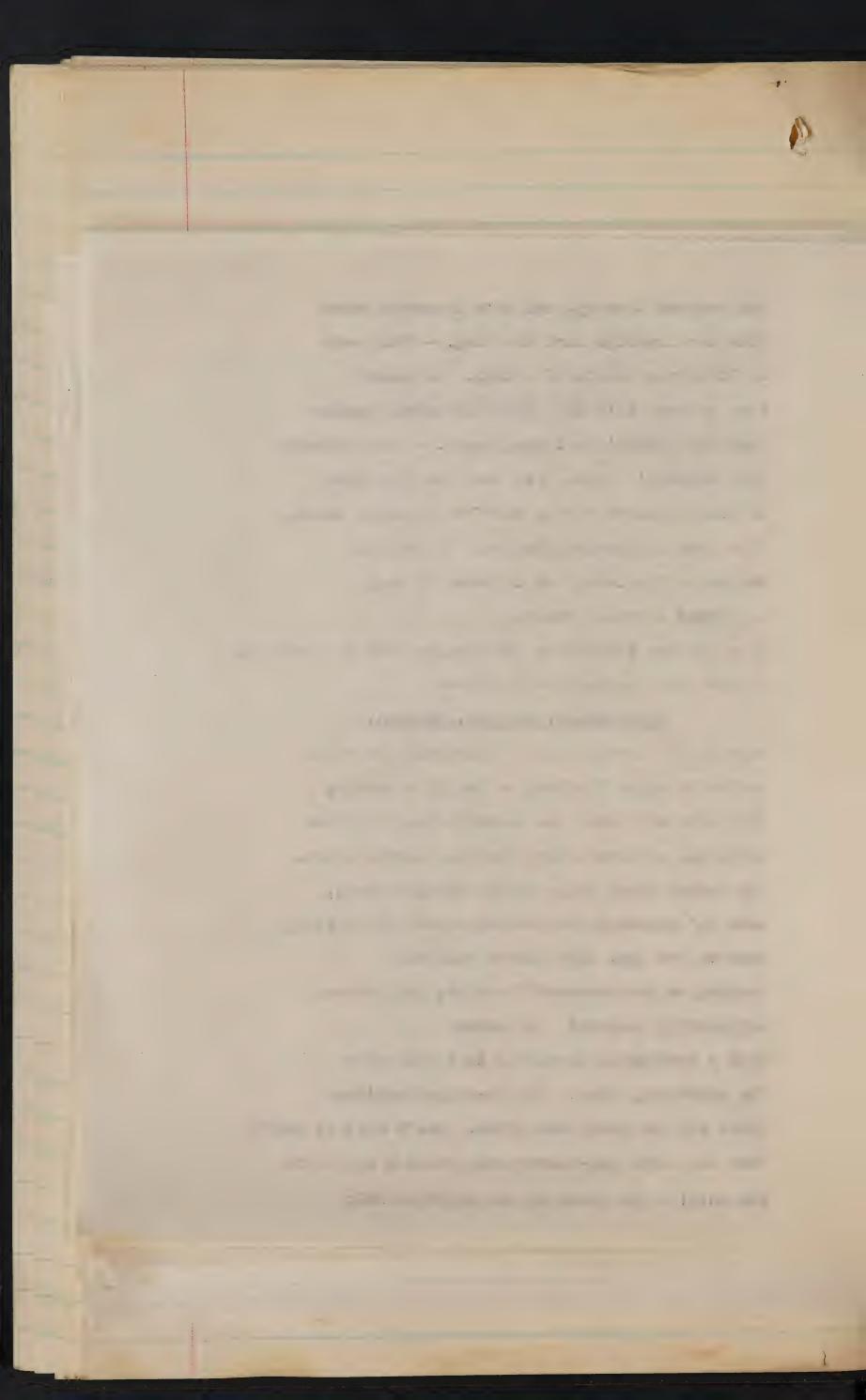
Fath a besitching smothing in't that wins

the wondering dazer. Yet these perfections

Taint not her hind with pride. The's mild as heav'n

hen the early ray-nearer sin latinous our both

Yet hold! - the gazes on the samious balk:



The dress not of deceits but credence yields

### hr. har olx.

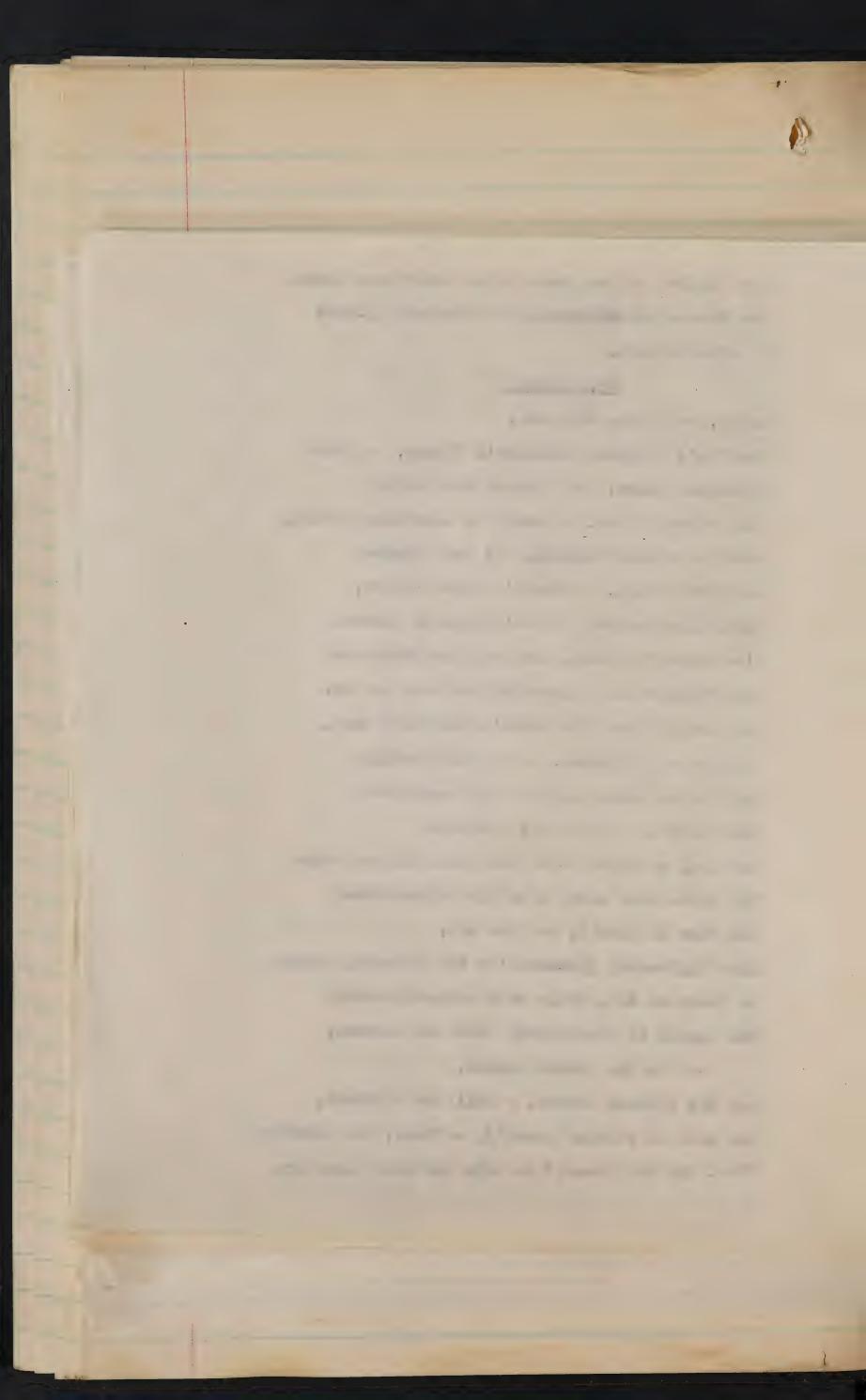
arjus. -- I know him well. One far'd to grace leligion's throne. ... Len of as ect stern; of lamers that befit the riestly darb. - there's a sonething in him, savo rs of deep cunning. he best exacts On life's stage. Corioli's proud Victor, the sullen Jacques, or th' vengeful Lyrant. I've known the time, and rany too there are Is we thought the Counterfeit so well put on, That it did seem the limic's hind bord part, In that he did enact. - s t soft awhile, Let's seed away, that we may inobserved Take heedful note of his secula, s. lark ye, he knows, and larks with fairest show The Gloom that lower'd on his sullen brow, The Page is open'd, and his Lye, Like lightening glances o'er the freedful scroll, Le lends an Ear, while with emphatic voice, The levend is proclaimed. That he listens,

-- Now the reader pauses,

and his opinion craves, - still he's silent,

and suit is further press'd, - "List," he answers

"To I did but dress," he side the nost ood horn



and so retires.

Oracle Oct. 2.th 1709.

### LE. SUXUXES, SP. Fredxrxxk Ldxn.

of a Lan could'st thou Love.

Audrey. Lord, O love!

stxuans. lea, thou, ... drey.

magrey. and must I tell thee?

conception, audrey.

audrey. .. hy then, an I must speak truth, I'de fain have thy rellow.

Struxns. O! nonstrous desire! \_\_ware ...drey for thy wishes are greater than the Gods will grant.

Heaven rains not such len now-a-days

... udrey. Low can'st thou a ongst us then?

o' the age, a constellation of it; the Phenomenon

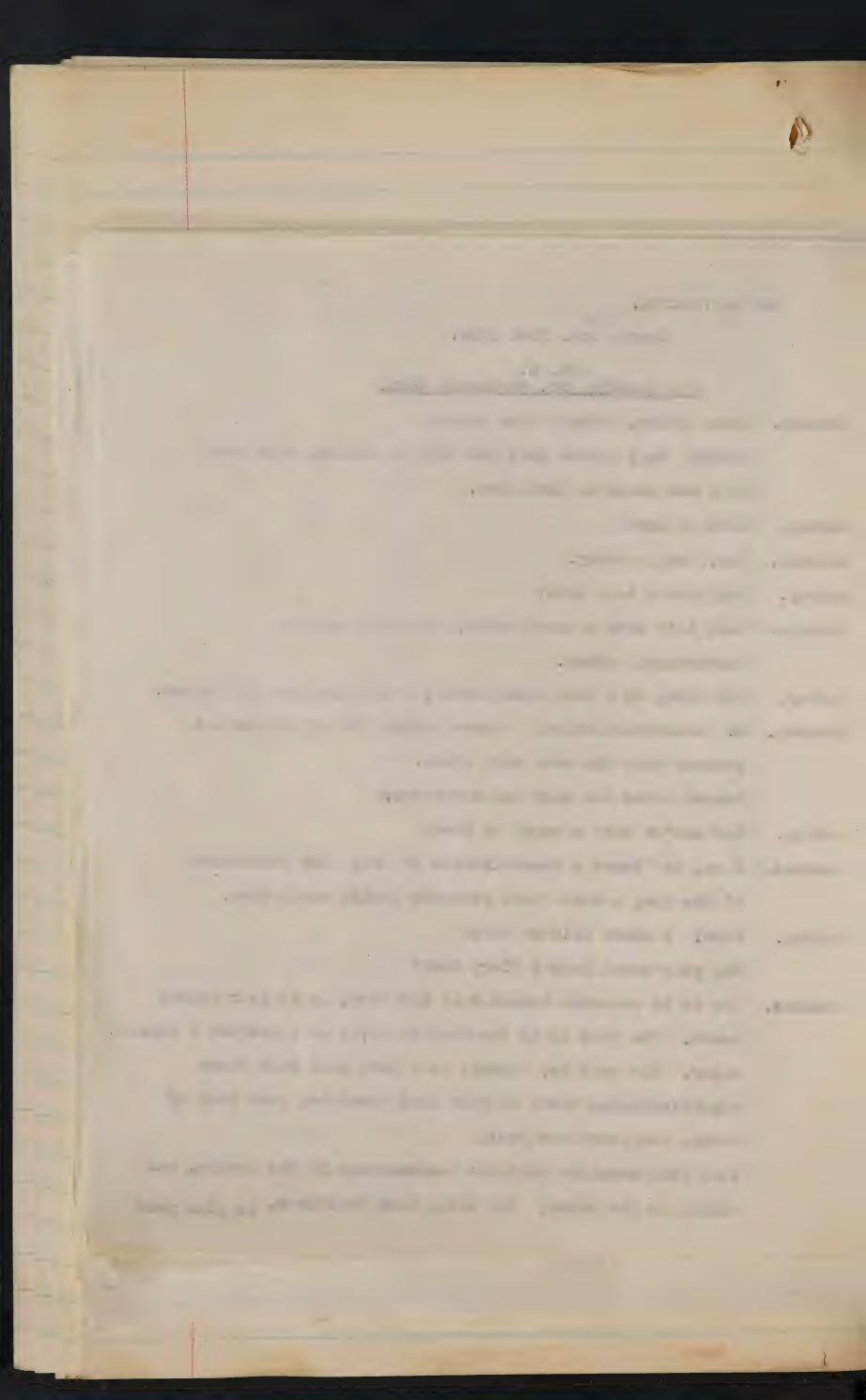
Audrey. Lass: a comet said'st thou?

Any your comet hath a fiery tail?

struxns. Yea he is somewhat luminous i' the Poop, he is your lirror conet. The fire is in the loca of he, I am therefore a Conet-hajor, how hark ye, hadrey, bur word fool hath three significations, there is your fool absolute, your rool by groxy, and your true rool.

Your root absolute hath his contended of the gradle, and

ending in the Grave; for selection by inless, he diet your



Fool absolute, gar Foot by Food, is your pliffering anave, one that a eks the arains of others, and by constant retailing conceits, himself scor'd with wit.

Now your true Fool is the quintessence of Wisdom.

Look up, sweet Audrey, I am your true Fool.

Audrey. And art thou truly he, haster Stevy?

Stxuxns. Aye - Wench, as sure as thou art not. mist, hist, who comes this way?

in he jour true Fool is illustrated; you shall now behold your Fool by Proxy.

(Enter Jir Prodxrxck Ldha, Musing.)

txuxns. How does your honour's nead?

Fred - ... Ly Brain's perplexed, I'm wonder-struck.

stxixis. As with the Courtier.

Fred - aye, harry, and how so?

Courtier's Brains, and Wonderstruck that htou should'st

Fred - For what then, dost take he?

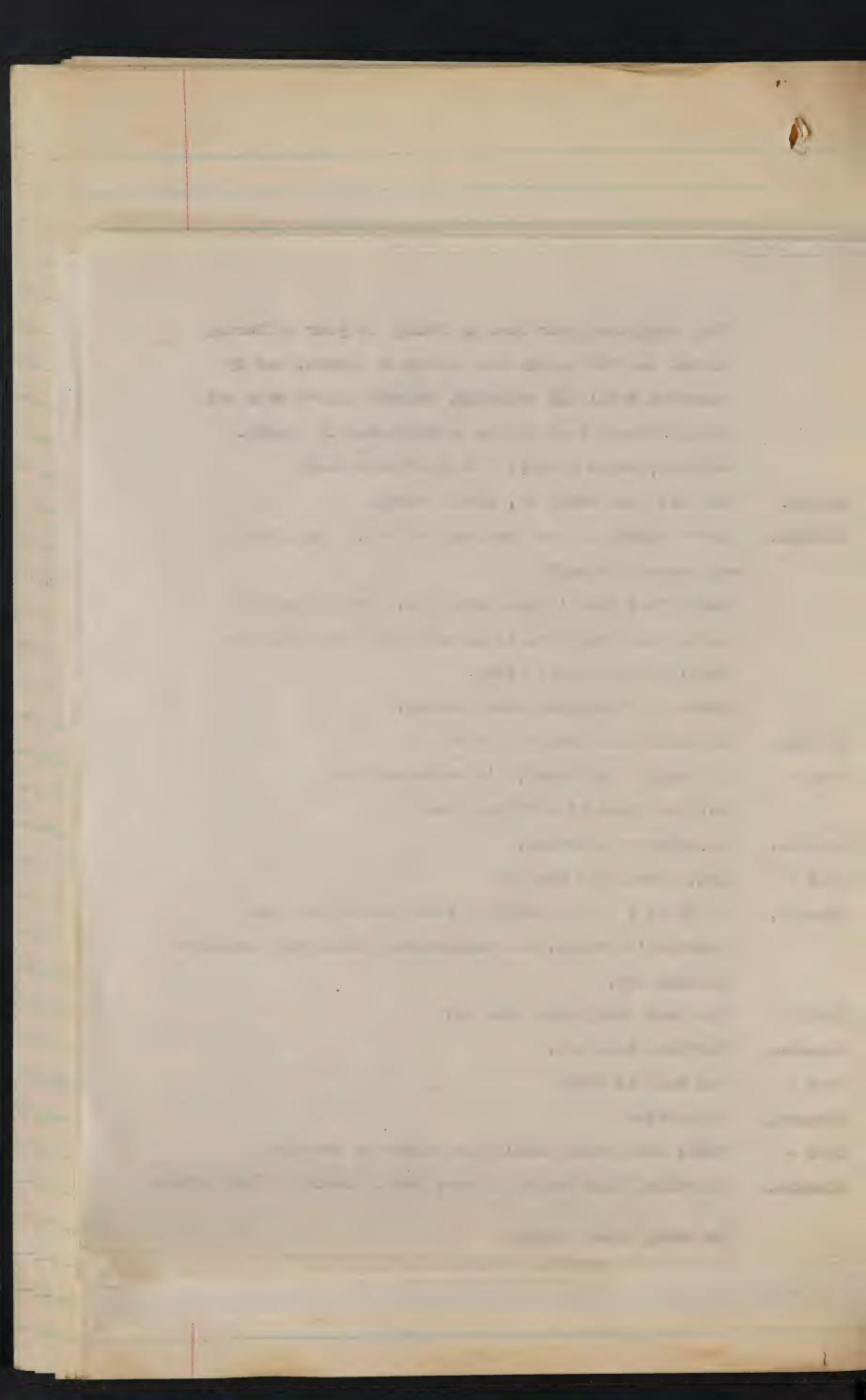
Strixus. For that thou art.

Jux exas. a courtier.

Fr.d - Fool! has then benelo the winder of the L.?

Struxus. Courtier, thou soe'st it how, and I schola its Adilletton

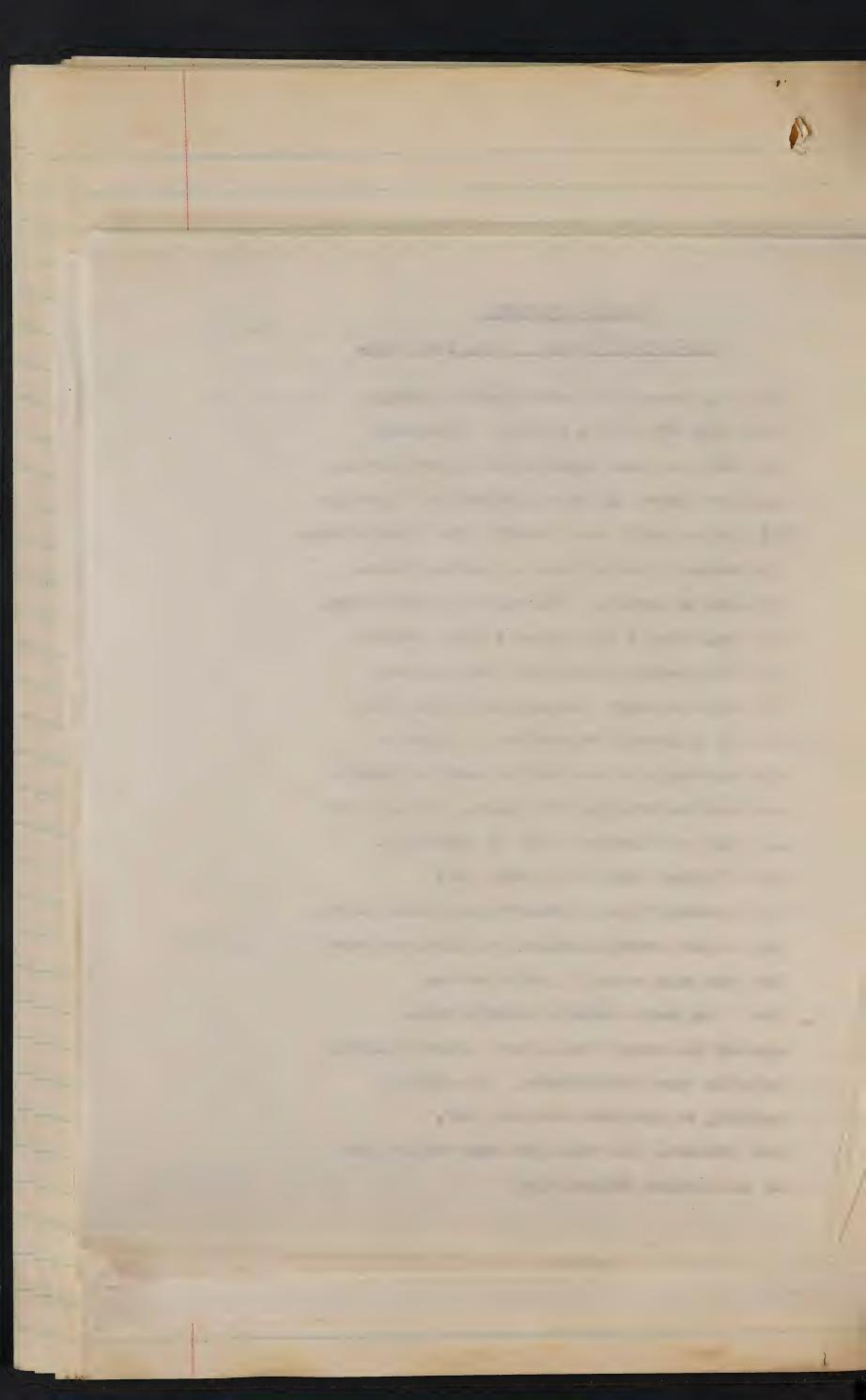
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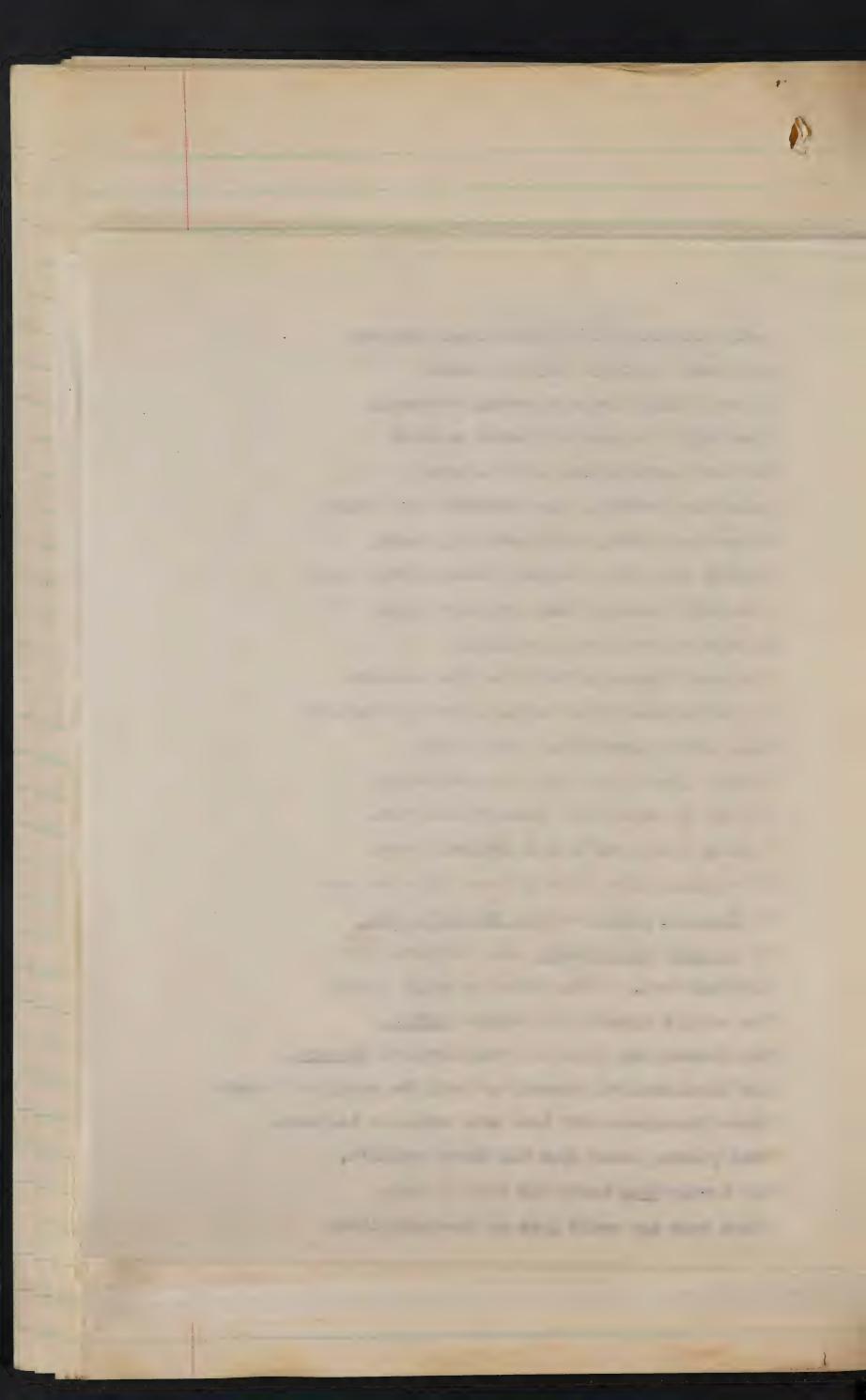
# O'ACLE ME SPAPAR.

Fig. 12 by home, for a world tell of things earphing all that's nortal: of women's lima were they not from in our runers area, light be deemed delawing fiction's oil marines, that Ly quill were place'd iron a floy's willy, then should I pen it take in clowing the obj for each is nerito. '-is would b's of spring, in remey should the woman is about record; I a but earthly, well have detected If Lok of Fronzy's weighter shall as is the La this hy sirmes - arrailyee i posses with knowledge of the fact as none our sound, who who were out a tion. In alle kind If the or is lection at his my chromecle. no ha forever dans in a best dans if foul-nouth'd he is story'd page similar orot, ben his the truth problems our while he was to For ever hold is up to solic scorn, in a bear a bler's hearth ha co against the bring a sed ground luton's clin's lajactie chow their recents. In othirse. implicate to the exist-values of, over frotted. Its alces of anom complex ton

. S the character that we will a



maly without on the carde a cad aborthan are fixed in at blo any the chock of to de'ring the and marries alongitus. Jon this lele remonité mondon spreids her form a guirlicent, where hiserty, morarting warming and suthwarter the builton to see her cirling children's Lapanias, hard by the Lank of allvery man on, where once .. stately alace of the ..orfolk's atood, in etec wis ry inc. o's reality. Lines was the custom faire for Ita contonto, the sells with reach works of the act of cele; water viender boasted some analytity, Variable builder by a per of experience, The one in seculty the excelling the Paras A of my analy cock's with choicest works of Latitish Lathors for to, where highe be seen of the regional and to late million with of reactly shille saile, and a hundred one without were. The stinger you might behold The wes git engaged of remultied a coner. The beac-strug was also be the rartyria th rice, The alone-stein's are well's ent, the scalplar's chair have challespecies of the versity wille on his lane, Eth Josia, cheer upon his a net reclinie, in lovely was he make a line of the or one ..... ( ) . ... ( ) . ... ( )



insection of the second size of the less of vilid dyes cinform, size of the continuation.

Legices its lord " within a in standard over the side, his despiters, and a latron save;

"" the lord of one to besid was allied,

he social proc'd the second's limit, the third is a side of the fire-produce and anose the second the side of the second the secon

R Le sel ireland.

1.0. 11

In early mays, the openerse of his are

a want to please his fancy. It is called to the fays of ancient along,

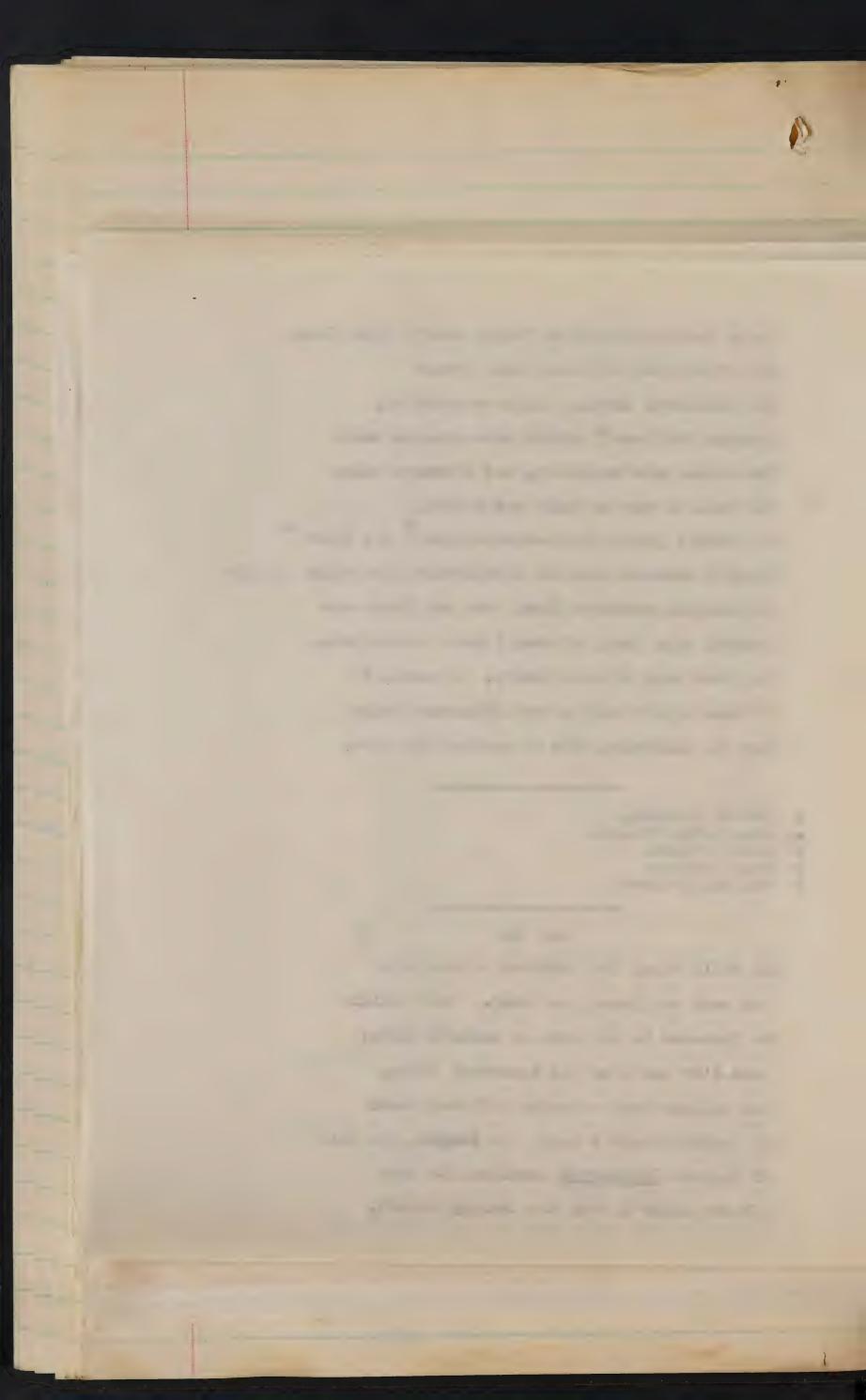
and o'er and o'er ale lagenery which,

and allow that a project value of the face of he depo distant and believe his large, the face of he depo distant and he had been deposed in the face of he deposed of earlier and making a cond,

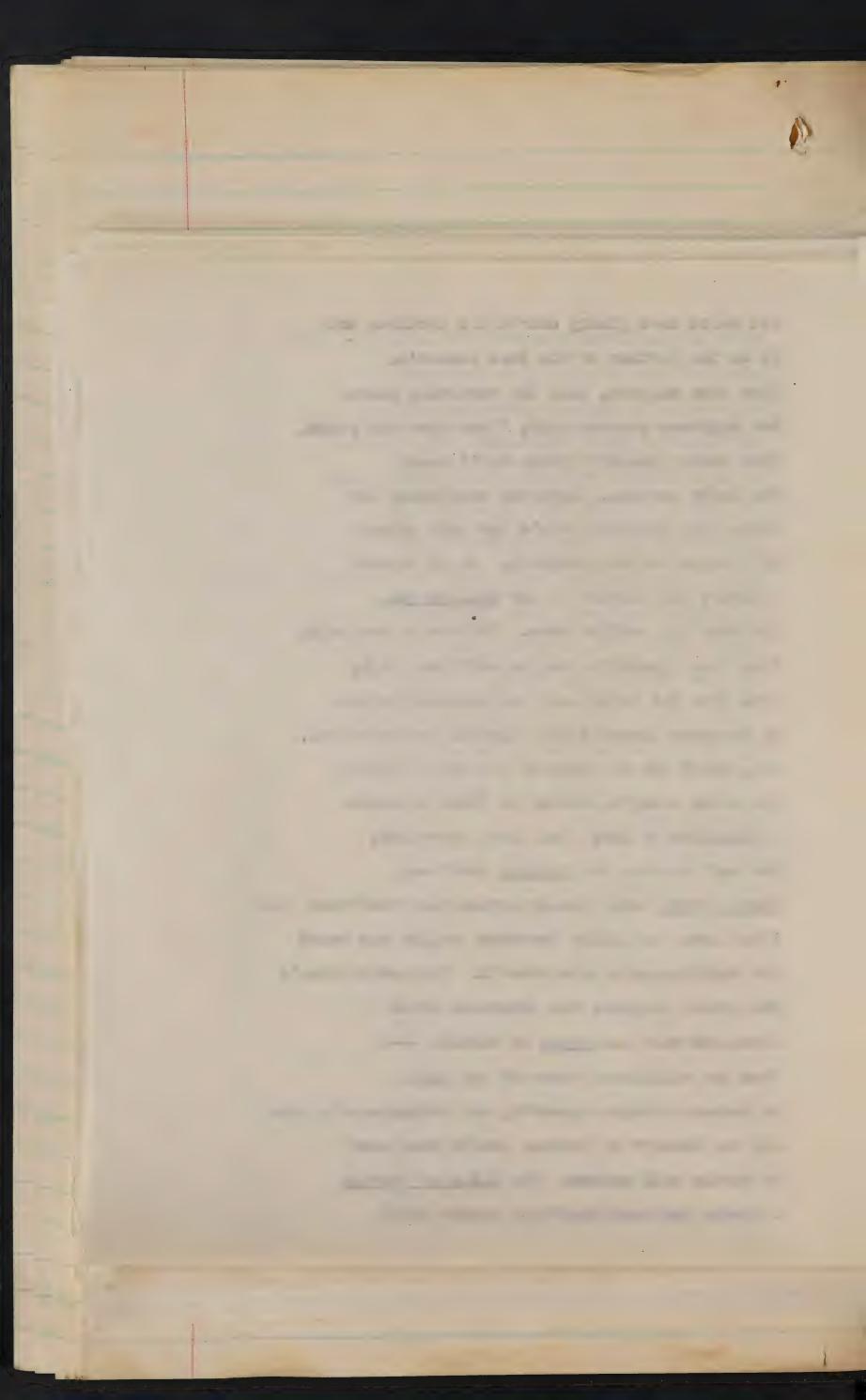
<sup>6</sup> ver in de de

D - 1'be - i'ctalale

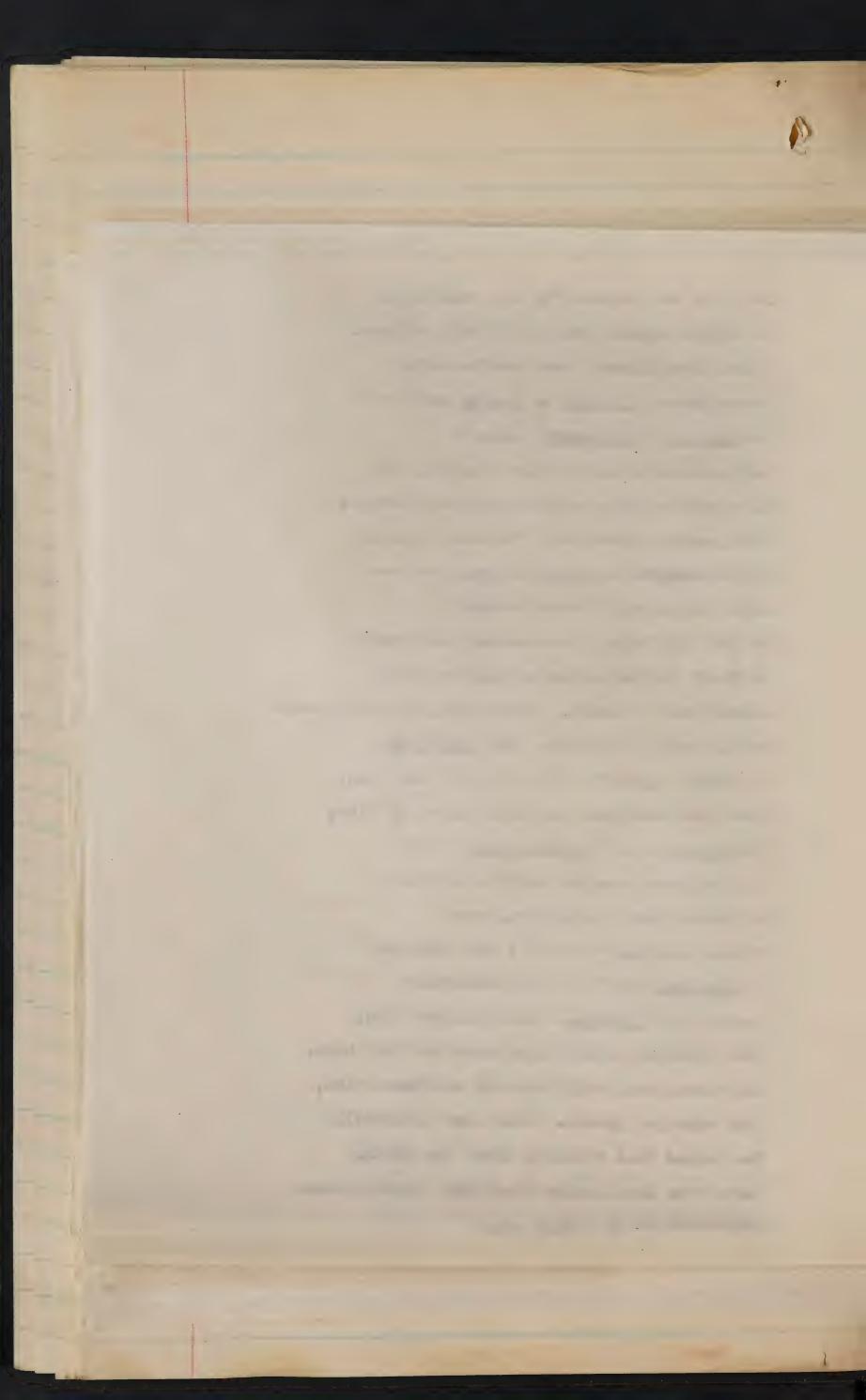
<sup>4</sup> L. Ly. Leclaria.



Let would have leady shortd has Letiles, and to be the section of his rive religion'd. imo time eland, till the revolving yours had eighteen surers told, 'rwas then the youth, ith vanity implied first darid about Lis lofty purpose. Like the unthinking boy the contract the second will be a contract the of thosping set led commers. To be alrove to drive the Commist of our and and and been his coulding made. This bear to was bodie; war, I ke apollo's our, he ale's too ligh, ma, from the lotter week we hereday, herled by chanders launch'd from alreial of raic's mand, Lat, hold! Now to reflective the very 'a mission his brain a say'd. . a bly at first he strove . Ligithere to pen. The check provailed; ion tost who wie the Motion energived, Prote rung their mid ly parend the conditions a log Time and the public converse; and he head nut shekospeare's at e river'e. at a mesm. lish'e the principal parties, all procession and a ities, sed next the style to initiae ---hen the religious remove of or me G in the best surains pear'd, Our shows pear o's make And the Deceipt by Worling peur'd ear a next To so the with women't for alle at the capto lee our could bill a cap a la



and the last and overfine line of the control of th ...) ereart whileh which he'd fair welleve. late traditionary ment besue chie, the Wilhited a nealt to walled Some -The biener of altabeth romania and various must re of less impact, each at soperate limes, we hat he are muchaed era germine esteemid. The alacaid more. and wilkenstwisted Lock to Live weak ---cliv inestinable sur ca womer in the kultitude. one immeed there were at first belivers, who at sight of this thrank back in doubt. Itill unposelled the fouth boldly dar'd adventure. The Vorti will .. t length appear c - .: t. or or that will, Countless Receipts, and effection live of the, the annals of our second wenty fer id, ne peorless case and chill : litiglied in'advent'rous l'brication.--of this enough, The fit I not with the th' orinions very'd of the am believe The saw the Metion. - in . ansimb o an, hen straight appears the inches of the labely he rices, and, with ir a sad contents inten, Lack stranger process also cost chaquestly the proveducto relating after the deleting complementations, give chest his assemble or se and orders it to blic view



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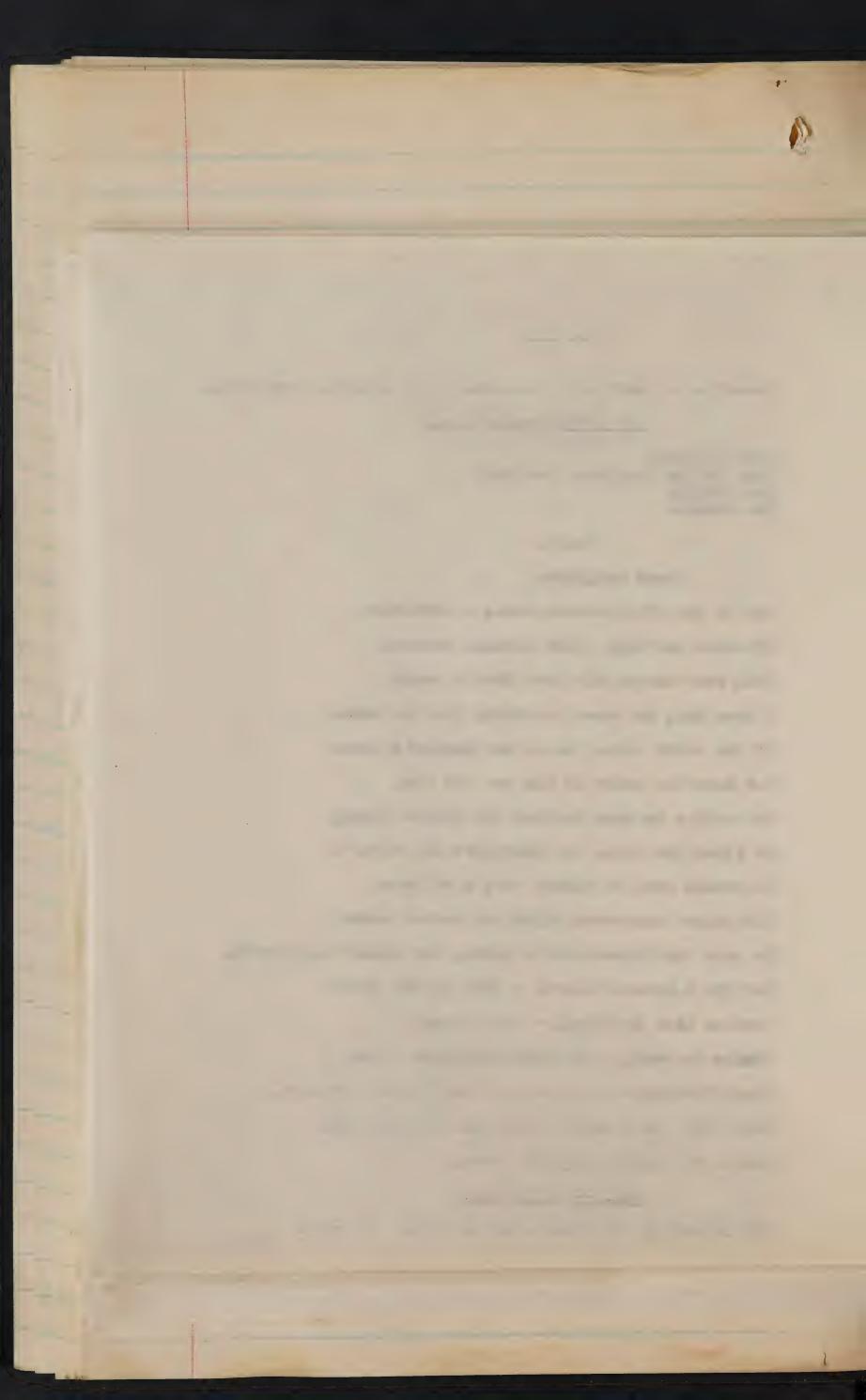
lord (xlorwo lise cliis (now has. calphxl) col. dix a lr. or blx.

Lord lal rave.

nowle are of courter as along a marcha all M noble to ruly, those unique example luth ever warned his from Mary's chart I love him, he shows a mething live to show of the older offer the in the castor's eleve .... ut the title in him was the same into but - he can o to view the bull. head; . a loves the said, and therefore to regard in cridit what he wishes see a starte. Lie of or trans area blind als poster cance; in some the dire-percura Limon, one sould have buy TOT A LACT COMES - LAW TO BE CHATE. mother Link is added. - the cur. out theirs to smell; and the and asimulic and Press forward. - , e'en let the tot is - at lette, lanta life to a tree Purch; our time out acces Jan to the tany charged A action.

The state of the s

His broadily, ile, but be an arm. A. Lov s

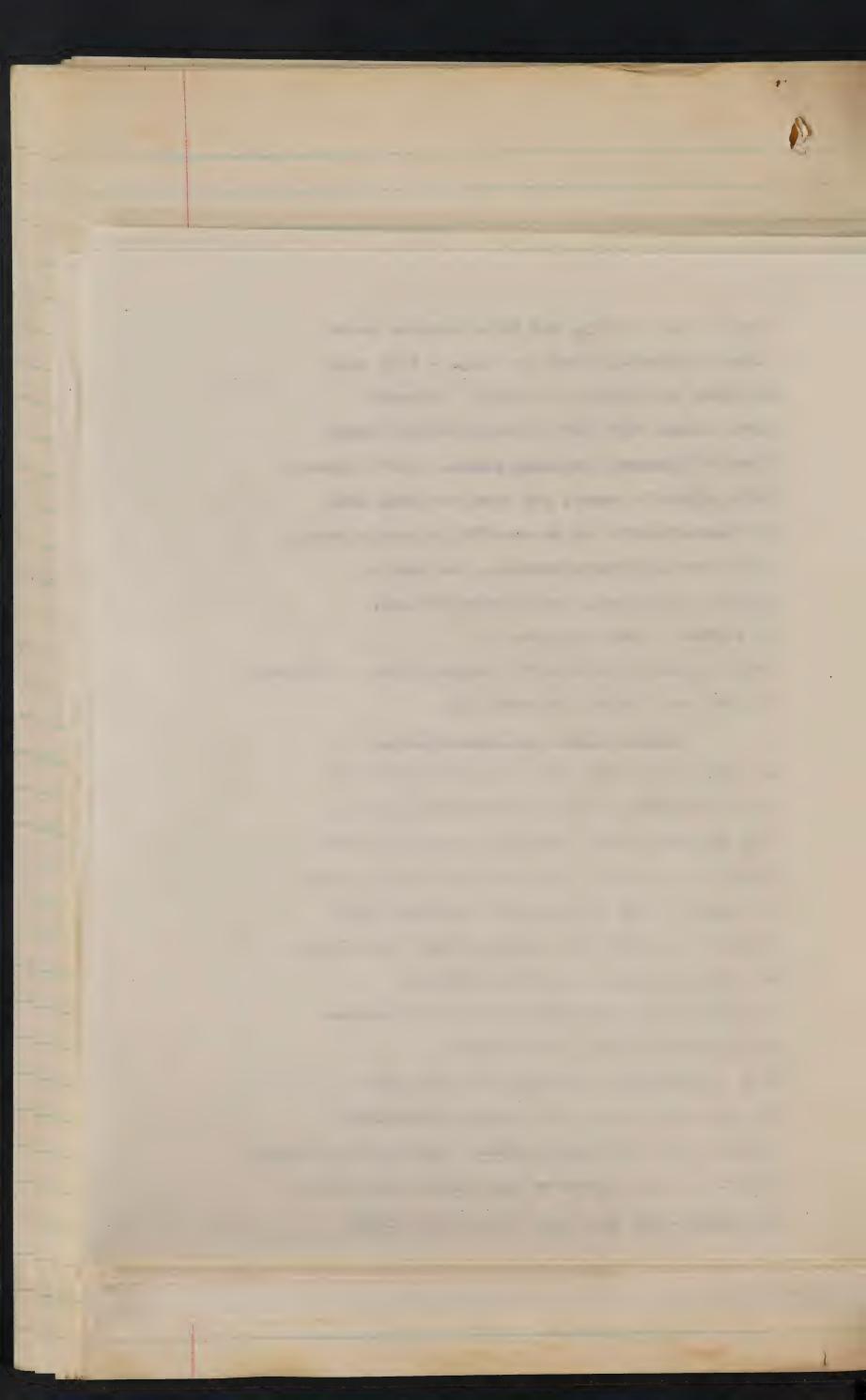


his odenic control and he's blogger normal his or covering hard the day, - 'all baid the lines the bastle of a comp. To sound the watcome to's her, then one heren hunder from the Common's beloning nouth, - he's forward in's country's cause, yet when the bron hand of blood-posin'd r is selfful in country peace, 'is then his nature changes, it because Doelle to the Lond, and in beauty's lay,

I tailed to sweet repose. 
he's one who yielded to the longing lich of emissity he saw, was pleased and credited.

liss xilxs, now are, on lixl.

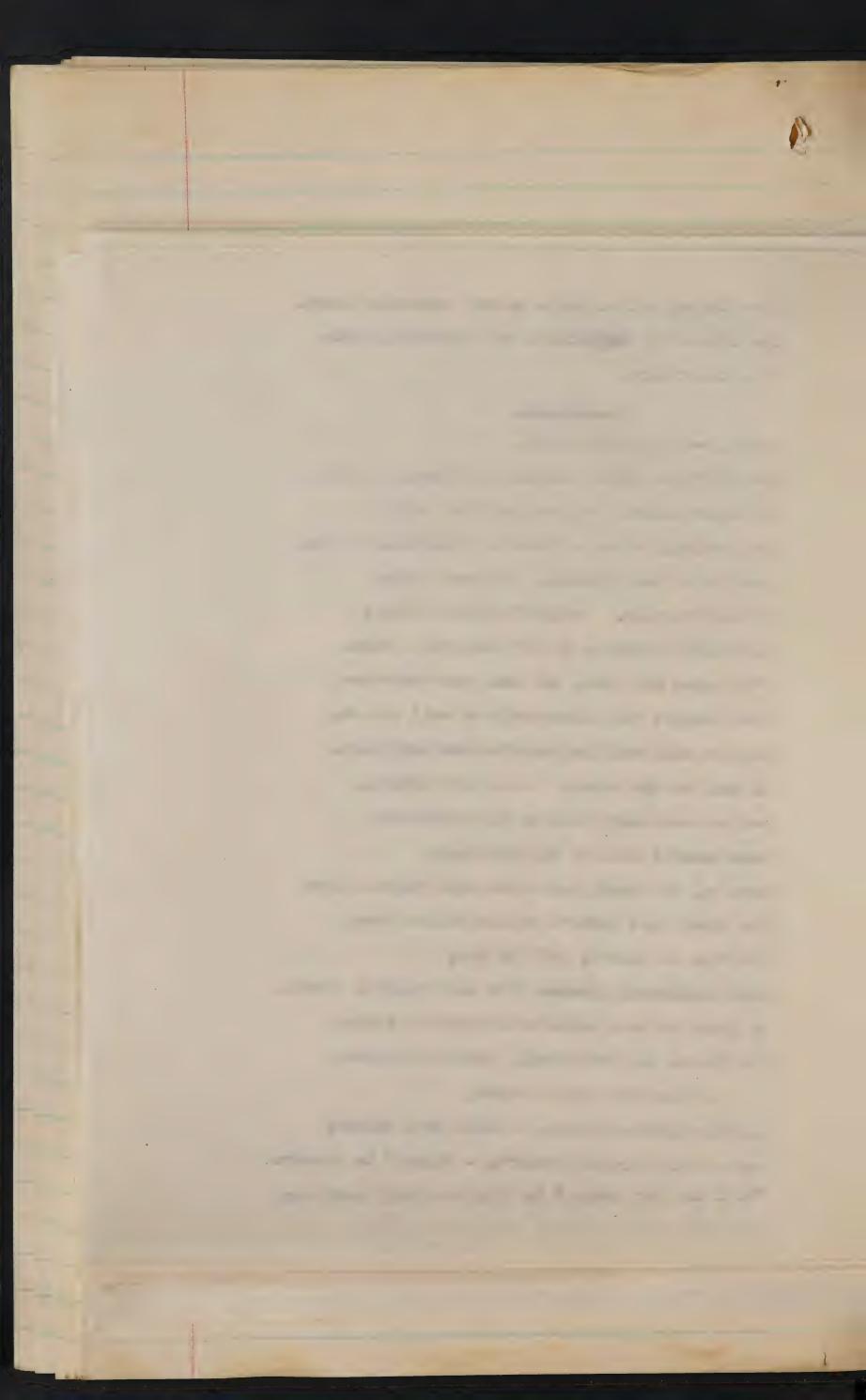
have ye the lovely lain. - lightone, bur about,
he was brushing relates, or Meghyr's brush,
that ac reely moves the bladed areas, bur form
howsell of he v'n that e'er and fortal rece.
The rocest blush plays on her directed cheek,
hise th'ex anced one wing ridge the bilion,
becreve her ye, like dism's radiance
buring on the smow-deck's surth, her notions
hali ontly elegant: her camer
hath a bewitching sancthing in't that wans
he condering water. Yet there perfections
haim may her rind with mide. The's mild as heav'n
hen the orly lay-nearer sum is minous our both
has hold! - the zero on the solid in bile:



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### and the same and t

mights -- I don bla will. the fire to to greek clipion's though the limit of as ect stern; of timers the little the ricely a rie - and the electric to his with TS of George maing. We were the ob-U. life's stage. Corioli's place victor, the sillen Jacque, or di versual somet. I've known the thee, and easy too trace are . we thought the constarrent so well at on, that it did see the line's the ore, party In that he did ences. - one out a hille, Let's sail away, what we let an abserved rake headful into of his sea mis. near ye, he mowe, and : His with palment slow The Close that lower'd on his salles arow, the age is open't, and his we, him lightening plances o'er the in an acroll, he lenes an int, walle with the actic voice, The legal is great had. . We he listens, -- ... the recen alses, and his opinion or ves, - will he's allow, and sait is further preside, - "biss," be said to "As I die bis teers," he side the set see ind



And so retires.

Oracle Oct. 29th 1799.

## Lr. Stxuxns, Sr. Fredxrxxk Edxn.

Come hither, Audrey, come hither Stxuxns. Wench; Nay, closer yet, Now tell me Audrey, what sort of a Man could'st thou Love. Lord, O love!

Audrey.

Yea, thou, Audrey. Stxuans.

And must I tell thee? Audrey.

Yea, to't with a stout heart, thou hast a rare Stxuans. conception, Audrey.

Why then, an I must speak truth, I'de fain have thy fellow. Audrey.

O: monstrous desire! Beware Audrey for thy wishes are Stxuxns. greater than the Gods will grant. Heaven rains not such Men now-a-days

How cam'st thou amongst us then? Audrey.

I am, as 'twere a Constellation of Wit; the Phenomenon Stxuxns. o' the Age, a comet that attracts public admiration.

Mass! a comet said st thou? Audrey. Why your comet hath a fiery tail?

Yea he is somewhat luminous i' the Poop, he is your Mirror Stxuxns. comet. The fire is in the Head of me, I am therefore a Comet-Lajor, Now hark ye, Audrey, Jour word fool hath three significations, there is your Fool absolute, your Fool by Proxy, and your true Fool.

Your Fool absolute hath his commencement i' the Cradle, and ending in the Grave; for being born brainless, he dies your

.soulded os bun

Meete Net, Soth 1789.

### ACCOUNTED BY AND ADDRESS OF

strooms, wone nicker, widens, came nicher, amongs tour cont.

ndrey, lord, o love!

. Karbus

Strang Tens their andrews.

Year I tell thee?

Statishe, Yes, to't with a stone heart, thou hear a rare outside.

Andrey. Why then, an I must speak truth, I'de fain have thy fellow. Stanmer. Of sometrous desiral newspaper of the then the Code will grant.

Bigab-s-west gas have Jon agies naveall

nens screet cit (1) to notificiate same a signat as (2) I success.

Ruont jetotes sesso a least thour

Thy your couet hath a flery tell?

Struxme. Yes he is consumed business I' the deep he is your livercomet. The fire is in the Head of set I on a enciore a Cometmajor, som harm yo, andrey, our word fool hath three
elspidications, there is your fool sheelute, your fool by
"rosy, and your true Reel.

Your Fool absolute hath his contempent i' the spedie, and ending in the Grave; for being born brilinkess, he dies your

Fool absolute, your Fool by Proxy, is your pilfering Knave, one that sucks the Brains of others, and by constant retailing conceits, himself stor'd with wit. Now your true Fool is the quintessence of Wisdom. Look up, sweet Audrey, I am your true Fool.

Audrey. And art thou truly he, Master Stevy?

Stxuxns. Aye - Wench, as sure as thou art not. Hist, hist,

who comes this way?

Marry 'tis One o' the Court, now, mark ye Audrey; In me your true Fool is illustrated; you shall now behold your Fool by Proxy.

(Enter Sir Fredxrxck Edxn, Eusing.)

Stxuxns. How does your honour's Head?

Fred - My Brain's perplexed, I'm wonder-struck.

But how fares it with the Fool?

Stxuxns. As with the Courtier.

Fred - Aye, Larry, and how so?

Struxns. As thus; I am perplex'd to think where lies the Courtier's Brains, and wonderstruck that htou should'st possess any.

Fred - For what then, dost take me?

Stxuxns. For that thou art.

Fred - And what is that?

Stxuxns. A Courtier.

Fred - Fool! haste then beheld the wonder of the Age?

in every clear stream.

Struxns. Courtier, thou see'st it now, and I beheld its Reflection

AUGINEY. Age - Vench, se sure as they ert mot. thet, hirt,

Chords-recent of Laboraters and the

and said promy dishift or bland as I paid as possegs sty.

For what them, does take new you For that thou art,

Fant suit To reducer and blooks ment assent theol

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